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ROYAL INSTITUTION OF GREAT BRITAIN.

ALBEMARLE-STREET, W.

Professor FRANKLAND, F.R.S., will deliver, during the Christmas Vacation, a Course of Six Lectures, adapted to a Juvenile Audience, 'On the CHEMISTRY OF GASES.' To commence on Thursday, December 27, at Three o'clock. Subscription to this Course, One Guinea; Children under Sixteen Years of age, Half-a-Guinea. Subscription to all the Courses of Lectures in the Session, Two Guineas.
December, 1866. H. BENCE JONES, Hon. Sec.

UNIVERSITY OF LONDON.

The following are the Dates at which the several Examinations in the UNIVERSITY OF LONDON for the year 1867 will COMMENCE:

Matriculation—Monday, January 14, and Monday, June 24.
Bachelor of Arts—First B.A., Monday, July 15.
Second B.A., Monday, October 25.
Master of Arts—Branch I., Monday, June 3; Branch II., Monday, June 10; Branch III., Monday, June 17.
Doctor of Literature—First D. Lit., Monday, June 3.
Second D. Lit., Tuesday, October 8.
Scriptural Examinations—November 19.
Bachelor of Science—First B. Sc., Monday, July 15.
Second B. Sc., Monday, October 25.
Doctor of Science—Within the first fourteen days of June.
Bachelor of Laws—First LL.B., January 8.
Doctor of Laws—(Under the old Regulations) Within the first fourteen days of July.
Bachelor of Medicine—Preliminary Scientific, Monday, July 15.
First M.B., Monday, July 20.
Second M.B., Monday, November 4.
Doctor of Medicine—Monday, November 22.
Bachelor of Surgery—Tuesday, November 25.
Master in Surgery—Monday, November 25.

The Regulations relating to the above Examinations and Degrees may be obtained on application to The Registrar of the University of London, Burlington House, London, W.
WILLIAM B. CARPENTER, M.D., Registrar.
December 12, 1866.

CRYSTAL PALACE GUINEA SEASON-TICKET.—The best Christmas Present.

CRYSTAL PALACE.—LITTLE MISS MUFFETT; or, HARLEQUIN KING SPIDER. On MONDAY NEXT, Christmas Eve.
NOTE.—A Capital Day for Juveniles.

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—WANTED, A MASTER, to teach French, or French and German. Applications and Testimonials must be sent in on or before January 1, 1867. Further particulars may be obtained on application to CHARLES SHARP, Secretary, Mount-street, Liverpool, December 15.

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For Prospectuses, and any further information, apply to Dr. Schmitz, at the College, Spring-grove, Middlesex, W.; or to the Secretary, at the Society's Office, 21, Old Broad-street, W.

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All PICTURES intended for Exhibition and Sale must be sent to the Gallery for the inspection of the Committee on Wednesday, the 2nd, or Thursday, the 3rd, of January next; and the SCULPTURE on Wednesday the 9th, between the hours of Ten in the morning and Five in the afternoon, subject to the usual regulations.

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HEAD MASTER.—The Office of HEAD MASTER of the BIRMINGHAM and EDGBASTON PROPRIETARY SCHOOL will become VACANT at the end of the current quarter, in consequence of the appointment of Dr. RADHAM to the Chair of Classics, in the University of Sydney.

Average income, including Capitation Fees, 400 per annum, and the privilege of taking Pupils of the School as Boarders. Gentlemen of high classical attainments, of experience in Tuition, and good Disposition, who desire to become CANDIDATES, are requested to make application, with Testimonials, addressed to the Secretary, Mr. Edward Carter, 33, Waterloo-street, Birmingham, on or before the 24th December inst.

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PARIS EXHIBITION, 1867.—An OFFICIAL

CATALOGUE of the BRITISH SECTION will be published by the British Executive in French, German, Italian, and English. A limited number of Advertisements will be inserted in the First Edition of 10,000 copies, which will be received only by Messrs. ADAMS & FRANCIS, 59, Fleet-street, London.
Paris Offices, South Kensington Museum, W.

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1866.—POST OFFICE LONDON DIRE-

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THE BRITISH QUARTERLY REVIEW, No. LXXXIX, price 6s., for JANUARY.

Contents.

1. Froide's Reign of Elizabeth.
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Contents for JANUARY. No. DLIII.

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- II. THE PRESENT HOUR. By Nicholas Michell.
- III. THE SPIRIT OF NESTLEBY. A Mysterious Tale of New Year's Eve.
- IV. ABOUT LADY NEEDLE and CAPTAIN PEN. A Piece of Purple Patchwork. By Francis Jacobs.
- V. CHRISTINE; or, Commonplace People. By Janet Robertson.
- VI. TO WILLIAM CULLEN BRYANT, Roslyn, Long Island, United States. By Cyrus Redding.
- VII. BEAUTIFUL THOUGHTS.
- VIII. MY IDEAL. By Isidore G. Ascher.
- IX. THE SPIRIT'S PROPHECY. By Mrs. Bashby. Part V.
- X. CONTINENTAL CHRISTMAS LEGENDS.
- XI. FINIS CORONAT OPUS.
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- IV. THE ABBOT OF STRAWBERRY MEAD. By William Jones.

- V. THE JUGGLER OF FIFTY YEARS AGO.
- VI. THROWN AWAY. By Mrs. Alfred M. Münster. Chap. XIX.
- VII. JOURNAL of an AIDE-DE-CAMP.
- VIII. BRIARS and THORNS. By Blanche Marryat. Part II. Chaps. XVI. to XVIII.

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" 36.—Capt. Clavering makes his last Attempt.
MUSIC IN VIENNA.
THE LAW OF LIBEL.
SKETCHES from PONTRESINA.
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THE VILLAGE on the CLIFF. With an Illustration.
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LONDON, SATURDAY, DECEMBER 22, 1866.

LITERATURE

English Merchants: Memoirs in illustration of the Progress of British Commerce. By H. R. Fox Bourne. 2 vols. (Bentley.)

WHEN King Athelstan issued his famous decree that every man who had made on his own account three voyages for mercantile purposes to foreign shores should be ennobled, he did not so much show that the calling of a trader was a noble calling, as he intimated that, in his own opinion, it deserved to be so accounted. There must have been a little scorn in the female Saxon mind for chapmen great and small, or there must have been some timidity or lack of speculative spirit on the part of the men to open mercantile negotiations with foreign customers, since the King was induced to tempt them by such a boon. A diploma of nobility as the prize of three voyages stimulated the Saxon trader who cared for rank, and it dignified the calling in the eyes of women. An Elwina who previously might have turned up her pretty nose at the suit of some Ethelred who bartered with France, Italy or Spain, learned to look upon him as an eligible young gentleman after Athelstan had ennobled him for his success in "business." They were proud young creatures, nevertheless, those fair-haired Saxon maidens, but the ennobled merchants' daughters, doubtless, became as proud as they. If alliances occurred between a poor Saxon lord and a wealthy trader's daughter, probably the same reason was assigned for it as that which justified the marriage of a French marquis with the heiress of a golden farmer—"it will manure my poor land," said Monsieur le Marquis; and similar impertinences are said of similar unions in 'The Clandestine Marriage.'

Such alliances have been often laughed at, especially by those who would fain have formed the profiting party in such contracts, but who had failed in their suits. Who the early Saxons were who became merchant princes, it would be fruitless to conjecture; but in later times names occur in the Peerage of noble lords who would never have been peers but for industry, honesty, and great success in trade, or who handsomely regilt their coronets by being, if not traders themselves, sleeping partners of commoners who were. Look at the noble Earls of Coventry—of Aylesborough! Where would they have been but for their worthy ancestor, John Coventry, son of one of Whittington's executors, and a Cheapside mercer? Then, in Elizabeth's days, the mind's eye may see a London merchant, named Spencer, riding slowly over to Islington, watched the while by the captain of a Dunkirk privateer, who has a design to seize him, carry him down to the river, over to Dunkirk, and there yield him on ransom. Spencer is a man who lends money to the Bacons; and there is a William Lord Compton watching the daughter, as the Dunkirk pirate watched the father; but the merchant's daughter ran into the young lord's arms, and ultimately there followed all her merchant sire's riches, which helped to make so glorious a family of the Spencer-Comptons. We turn to London Bridge, and there see young Ned Osborne, the apprentice clothworker, founding the ducal family of Leeds, by saving his master's daughter from drowning. When founding that family he was in better plight than the Duke of Exeter, whom De Comines saw, a Lancastrian fugitive, worse off than a common pedlar, barefooted, and begging his bread in Holland. Great, again, as the ducal house of Norfolk has been, there was one of its members who, long before he dreamed of

being Duke, dealt largely in wine. In the male line, the Percys, or Smithsons, need not go far back before they come upon the physician whose son married the heiress of the Northumberlands. The first Norreys of Ockwells was cook to Queen Elizabeth. Among the Grevilles there are to be found traders. The father of the first Earl of Hardwicke was an attorney, which may, or may not, be considered as superior to a merchant. The founder of the Hollands of Foxley was certainly lower. Stephen Fox was but a bailiff, and occasionally did duty as parish clerk in his native village. The great ancestor of the Roseberys was James Primrose, who, in 1616, had licence to print (for twenty-one years) the tract 'God and the King,' in English and Latin, at home and abroad. Baptist Hicks kept a mercer's shop in Cheapside even after he was a baronet, and from him come the Viscounts Campden. The Earls of Craven are of similar honest descent; their ancestor drove pack-horses from Craven, in Yorkshire, to London. He saved money, kept a good character, served in a draper's shop, ultimately opened one of his own in Leadenhall Street, rose to be Lord Mayor, and died a Cressus and grandfather to the first Earl Craven, who was the reputed husband of the widowed Queen of Bohemia. In some cases, Peeresses, or at least daughters of Peers, have taken kindly to City tradesmen. The beautiful daughter of the first Earl Howard of Bindon married Frank Pannel, a Cheapside vintner. When she was the vintner's handsome widow, the Earl of Hertford was but too happy to make her his Countess; and when the buxom lady was a second time a widow, the Duke of Richmond shared his ducal honours with her; and when she wore them as a dowager there was not a madder widow in all Christendom.

But the most remarkable of noble families that sprang from what may be termed a mercantile accident was that of the De la Poles, Dukes of Suffolk. When Edward the Third was at Antwerp, he was in sore need of money, and his need would not have been relieved but for the good luck of there being at that moment in the city a merchant of Kingston-upon-Hull, named William De la Pole, who was a man of substance and had been mayor of his native town. The Yorkshire merchant, hearing of the great king's necessity, opened his heart and his bags, and bade the sovereign to take according to his need, and not think of security. Edward was modest, and borrowed, or took, only a thousand pounds, which we may multiply by thirty to get at its equivalent in present coin of the realm. Instead of paying interest, or perhaps the principal, the king rewarded the Hull merchant by conferring on him very singular honours. Edward appointed him second Baron of the Exchequer, and, to enhance the appointment, created him a "banneret." The "merchant's thousand pounds" proved a good investment in some respects, a poor one in others. The consequences were of diverse quality. William's son, Michael, was put to the study of the law, which his father administered without study. The king made him an earl and Lord Chancellor, but he died attainted and in exile. The Chancellor's son, Michael, saw some gleams of good fortune, but he perished in camp before Harfleur. His son, another Michael, was slain at Agincourt. But there was a royal poet-warrior, the Duke of Orleans, captured in that battle, who resided long in England, in the custody of Michael's brother and heir, William De la Pole, whose numerous titles culminated in that of the Duke of Suffolk, whose highest dignity was that of Lord Chancellor, whose pretty wife, Alice, was Chaucer's granddaughter, and whose cruel fate

it was to be rudely beheaded at sea, with the gunwale of a boat for a slaughtering-block. But the princely merchant's family throve again, in the person of William's son John, to whom Edward the Fourth gave his sister, Elizabeth Plantagenet, for wife. This brought them so near the throne that ruin came of it. Their son, John, looked upon himself as heir to his childless uncle, Richard the Third, and he fell, with that conviction, fighting at the battle of Stoke against Henry the Seventh. His father, the Duke of Suffolk, died of grief at the irretrievable wreck of the fortunes of his family. Henry the Seventh played with the son of him who fell at Stoke, as a cat might with a mouse. The mouse escaped in terror to Spain, but Spain basely delivered him to Henry, and that king had Edmund beheaded, because of his shadowy right to the throne. Edward left two brothers, Humphrey and Edward, whose earnest desire it was to inherit nothing but oblivion and safety. They withdrew to Cambridge, where, quiet but fearful students, they passed their days in poverty and scholarship, preferring, as it was said of them, to claim title to learning by their own rights, to being called lords by the courtesy of others. Humphrey passes away, no one can say when, or in what manner, or under what condition. Edward died a modest Archdeacon of Richmond, in that county wherein the founder of his family, William the Merchant, had been a mayor. The greatness which the merchant laboured to found, all crumbled away in a little more than a century. Within that time, his six lineal successors, who were peers, came each in his turn to disgrace, utter wretchedness, or to death on the scaffold. This was all that resulted from the thousand pounds lent by the princely Yorkshire merchant, at Antwerp, to Edward the Third. More of the scaffold than of the throne; ermine to-day, the axe and the sawdust to-morrow!

Mr. Bourne, in his illustrations of English merchants, begins long before Athelstan. He opens at the very earliest opportunity, and treats of the commercial doings of the Ancient Britons. His introductory chapter is full of interest and information, but the bright and bustling part of his book begins with the De la Poles, whose history we have sketched after our own fashion. To understand it fully, and the moral of it, what the Hull merchants, the De la Poles, were before Edward the Third, and what their poor descendants were after the accession of Henry the Seventh, Mr. Bourne's chapter should be attentively read, for it is one of the most remarkable chapters in the romance and reality of princely-merchant history.

To further illustrate the history of British commerce by the lives of British merchants, their energy and wisdom, "very selfish energy, very worldly wisdom, now and then," the author sketches, shadows forth, or tells in good substantial detail, some three dozen biographies. Wherever a merchant of note presents himself, Mr. Bourne enters lucidly into his history, and when the reader comes to the end of all, he will probably be bewildered by his entertainment, the greatness and meanness, the triumphs and calamities, the splendour and the squalor, the heroism and the rascality, the self-sacrifice and the self-regard, the prudence which is often a mere self-care, the divine charity which is self-abnegation, the colossal fortunes, the crashing bankruptcies,—as all passes under his eye, or is suggested by the experiences of his memory, he will be as one who sits at a stirring drama, and has hardly breathing time to follow the rapid succession of incidents.

To the pages of these volumes every seaport town, every commercial city, and many secluded villages, contribute to the roll of British merchants who have been famous for the positions they have taken in the ranks of the great brotherhood. Among them, London contributes Whittington and the Greshams, the Myddletons and Middletons, North and Child, Barnard, Coutts, the Barings, Nathan Rothschild, and the Gurneys who came in with the Conqueror. Then Bristol glories in the Canynges, the Thornes, and Colston. Birmingham points to Boulton and his enterprising mates. Dumfries has the most eventful of tales in the history of Paterson, the founder of the Bank of England. Edinburgh gives us Georgie Heriot, the Woods, Smiths, and men like the Barclays, Hoares, Herries, and others who came up to London, and belong to metropolitan annals. The great Glasgow merchants, beginning with Elphinstone, come upon us in a crowd, among whom we greet the Buchanans and other tobacco lords, and James Ewing, with his life of good works, his good sense, and his large heart. Through the smoke of Leeds one may discern the Sykes and the Denisons, Gott, Marshall, and Sadler, for all of whom wool or linen wrapped up colossal fortunes not ill applied. So, in Liverpool, the mercantile figures pass by us of Johnson, Percival, Clayton, Cleveland, Norris, Blundell, Cunliffe, the Heywoods, Bentley, Rathbone, Ewart, Brown, and the Gladstones. Imposing edifices of fortune were built up by some of the Liverpool merchants of the olden time; but as Cooke the actor once told them, "every brick in some of those edifices was haunted by the blood of a slave." Manchester opens her record with the good name of Chetham, and there figure on it also the Peels, poor people once of Blackburn, the Potters, Watts, Rylands, and the Grants. We should not do justice to Plymouth if we were to omit all notice of the Hawkinses, whether old William or old John, who for pluck, daring, success, reverses, and little nicely touching means of growing rich, may claim to stand forth prominently; and we must say that Mr. Bourne renders full justice to every claim, not only of the Hawkinses, but of every merchant of note whom he has for his client on this special occasion.

Why the author should have left out of his list altogether the merchants of Ireland, we are unable to say. In doing so he has left unexplored one of the most productive of fields. For marvellous and exciting details, no chronicle of princely merchants can vie with that of the merchants of Ireland. It is often a grand romance, and the annals even of its rascality are full of fun. We may cite as a sample those almost royal merchants, the Callaghans of Cork. Dan Callaghan, the head of the firm, began life as a huckster, dealing in provisions, but in a very small way. But Dan had his weather-eye open, and always knew how to seize an opportunity, and this so successfully that in the last century the house contracted to supply the whole British navy with salt beef,—a branch of the contract on the part of the Callaghans subjecting them to a penalty of 20,000*l*. The astute Callaghans purchased every bit of salt beef in the market, stored it up with what they had got cured when the contract was signed, went to the Government with a complaint that the scarcity in the markets would compel them to withdraw from the contract, and, the penalty being enforced, they paid it accordingly. But the fleet must have beef immediately, and the Callaghans held it all. England, Scotland, and all Ireland (save their own stores) could scarcely furnish a few hundredweights of salt beef. There was a little competition, however, for the new

contract; but the Callaghans obtained it at prices which, after reckoning the penalty, gave them a profit of 60,000*l*., not half of which sum they could have acquired under the old agreement! The house was so wealthy that one of the sons could afford to expend 100,000*l*. in order to get into Parliament.

With the exception we have above noticed, these volumes are full of good, honest work, not only of important commercial history, but of capital illustrative anecdotal matter. In truth, they furnish new and interesting chapters in the history of England. We do not indorse every statement, nor agree in all the conclusions at which the author arrives; nevertheless, his work should be in the hands of all interested in a subject which has never before been so skillfully handled. To a man generally cognizant of mercantile history, the details will afford much novel matter; and to intelligent young fellows, with an appetite for something beyond novels and similar literature, we especially recommend these volumes, as infinitely more amusing than any fiction, and more profitable than any of the disquisitions in which youngsters of the present day seem to take most delight. It is not as the best sample of what this book contains that we select the following passage, but because it is most opportune at the present moment. We have only to premise that the trade of bill-discounting having begun to develop itself at the close of the last century, the Norwich Gurneys were induced to enter upon it:—

"About the year 1800 the house of Richardson, Overend & Co. was founded, the management being divided between him and John Overend, formerly chief clerk in the bank of Smith, Payne & Co. Simon Martin, an old clerk in the Norwich Bank, went to London to help build up the business and to watch its movements on behalf of the Bank, whence most of the money was obtained for investment. The enterprise thrived wonderfully from the first, one great source of its popularity being the change introduced by the new firm, which charged the quarter per cent. commission against the borrowers of the money, instead of the lenders as heretofore; and in 1807 John Gurney added vastly to its strength by introducing his son Samuel as a partner. About that time Thomas Richardson retired from the business. It was carried on under the name of Overend & Co., even after John Overend's death, until the secret of its connexion with the Norwich house could no longer be kept, and it assumed its world-famous title of Overend, Gurney & Co."

How the bank prospered, we thus learn:—

"Very soon after the time of Samuel Gurney's supremacy in it, it began to assume gigantic proportions, and it was, for some thirty or forty years, the greatest discounting house in the world, the parent of all the later and rival establishments that have started up in London and elsewhere. At first only discounting bills, its founders soon saw the advantage of lending money on all sorts of other securities, and their cellars came to be loaded with a constantly varying heap of dock-warrants, bills of lading, shares in railways and public companies, and the like. To do this, of course, vast funds were necessary, very much in excess of the immense wealth accumulated by the Gurneys in Norwich and elsewhere. Therefore, having proved the value and stability of his business, Samuel Gurney easily persuaded those who had money to invest to place it in his hands, they receiving for the same a fixed and fair return of interest, and he obtaining with it as much extra profit as the fluctuations of the money market and the increasing needs of trade made possible. He became, in fact, a new sort of merchant, buying credit—that is, borrowing money—on the one hand, and selling credit—that is, lending money—on the other, and deriving from the trade his full share of profits."

Gurney profited largely by the panic of 1825, and he piously set his little anxieties as equivalent to the sufferings of extreme poverty:—

"Several London banks failed, and at least eighty country banks fell to the ground, the Bank of England itself being only saved by the accidental finding of two million one-pound notes that had been packed away and lost sight of some time before. Even Joseph John Gurney, much more of a philanthropist than a banker, suffered from the pressure. 'Business has been productive of trial to me,' he wrote in characteristic way in his journal, 'and has led me to reflect on the equity of God, who measures out His salutary chastisement, even in this world, to the rich as well as the poor. I can certainly testify that some of the greatest pains and most burdensome cares which I have had to endure have arisen out of being what is usually called a "monied man."'

Is not this a case for a commentator to exclaim, "*Le pauvre homme!*"

Useful Information for Engineers. Third Series. As comprised in a Series of Lectures on the Applied Sciences; and on other kindred Subjects: together with Treatises on the Comparative Merits of the Paris and London International Exhibitions, on Roofs, on the Atlantic Cable, and on the Effect of Impact on Girders. By William Fairbairn, Esq., C.E. (Longmans & Co.)

READERS not initiated into the mysteries of mechanical science, and but slightly curious concerning the details of mechanical arts, no less than engineers, will find much that will interest them in these lectures on 'The Applied Sciences,' 'The Present State of Progress in Science and Art,' 'Labour: its Influence and Achievements,' 'Literary and Scientific Institutions,' 'First Principles, and the Thickness of the Earth's Crust experimentally considered,' 'Iron and its Appliances,' 'The Comparative Merits of the Machinery of the Paris Universal Exhibition, 1855,' 'The Machinery of the International Exhibition of 1862,' 'Iron Roofs,' and 'Experimental Researches on Insulation and other Properties of Submarine Telegraph Cables.' To those who have taken part in the controversy respecting the history of the locomotive, one fact recorded by Mr. Fairbairn will seem of peculiar importance. Special readers remember that the biographer of George Stephenson claimed for that useful mechanician the merit of inventing "the blast." The terms in which this claim was renewed are these:—"He (*i. e.* George Stephenson) then thought that, by conveying the eduction steam into the chimney by means of a small pipe after it had performed its office in the cylinders, and allowing it to escape in a vertical direction, its velocity would be imparted to the smoke from the fire, or to the ascending current of air in the chimney. The experiment was no sooner made than he found that the combustion of the fuel in the furnace was greatly stimulated by the blast," &c. In opposition to this story, the writer of the authorized 'Life of Robert Stephenson,' after showing that the influence of the blast in 1814 could have been nothing like so great as Mr. Smiles fancied, and drawing attention to the obscurity that covers the early history of the blast, conclusively proved that George Stephenson could not have been its inventor in the manner attributed to him. It now appears that George Stephenson confessed that his knowledge of the tendency of the blast did not follow from experiment, but was an accidental discovery. "Mr. Stephenson," says the deliverer of these lectures, "stated to the author that he introduced it into the chimney not from a previous knowledge of its properties as a blast, but to get quit of the nuisance." In another place Mr. Fairbairn observes, "George Stephenson, although the Father of Railways, could scarcely

be called an inventor, or a man of great intellectual capacity. He was, however, equally useful and equally successful in all its pursuits; and we have only to witness the result of his labours on the Killingworth, Darlington, and Liverpool and Manchester railways, to accord to him the merit of a hard worker, a distinguished engineer, and a man of indomitable perseverance, to whom we are indebted for the first successful railway worked by locomotives." Some years since, when the *Athenæum* exploded the ridiculous story that George Stephenson invented the locomotive, and relieved his honest fame of the romantic fabrications with which spurious biography had obscured rather than illustrated it, we encountered opposition and ungenerous misconstruction from writers who had accepted the fictions as true. That our statement of the case has, however, been adopted by persons best qualified to pass judgment upon it we see a satisfactory indication, in the fact that an engineer of Mr. Fairbairn's high position and unquestionable fairness does not hesitate to say that George Stephenson can "scarcely be called an inventor, or a man of great intellectual capacity."

Social Life in Former Days. Second Series. Illustrated by Letters and Family Papers. By E. Dunbar Dunbar, (late) Captain 21st Fusiliers. (Edinburgh, Edmonston & Douglas.)

THE success of Capt. Dunbar's first series of extracts from letters and papers illustrating our Social Life in former days has induced him to gather from his store of family documents the materials for another volume, which, though it may be less interesting and important than its precursor, contains many pieces of information and some strange pictures for which the antiquary and the collector of quaint stories will give him their thanks. Opening with an instance of the ferocity with which powerful families made war upon each other in the sixteenth century, the book makes us witnesses of the feud which raged between the Inneses and Dunbars, to the alternate amusement and consternation of their neighbours in the province of Moray. "On the 18th of October, 1577, John Innes, brother of the Laird of Innermarkie, with several accomplices, broke into the stables of the Deanery of Moray, with the intention of carrying off the horses. The Dean, Alexander Dunbar, disturbed by the sudden confusion, came out unarmed, 'except with his dirk, which he carried always,' and was immediately attacked by one of the party, who not only wounded him severely, but also most cruelly killed his daughter, Elizabeth Dunbar, a girl of thirteen years of age." Thus commenced a bloody quarrel that was brought to a close by the intervention of the Bishop of Moray and the heads of certain leading families of the district, who felt themselves constrained by Christian duty to check the belligerents, and interfere "for pceefeing and satisfaction of slachtyr and slachters done be either of the parties." The comical verbiage of the deed by which this Dean of the church militant upon earth and his enemies empowered the peace-makers to arbitrate with respect to all matters in dispute, will remind playgoers of the absurdities of the reconciliation-scene in 'The Corsican Brothers.' The reader is next introduced to Sir Robert Gordon, the first of the Nova Scotia baronets, who paid for the distinction conferred upon him by Charles the First in 1625 "3,000 merks Scots, a sum equivalent to about 160*l.* sterling." From a letter written by this Sir Robert in 1626, wherein he says, "be the advyse of Baronet Strachan, Baronet Clunie, and Baronet Lesmoir," it

appears that the new title was formerly used in a manner that would occasion laughter at the present date. The chief interest of the volume depends upon the letters of this worthy gentleman's correspondents, who keep him informed of the world's doings by epistles equally characteristic of the writers and their period. When Sir Robert is at Paris, in 1620, he receives from his "Loving Cousin," the Duke of Lennox, a request that he will send to his Grace's quarters at Whitehall some articles of feminine apparel. "I must entreat you," writes the Duke, "to send me over some dozen of masks for gentlewomen, which you must bespeak that they may be higher in the brow than the ordinary. You must send me also a dozen pair of such gloves as the gentlewomen there do weare, and some working silk of dark colours." Sir Robert's most entertaining correspondent, however, is one Sir John Seton, of whom the editor can tell us nothing more than that he was a Gentleman of the Privy Chamber, and married a daughter of Sir William Hamilton, of Elistoun. A courtier in the earlier years of Charles the First's reign, suing for such royal favours as grants of land in Ireland and the recently-drained fens of Lincolnshire, Sir John Seton sided with the Parliamentarians in the Civil War, remaining in London whilst the King was at Oxford, writing to his friend in Scotland sharp words about "the Spanisch Jointo" and the other pernicious counsellors of his Britannic Majesty, and adopting an impressive tone of religious earnestness with respect to the course of public affairs. But though he wrote plentifully to Sir Robert Gordon, "att Gordonston in the North," Sir John Seton was a cautious scribe; and in order that his words, in case his letters should fall into the hands of royalists, might not be quoted at any future time to his disadvantage, he abstained from signing his name at the end of his epistles, concluding them with a mysterious "You know who I am." It is observable that Sir John Seton calls Sir Robert his "Honorable and worthe father," and always at the end of his letters makes some expression of filial duty, such as "your troulie affectionat frend and obedient sone," or "your affectionat sone and humble servand." Capt. Dunbar cannot say "why Sir John Seton called his correspondent 'Father';" but it is not unreasonable to infer that John Seton was a natural child of the Northern baronet. If they were really father and son, as the letters represent them, the correspondence is singular for its freedom from that coldness and formality which usually marked the intercourse of parents and children in the seventeenth century.

Turning over the papers we come upon signs of Cromwell's vigorous rule in the following passage given to an ancestor of that expert handler of the fowling-piece, Gordon Cumming, the lion-hunter:—"Suffer the bearer, Robert Cumminge, Laird of Alter, junior, to pas and repas about his negotiations, and to carrie a pistell for his personall defence, and to make use of a fowling-piece for his recreation, providid he act nothing prejudicial to His Highnes—The Lord Protector." Another document, a letter written in 1626, by a scholar who had acted as private tutor to the young Earl of Sutherland, enables us to estimate the value set upon the services of schoolmasters and pedagogues by the Scotch nobility of that time:—"I taught my Lord thrie yeirs in Suthirland," in a letter to the earl's guardian complains the ex-tutor, who seems to have been discharged from his post under circumstances of great injustice; "I never as yit got onie mor benefit but one hundreth merks (your worship has my discharge on no

mor), so ther rests to me two hundreth merks for the workman is worthe of his hyr. If your worship will not caus pay it now, I hop my Lord will sometyne consider it. My fyv yeirs attendance deserved a greater bountie." A far more noteworthy paper respecting scholastic matters, however, is the letter written by John Sharpe, asking Sir Robert Gordon to interest himself to place the writer's son upon the foundation of "Westminster Schoole." Writing in the January of 1629, Master John Sharpe says, "The first year (if I be rightlie remembered), as I was informed, he must be a Comoner or Probationer; as to that I am content if I may gett him preferred the next year following, for I will be at charges either to boord him in the schoolemaster's owne house or in some other house of my acquaintance. If you talk with the schoolemaster himself, your honor may tell him that he is about XIII yeeres of age, that he hath learned all his Latine-gramer two or three times over, and doth understand the same. At this spring, by God's grace, I will enter him into his Greek. He doth learne, besid, Virgill and Terence, and some of Tullie's orationes." From this it would seem that the schoolboys of Charles the First's time were in some cases not so much younger than the schoolboys of the present day as we are accustomed to think. A boy who joins a public school in his fifteenth year is now-a-days thought to enter it at an advanced age.

The inventory of possessions generously given by the second Duke of Lennox's widow to her brother-in-law, the third duke, and his son, Lord Darnley, contains some notable entries, such as "7. My Lord's Collar of Esses, with a George of diamonds at it; three other Georges and Garters; which is all he had, excepte the one which is upon his Effigies at Westminster;" and "11. All my Lord's progresse stuff; a red bed, with chairs and stools suitable to it; and hangings and carpets for the bed-chamber and dining-chamber." Noteworthy also is the friendliness with which the Countess of Sutherland, widow of the thirteenth Earl, and daughter of the fourth Lord Elphinstoun, writes to her dress-maker. Her letter begins, "To my Richt Traist freind Johne Hunter, tailzeor and burgess of Edinburgh. These: Traist Freind, —My heartlie commendationes remembered," and ends with "So, haifing no forder at this prisent, but expects ye will obey thir prisents, I comit you to God's protectione, and rests your assured good freind, Annas C. Sutherland." Even those who have not the honour of her acquaintance may safely assert that the Duchess of Sutherland of our own day never addressed a London tailor or a court milliner as her "dear friend."

The following letter from Lady Jean Gordon, daughter of the fourteenth Earl of Sutherland, is such a delicious exhibition of feminine frankness, prudence, simplicity and craft, that the reader will thank us for giving him every line of it:—

"This ffor the Right Worshipfull Sir Ludvick Gordon, of Gordonstounne. In Cromerty.

"The 19 of Jany. 1657.

"Deir Cousing,—This gentillman, the wder heirof, has bein att me, making offer of himself and fortoun to me; and I, not being wholly att my owne disposing, has sent him to speek my father, and brother, and yourself, and Skibo, with any other freinds you think fit to meit therupon, hoping you will se to my good in it. His estot, as he says, is five thousand mark a yoir, and he offers me the half for my congeinie, which I think is very fair, considering the condision I am in, for it is good taking an good ocaction whill offered. He does profes a great dell of love to me; for my owne pairt, I could tell my lyff with the man, for he sime to be a very deserving gentillman, and one

I hop of a good disposition, and any thing he has is frie; so that, cousing, when ye have met with the rest of the freinds theranent, and tryd how much ye can se it tend for my good, then accordingly I expects ye will be my freind and his both, for he intends to putt it to a poynt as soun as possibly can be, and if ye that are freinds command him to goe Suth, to speak any of my freinds there, I belive he will obey. So leving this busines, cousing, upon you to befreind, as ye se it for my good, who shall, for all your favours, indevor to aprove myself, as becometh her who is your most obedient cousing, to serve you,

"JEAN GORDON.

"Cousing, if ye conclue on this busines er this berer return, I intret you move my brother to com this lenth to speak with me in busines, for I know not how to get munis, and ther is an necessity of having it att such a tyme; for, what he ows me of my mentinance, he must of necessity advance it befor hand, and more so if that be it goe on. I intret you to se what my Lord will doe; if ye could move him to tak me hom and match me out of his owne house, albit never so privately, for it will be a trubill to your mother to have it solemnised heir, albit never so privately. I hop for my answer theranent by this berer; he intends Suth, but he wold fain contract furst. Doe this as ye think fit (he, dutles, will give you all content) so that ye deminish non of my fornemid portion, ogment it as they ples."

Amongst the contributions relating to matters funereal we come upon the letter of a Laird's widow, Jane Campbell, who, in her anxiety to secure an honourable interment for her husband's corpse, writes in 1663 to the Laird of Gordonston: "I doe lykweis humbely intreat your honour for the leine of your mort-clothe; for it is mor to his credit to have it nor the comone mort-clothe of Elgine, seeing we expek sinderie of his freinds to be heire." People of gentle birth and blood in the days of our ancestors habitually and without a struggle did things to which much humbler people could not stoop nowadays without reluctance. Thus in this record of old usages having in one page seen a lady write for the loan of drapery to heighten the display at her husband's funeral, we come in another page upon a Major Dunbar, a man of ancient lineage and good condition, who binds his son an apprentice to a ship-carpenter, as though there were nothing incongruous between the possession of gentle status and the pursuit of so humble a calling. Indeed, the Scotch noblesse seemed to have busied themselves in commercial pursuits long before the poorer members of our own aristocracy deigned to imitate their wise example. In 1688 George, Viscount of Tarbat, subsequently Earl of Cromartie, was the chief partner of a firm that for many years carried on a bottle-manufactory at "the new Glasse-hous in North Leith." Some seventy years later Lady Murray was a dealer in bug-poison, and advertised her "secret and infallible mixture" in at least one of the Edinburgh papers.

In illustration of the powers which, so late as 1747, every Laird, whose lands had been constituted a barony, exercised over the lives as well as liberties of offenders within the limits of his jurisdiction, Captain Dunbar gives from the archives of the Barron-Court, Gordonston, the account of the judicial proceedings against Janet Grant, who, being found guilty of burglary, was sentenced to death on August 25, 1679. "Whereupon," runs the record, "the judge gave sentence that she shall be conveyed from thence back to prison, and there to remain till the morrow, being the 26th instant, and thence to be carried, betwixt 2 and 4 o'clock in the afternoon, to the Loch of Spynie, and there to be drowned under water till she be dead." It appears that in the barony of Gordonston criminals sentenced to death were

executed by immersion, instead of suspension. Of an old lord who met his end neither by water nor the rope, but by the headsmen's axe, Captain Dunbar reminds us by publishing a very characteristic letter written by Lord Lovat when he was in his seventy-eighth year. "I take the cold bath every day," runs the postscript of this letter, "and, since I cannot go abroad, use the exercise of dancing every day with my daughter and others that are here with me, and I can dance as cleverly as I have done these ten years past." The amusing papers of this very entertaining volume comprise some epistles, the fun of which consists chiefly in the extravagant badness of their spelling. For instance, Lord Huntly, afterwards the second Duke of Gordon, writes to a friend: "And also to lett you know I had hard some notorius both rogs and lyers should have dun ther indevors to perswaid you I was not so much your frend as the rest of my predecessors had been to yours; all which I asured you was fals." This was written in 1708, a date when gross ignorance had become disgraceful in good society.

The Vegetable World; being a History of Plants, with their Botanical Descriptions and Peculiar Properties. By Louis Figuier, author of 'The World before the Deluge.' Illustrated with Engravings, chiefly drawn from Nature. (Chapman & Hall.)

A careful perusal of this octavo volume suggests the suspicion that different minds have been engaged in getting it up. M. Faguet's full-page illustrations are admirable; but not a few of the engravings have been printed in a slovenly way, although the effect of the best drawing and carving is entirely dependent on the printing. As for the letter-press, the name of M. Louis Figuier is on the title-page; and the Preface is signed with the initials W. S. O. The first part of the book, on the physiology of plants, although it begins in a very old-fashioned and unmethodical way with a description of the roots, consists of good and well-translated compilation. The other three parts on the classification, the families and the distribution of plants, have been got together by spoliation, — an easier process than either compilation or translation. The part on the physiology occupies 192 pages; a meagre essay on the classification of plants fills up 30 pages, whilst 293 pages consist of an abridgment of the late Dr. Lindley's descriptions of his so-called Natural families. The essay on the 'Geographical Distribution of Plants' consists chiefly of extracts from such common sources as the publications of Alexander Humboldt, Charles Martens, Cosson, Auguste de St.-Hilaire, and Dr. Hooker. Dr. Lindley is no longer in this world to give or to withhold his consent to the publication of an abridgment of his descriptions of the Natural families; but most certainly botanists who already possess Dr. Lindley's views in his own works ought to be warned against paying for them twice over by buying this book; and beginners or amateurs, who wish to master Lindley's principles of grouping, ought to be told that the possession of this abridgment will not make it unnecessary for them to buy Lindley's system in Lindley's own expositions of it.

As regards good elementary scientific treatises, British writers are too often parasites of French compilers. For example, the adjective *parasitical* is descriptive of the relations between Balfour's 'Botany' and Adrien de Jussieu's elementary work, of Patterson's 'Zoology' and Milne-Edwards's 'First Lessons,' and of Lardner's later compilations and the works of Arago, Pouillet, and others. The cause of this rela-

tion is patent. French *savants* are employed and paid by their government to prepare their excellent treatises; while British compilers or translators or bookmakers are employed by publishers to get up their catch-shilling publications. The French books are written to teach, the British are made to sell. The end in the one case is instruction, in the other trade.

M. Louis Figuier's book is a workmanlike performance. The French are well aware of their superiority: "We are the summing-up nation (nous sommes la nation résumateur)," they say of themselves. And M. Figuier has obtained distinction in a career in which his nation is eminent. Paris, or rather the slope on the bank of the Seine called the Latin Quarter, with its five academies and its free museums and menageries, libraries and lectures, gardens and comradeship, is indeed the best spot in the world for a man who wishes to learn the present state of a science. If master of the three tongues, French, German, and English, and able to add to his residence in the Latin Quarter a visit to Berlin or London, he must soon become acquainted with nearly everything worth knowing in the science which he studies, the recent discoveries, the results of discussions, the new instruments, the novel experiments, the marvellous specimens, the puzzling problems, the acquired facts. Such a man might, after a few years of acquisition, become a successful compiler. He would then be fit to sum up, and if apt to teach, he might contest the present superiority of the French. But they never can be rivalled by bookmakers, who put together books as builders run up houses, by contract. Yet our countrymen ought to be first in this very field. They acquire foreign languages more easily than the French. They travel far more. Although from their British shells, British birds, British ferns, British fish, they might be deemed the smallest people in their ideas among the nations called civilized, they are really the people who are most universally spread around the globe, whose sway is largest, and their language most read and spoken. No nation has equally vast collections of specimens of minerals, plants, or animals, although, perhaps, nearly all our great rivals have more accessible and available collections. And a Briton, more than a man of any other nationality, might, without treading any soil but that of the British empire, or seeking the protection of any other bit of silk than the Union Jack, voyage round the world and see with his own eyes a tolerably universal representation of the vegetation or floral vesture of the planet Earth.

These remarks arise from the perusal of a book which, to the extent of more than one-half of its contents and pages, is an English abridgment under the guise of a French translation, a hash-up of Dr. Lindley with the name of M. Louis Figuier upon the title-page. The illustrations, paper, print, and appearance of the volume are so attractive, that it is a real disappointment to find them marred by careless reading of the proofs, by showy but flimsy binding, and by the bad literary workmanship called book-making. For we should have been glad to have welcomed a really good elementary book on botany. On all sides the botanist is at present compelled to hear the study which yields him daily delight condemned as very dry; and he can only say this dryness comes from the way in which it is taught, and not from the science itself. A knowledge of simples is a heritage of certain families among the savage tribes of Africa, Asia, and America, and the peasantry of Europe which produces lines of gardeners, herbalists, and apothecaries. In this way the science descends from sire to son, or from

mother to daughter; and young men of these families, who have had their first lessons in boyhood and their first difficulties removed in their homes, can profit by books and lectures and become botanists. But for the majority of people botany is a repellent science, as unattractive as a herbarium which has been attacked by caterpillars. Yet, a book of clear definitions, simple arrangement, and satisfactory illustrations which shall describe the life-circles of plants, and enable the student of average intelligence and perseverance to recognize with ease the principal groups of the vegetable world, and the wild and cultivated plants of his own country, is a production which ought not to be beyond the powers of our professors of botany, and which ought not much longer to be an unsupplied want of the age.

The Story of the Universities' Mission to Central Africa. By the Rev. Henry Rowley. (Saunders, Otley & Co.)

Christianity among the New Zealanders. By the Right Rev. William Williams, D.C.L., Bishop of Waiapu. With Six Illustrations. (Seeley, Jackson & Halliday.)

THE story of missions to Africa has a saddening influence on the mind. Great sacrifices have been made and a noble philanthropy displayed,—men, money, enthusiasm, patience, energy have not been wanting,—yet the beneficial effects have been small. Christianity and civilization tell slowly on the descendants of Ham, whose barbarism is of a type that almost compels the tender-hearted lover of humanity to sit down in despair.

In 1857, in consequence of Dr. Livingstone's appeal to the Church of England to occupy the field of missionary labour which his discoveries in Africa had opened up, the Oxford and Cambridge mission to Central Africa was founded,—the Universities of Durham and Dublin subsequently joining in the undertaking. The object aimed at was to establish stations, which should be centres of christianity and civilization, promoting not only religion, but agriculture and lawful commerce, as well as the ultimate extinction of the slave trade.

The mission staff consisted of laity as well as clergy, headed by a bishop. The party began to ascend the Zambesi on the 10th of March, 1861, thence up the Shire river, and took up their first station at Magomera, on the highlands, about 70 miles from the Shire. Here they remained for some time, and worked well, till famine and other causes obliged them to leave it, and come down to the river near Chibisa's village, where famine appeared after a time, and ultimately broke up the mission. Death had overtaken Bishop Mackenzie, the Rev. Messrs. Burrup and Scudamore, Dr. Dickinson, and Mr. Thornton. The writer, Mr. Rowley, had to come home to save his life, and is one of the two survivors of the clerical staff. It was afterwards determined to leave that part of Africa altogether, and establish the mission at Zanzibar, under Bishop Tozer.

The volume is a readable and interesting one. Mr. Rowley has told the whole story well, showing judgment, taste, and feeling. His book is much superior to ordinary missionary books. As to the conduct of the mission, we cannot see just cause for blame. The Bishop and his colleagues acted in trying circumstances as they thought best. Their motives were pure and upright. When they *did* interfere in the quarrels of the native tribes, it was for the best interests of the tribes. There is little doubt, however, that the part of Africa recommended as a centre of missionary operations and commerce was ill suited to the purpose. The noble band went out

to meet almost certain death, and that speedily. They were even so ignorant of the dangers and difficulties of the enterprise, as to expect the arrival of the bishop's sisters and other ladies, as soon as a settlement could be made.

While ascending the Zambesi, and obliged to stop for the repair of the engine, some of the boat's crew went in search of game, but brought with them several of the Landeen tribe instead.

"They were magnificent fellows, but had the look of unmitigated savages. They wore a kind of kilt made of monkey-skins, and their loins were covered with strips of monkey-skin and buckskin alternately arranged. It is a far more picturesque attire than the bit of dirty calico I had hitherto seen worn by the natives. Their necklaces were made mostly of the horns of a diminutive antelope, strung through the roots, though one fellow, the medicine-man, had a forest of chips about his neck. He also had at least twenty bracelets of steel wire on each arm, and on the fingers of each hand were many rings of the same material. Their snuff-boxes were made of a section of bamboo or reed; they were about a foot long, an inch in diameter, and ornamented with elaborate carving, very skilfully executed. One man carried his snuff-box in a hole made in the lower lobe of his ear. They were well pleased with their visit to us, for Dr. Livingstone conversed with them freely, and gave them trifling presents. There was nothing servile in their bearing; indeed, they regard all the natives around as their servants and slaves. They do no work, but quarter themselves upon the tribes they have subjugated. Those who visited us were, with many others, living upon the villagers near to Shupanga, and they assumed the air and manners of lords and masters. They carry off the stalwart lads as recruits, and the young women as wives. The Portuguese are really unable to do anything with them. Once, when repelling an invasion of these people, they captured two of them, and carrying them to Quilimane, did their best, by flogging, &c., to subdue their spirit. But they only evoked threats of vengeance and defiance. Until death they breathed out threatening and slaughter against their captors. They were as little moved to supplication as the North American Indian."

The missionaries lived chiefly among the Manganja tribe, whose women

"wore the hideous lip-ring of which I have spoken when in the Rovuma, and most had shaved off their hair. The men were not disfigured, save by a triangular notch in their front teeth, and they wore their hair dressed in fashions often becoming. It seemed *their* glory, but the woman's shame. The perverted taste of woman never invented a more hideous adornment than this frightful lip-ring. Fancy the loveliest of God's creatures in this part of the world with her upper lip thrust two inches beyond her nose, and a bald head! I am no artist, but I have an artist's admiration for grace of form and beauty of feature, and treasure the remembrance of a beautiful face, whether of man or woman, as I do that of a beautiful passage in music or poetry. In England it is, perhaps, difficult to find a female face, unless expressive of wickedness, which it is not pleasant to look upon; but in Africa, wherever I took my walks abroad, I met with a feminine ugliness almost overpowering, and for which the possessor was alone responsible, for many of the women would have been really good-looking had they not disfigured themselves so vilely."

The following is an amusing account of a much-relished food:—

"There are several species of rat, and the bewa, the field rat, a harmless-looking creature, small in size, slender of form, and of the colour of lavender, is regarded by the natives as the best of all meat. At certain seasons of the year there is a regular rat harvest, the boys being the reapers. You see them coming home with dead rats on a reel like larks on a skewer. They dry them, smoke them, and hang them up in bundles, like sprats at Billingsgate, and eat one now and then as a dainty. One evening my boy Juma (one of the boys now with Dr. Living-

stone) came into my hut with his supper, a lump of Naima, and something like a burnt sausage. 'What is that, Juma?' said I. 'Bewa,' said he. 'Is it good?'—'It is good. Better than sheep, better than goat, better than bird or fish, better than all other meat. Shall I roast one for you?' And he pulled out a fine rat from his bag, and held it up for admiration. I nodded assent, and off he ran delighted. He returned with the rat frizzled and black, cooked to a turn. Its odour was savoury—but it was rat, and I hesitated. 'Did you skin it, Juma?'—'No!'—'Did you take the entrails out, Juma?'—'No! They are the best of it—the fattest!' said he, in surprise at my want of power to appreciate what a rat was. I did not taste it, though I afterwards thought myself weak to allow prejudice to interfere with my taste, for I have no doubt the boy was right, and that rat was pleasant food, and the method of cooking it was no worse than our method of dressing snipe."

The volume has two maps, with a number of woodcuts, and photographic portraits of the worthy men who died in that unhealthy land. The beginning of the mission to Central Africa was marked by disaster, owing to causes which might have been foreseen by the persons who recommended the district chosen. Europeans cannot with safety live in such a climate, away from regular supplies by ship. Whether evil spirits had to do with the failure, we will not venture to say,—though the Bishop of Oxford, whose knowledge of them is greater than ours, thinks they had. Let us hope that Zanzibar will prove a better post, and Bishop Tozer a man more careful of his health than Mackenzie; more self-denying, zealous, and christian-minded he can hardly hope to be.

The second book is of less interest than that of Mr. Rowley, and by no means so well written. It has no map, and the reader cannot follow the narrative very easily. The author does not rise above the level of ordinary writers of missionary travels, and his reflections are commonplace. We observe that Satan bears a conspicuous place in them. But he and his fellow labourers are animated by a true spirit of christian zeal. It is evident that they are well fitted for their work, intrepid and bold, earnest and energetic: hence their labours have been followed by much success. It is in New Zealand much the same as in Africa: one tribe attacks another, with or without provocation, and carries off the booty. But there is this difference, that where Mackenzie laboured there was no cannibalism, whereas in New Zealand some of the prisoners were usually killed for that purpose.

The New Zealanders had no settled form of religion,—no deities to whom regular worship was paid; yet there were priests whose services were required on particular occasions, especially in times of sickness or war. They were supposed to possess the power of bewitching whom they pleased, and were therefore much feared. Here is the account which a young man, the son of a noted priest, afterwards a convert to Christianity, gave of himself:—

"Before I was yet born (said this young man) my father devoted me to the powers of darkness. As soon as I was able to struggle for my mother's breast, I was often teased by my father, and kept from it, in order that angry passions might be deeply rooted in me. The stronger I grew, the more I was teased by my father, and the harder I had to fight for nourishment. All this was done before I was old enough to notice the plants which are produced by the earth. When I could run about, the work of preparation went on more rigidly, and my father kept me without food that I might learn to thief, not forgetting, at the same time, to stir up the spirit of anger and revenge which he had so assiduously endeavoured to implant in my breast. My father then taught me how to bewitch and destroy people at my pleasure; and he told me that to be a great man. I must be

a bold murderer, a desperate and expert thief, and able to do all kinds of wickedness effectually. I recollect while I was a child, my father went to kill pigs. I tried to get a portion for myself, but my father beat me away, because I had not been active in killing them. When the tribe went to war, and I was able to go with them, I endeavoured to fulfil my father's wishes by committing acts of violence; and when I succeeded in catching slaves for myself, my father was pleased, and said, 'Now I will feed you, because you deserve it; now you shall not be in want of good things.' I followed this course, firmly believing I was doing right, until Paratene Ripi came to visit us at Kaikohe. He told us we must not work on the Sabbath-day, but pray to God and think of Him. Missionary visits now became frequent, but I still followed my own course. After a time I began to question whether it was right or not to proceed as I had begun under my father's tuition, and it was not long before I saw how exceedingly wicked I was, and I soon felt a hatred of my past life. My father, finding how matters were going on, separated himself from me, and is now living at a distance from Kaikohe, in order that he may be out of the way of instruction."

Bishop Williams gives this curious account of a Taranaki chief:—

"A Taranaki chief, Horopapera Te Ua, having shown strong symptoms of insanity, his people considered that it was dangerous for him to be at large, and bound him with ropes. In a little time he contrived to gain his liberty. He was then secured with a chain, which was securely padlocked, but he broke the chain asunder, and was again free. 'The angel Gabriel,' he said, 'had appeared to him to give him his release.' The next achievement of Te Ua was still more marvellous. It is related that, in a fit of frenzy, he severed his child's leg with an axe; but when the people gathered around to pour forth their lamentations, they found the child playing before the door, with only a scar visible, showing where the amputation had taken place. From this time Te Ua was no longer regarded as a maniac, but as a great prophet, one who was raised up for their deliverance. He then related to his people a remarkable dream, which was interpreted to mean that victory was near at hand. Soon after a party of soldiers, under Capt. Lloyd, being out on a reconnaissance, their retreat was cut off by the natives, and some of the number, including that officer, fell into their hands. The report was at once circulated that this success had been achieved under the protection of the angel Gabriel; that the natives, only thirty in number, had been attacked by a large body of soldiers, and that without fighting, but only by the use of Horopapera's magic wand, the soldiers all fell before them. Horopapera then sent a letter to Tamihana Te Waharoa, and to the New Zealand chiefs generally, instructing them to sheath the sword of war, 'that the Lord of Hosts has given to the natives the sword of Samson and of Gideon, the sword by which the Philistines and the Midianites were overpowered. This is Gabriel the archangel. He has come down like a mighty flood upon his people, and upon the ruler who is anointed to be over them. He commands you to stay the four winds of heaven, and that all the people shall take upon them the solemn oath (Kia tomo katoa tatou ki ana pooti), If you obey this command your God will come down upon this land. It is because he loves his people, and is about to restore you to your rock, which is Jehovah.' Here was a recognition of the Divine Ruler, but there was a strange admixture of fanaticism, and, in order to secure the adhesion of the people, it was necessary to give them a new system. Their case bore some resemblance to that of Israel of old, when, the ten tribes having raised the standard of rebellion, Jeroboam made the golden calves for the people to worship, lest by going up to Jerusalem they should return to their allegiance. The Christian religion had taught them quiet submission to the powers that be, and under the instruction of the missionaries they had been accustomed to pray for the Queen, and to acknowledge her authority. The Scriptures therefore were to be laid aside, together with all the books they had

received from the missionaries. They were directed to return to their native customs, including the tapu and polygamy, and a new form of worship was prepared."

Now that England is at peace with New Zealand, we trust that the civilizing influences of Christianity will change the inhabitants, and induce them to follow those peaceful occupations that conduce to their well-being. Those who have gone among them from European countries to preach the Gospel and instruct them in the arts of civilized life, are active in their work; but they should avoid coming in contact with one another on disputed dogmas. The reported discussion between a Romish priest and the author of the book, in the presence of a number of natives, could have led to no good result. If Christians show their divisions to barbarous tribes, the latter will not know which to follow, and may probably choose to continue in their old superstitions.

The book of Bishop Williams will encourage the supporters of missions to the heathen, by showing that their money is not all wasted. Good fruit is being gathered in a country which may hereafter prove one of the most important colonies of Great Britain. But we regret to remark that it resembles in strain and tone the diary of a man who chronicles ordinary events, appending to them such obvious remarks as come first into the mind. The descriptions lack life and vigour. In the interests of a hopeful charity, we would also express the belief that the phrase "*another brand plucked out of the fire*," which occurs here and there in relation to a convert, is figurative.

NEW NOVELS.

Only George: a Story. 2 vols. (Chapman & Hall.)

THE one merit of this novel is brevity; but notwithstanding its shortness, it is far too long. It is weariness, stupefying weariness, to turn over its loosely-printed pages of school-girls' English, every paragraph of which has come from a writer who never looked for thoughts until she had found her pen, and then looked for them in vain. Every sentence of the tale droops with a weakness suggestive of the difficulties which beset the inexperienced scribe whose chief concern after she has commenced a sentence is to bring it to a full stop without a grammatical blunder. It is a wondrously polite story about lords and ladies,—such lords and such ladies!—and to heighten the effect of her not sternly realistic descriptions of high life, the author not only declares herself "at home" in May Fair, but flourishes before the awe-struck reader her total ignorance of the topography of less fashionable quarters. She is sure that Doughty Street is in the City, somewhere east of Bartholomew's Hospital and Smithfield Market. Amy and Arthur Neville are described as leaving their home in May Fair and "rattling over the stones in a Hansom, through Holborn, past the deserted Smithfield Market, past Bartholomew's Hospital with its quiet square and its gardens surrounded by fine piles of stone buildings, on their way to Doughty Street." Perhaps this delightful assumption of ignorance on a point concerning which information would, no doubt, be very disgraceful, may produce the desired effect on a certain class of readers; but it is calculated to rouse in uncharitable minds a horrible suspicion that the author has ere now had dealings with the tradesmen of Gray's Inn Lane, and bought her bonnets in Lamb's Conduit Street.

Of course, Amy, or Amicia, Neville and her brother did not visit Doughty Street without a sufficient object. Their excuse for so adven-

turous a departure from the stronghold of fashion was a strong desire to see their old friends George—"only George"—Evelyn and his mother,—the son and widow of a Prof. Evelyn, who "had been well known to the scientific world, both in England and abroad, as a man of high intellectual culture and of immense research in all subjects connected with natural philosophy." Even at the outset of the story Amicia is in love with George Evelyn, a medical student of Bartholomew's Hospital, where his devotion to professional duties has "gained him the esteem and regard of all the physicians in attendance there." But though Amicia is a guileless and unselfish darling, she has worldly parents,—a papa "who had been called to the Bar as a young man, but soon took to literature, and added materially to his income by writing various sprightly tales and essays for the magazines"; and a mamma of whom the author says, with some obscurity, "Mrs. Neville had been disappointed in her own married life; and, alienated by the absolute selfishness of her husband, she had early taken refuge in friendship, and, as it were, took (*sic*) out in small change what she could not obtain in the solid piece." It is almost needless to say that the worldly papa and mamma, for whom Amicia is said to have "an immense affection," set their child free from her entanglement with the medical student, and, after the fashion of the papas and mammas of May Fair, give her in marriage to an elderly and frigid peer, "the grim Lord Chilworth." As Lady Chilworth, Amy endures several years of misery, when the grim earl dies suddenly of heart disease, leaving her at liberty to marry "only George," who, with the rapidity which usually characterizes the professional successes of romantic art, has, in the course of a few years, become an eminent physician as well as a man of large fortune. The marriage of the old lovers follows in due course; and in order that the wealthy physician may be rendered a fit husband for "a lady of quality," our fashionable novelist secures his elevation to the baronetage. "A serious illness," runs the last pages of the story, "in the royal nursery had brought George into consultation there, and with such fortunate results in the course that he pursued, that it caused no surprise amongst his colleagues when a graceful recognition of his services and skill was made by the offer of a baronetcy." Surely a lady who knows everything about May Fair ought to know that baronetries are not won by young physicians in this fashion. What becomes of the world-loving papa we forget; but Mrs. Neville, whose "naturally affectionate nature had been by suffering and trial drawn upwards by degrees to higher interests than those of May Fair," is described as rejoicing in her closing days "that Amy had at last married one whom she had herself been brought to love and reverence more than all the House of Lords, although he was 'only George.'" Thus ends a novel which deserves attention as a curiosity of foolishness.

Beating to Windward; or, Light and Shade: a Novel. By the Hon. Charles Stuart Savile. (Newby.)

CONCERNING the author whose numerous works bear on their title-pages the name of the Hon. Charles Stuart Savile, we have a theory to which our respect for literature and humanity inspires us to cling, as though it were for hard life. For its support we can produce no facts that are not drawn from his publications. Who the gentleman may be, whether he be old or young, rich or poor, whether his designation on the shelves of his publisher be his real name

or merely a *nom de plume*,—are questions that we confess ourselves totally unable to answer. We have never looked him up in the Peerage or Court Directory, nor have we any intention to do so. It is enough for us to know him from his own voluminous productions, the nerveless incoherence and languid verbosity of which, no less than their feeble egotism and uniform inanity, induce us to rank him amongst those mental invalids who mistake their intellectual imbecility for strength, and for the comfort of their nearest companions, as well as their own well-being, are recommended by their physicians to seek diversion in the pursuits of literature. Such patients are by no means rare, and it has been ascertained by medical experience that the best mode of treating them is to place at their command an unlimited supply of pens, ink, and paper, and permit them to write away to their hearts' content. More than once Mr. Charles Dickens has enlivened his readers with the picture of an amiable simpleton who is perpetually writing, as a schoolboy whistles, for want of thought. Mr. Dick is still at work on his memorial concerning the execution of Charles the First; Mr. Toots continues to address letters to F.M. the Duke of Wellington; and in like manner the Hon. Charles Stuart Savile finds peace of mind in composing romances which no sane man will ever read for pleasure's sake. In this latest addition to a long series of similar deliveries, the hero is a distinguished Cambridge man—the son of a baronet, the nephew of a duke, the brother of a man possessing five-and-twenty thousand a year—who is reduced to earn his living as a tutor in the family of a country gentleman. Having fallen in love with his employer's daughter, whom he rescues from the horns of a mad bull, and then from a watery grave, Mr. Henry Walton is on the point of starting for Australia, in search of fortune, when he is brought to trial on a charge of having murdered his wealthy elder brother. The investigation terminates in his acquittal; whereupon the liberated hero—no longer a poor tutor, but an opulent baronet—claims the hand of his beloved Edith, and carries her off to the South of Europe, in the hope that a milder climate will restore her broken health. But, alas, Sir Henry is doomed to disappointment. Edith's death is announced in the last chapter of the story; and even whilst she is on the gloomy border-land of death, her husband writes to a friend: "I found a few lines in a drawer this morning, for I am allowed to get up and move about the room. The poem is so very short, I will quote it at full length. There are only four stanzas. It is headed—

LINES BY A CONSUMPTIVE PATIENT.

They whisper that I'm dying,
As on tip-toe they creep;
And friends are deeply sighing—
They fancy me asleep.

They whisper that I'm dying:
Alas! is this the truth?
And is my spirit flying
In early morn of youth?

They whisper that I'm dying,
And yet I feel no pain:
Where is my own Charles crying?
There—there he weeps again.

Oh, now I feel I'm dying!
His tears prove all hope flown:
When in the grave I'm lying,
Charles will be left alone.

—Were the name of Charles altered to that of Henry, it would seem as if I had written the lines myself, for they so exactly describe my state and what is passing around me." This poem is the most musical, most suggestive, and in every respect the strongest piece of writing in the three volumes.

Masterpieces of Mulready. Memorials of William Mulready. Collected by F. G. Stephens. Illustrated with Fourteen Photographs of his most Celebrated Paintings. (Bell & Daldy.)

"Poor old Mul!" By this phrase was the late William Mulready spoken of, towards the close of his long career, when his fame had increased with his years, but his fortune had not augmented in proportion. What a quaint, kindly-hearted, slightly cynical, old-fashioned figure was his, when your eye fell on him as he stood in the centre of a drawing-room, where the somewhat sad solemnities of a *soirée* were being celebrated! He looked, in dress and bearing, a relic or last shadow of the times of the Regency. How pleasantly antiquated was the smile which now and then crisped up from above his white, rolling "neckcloth" and his lofty shirt-collars. He was the very picture of old gentlemanlike simplicity; and you longed to ask him why he would carry about with him, held close to his side, and among such gay throngs of fashionable people, that antique umbrella, to which he seemed to attach such importance. But every one had a tenderness for the gentle old man, a respect for the air of sorrowing which hung about and over him, and no question was ever put to him that carried with it the possibility of wounding his susceptibility. There might be a smile at the umbrella, when the smiler was out of sight of the bearer, but there was never a reference to it within the bearer's hearing. He would pull it up under his left arm, as you approached him, hugging it closer to his heart, as if it were a matter which only concerned themselves,—that is, heart, umbrella, and Mulready,—and, respecting the mystery, you talked of general things.

Pleasantly, yet languidly, the old man would talk as if general things were matters he had well-nigh done with, and he would occasionally look around with a sigh, as if at once gazing towards and sighing for the relief that was not then far distant. But, when the younger and gayer votaries were gone, and Mulready moved up towards the fireplace, stood with his back to it, winter or summer, and a group of good listeners or apt and discreet questioners gathered round him, how congenial, how sunny, how felicitous, how communicative became the old and ever gentle artist. The shadow of sorrow never altogether passed away from his face; it sometimes bore a sign of present pain; sometimes it seemed born of some old memory; but in the hour which he would always give to fitting audience the shadow never broke the sunniness which the occasion called forth. Brightness of enjoyment seemed then a tonic which he had no right to refuse. To him who had laboured assiduously and suffered much, a cup of mild pleasure was not to be dashed aside; and he seemed to have taken as a law of his life the injunction which Milton conveyed in his sonnet to Cyriac Skinner, who laboured overmuch, and thought the enjoyment of repose unworthy of a true son of labour—

For other things mild Heav'n a time ordains,
And disapproves the Care, though wise in show,
That with superfluous burden loads the day,
And when God sends a cheerful hour, refrains.

One of the most remarkable features in Mulready was his Irish accent. That a man, born at Ennis, in county Clare, should have an unmistakable musical tone in his voice, not a brogue, but a certain rich, melodious accent, is a natural thing enough. When, however, we reflect that Mulready, born in 1786, left Ireland when he was little more than six years old, came to England, lived with English lads, and then with English men, and never returned

to his native country, the pertinacity with which the Irish tone hung on his eloquent tongue to the last, for seventy years and more, is remarkable. Most Irish children who come young from the Green Isle to England, and have fellowship with English companions, lose the native accent altogether, or can drop it when they please, and resume it when the humour prompts them. With Mulready it was not a matter of pleasure or caprice; the Clare melody hung on his lips, whether he would or no. That Clare ring—it is quite a silvery ring, which never sounds so witchingly as when it falls from the lips of a young, well-educated Clare girl—gave a zest to all Mulready's stories; and these he told, in his quiet, unaffected, charming way, by the score. Many of these stories Mr. Stephens repeats with excellent effect. One of them refers to the time when the three-year-old son of the Ennis leather-breeches maker was pursuing Art under difficulties, and, indeed, under something besides difficulties: "The discovery of his taste for drawing was made when his father came into the room where the child had been left—the family occupied only one room at that time, and had accustomed themselves to lock the child in while they were at work elsewhere—and found that little William had with a piece of common chalk made a tolerably successful copy of part of an engraving of St. Paul's, London, which hung on the wall of the chamber, and that for lack of a better panel, he had done so on the floor beneath the bed, beyond which a part of the cartoon extended. His father came suddenly into the room about the time when this architectural study was complete," and we may imagine "his surprise at seeing a pair of rosy and sturdy legs protruding from beneath the bedstead, the young owner of which had to back out before his work could be examined." Such was the commencement of a career during which the artist, after drawing on street walls, lecturing to children in a pleasant way who looked on at his work (a way which never left him, and which made him the delight of the students at the Royal Academy),—after illustrating cheap books, and painting panoramas, produced a series of masterpieces, including the 'Crossing the Ford,' 'The Wolf and the Lamb,' 'The Whistonian Controversy,' and ended only a year or two ago with the unfinished 'Toy-Seller.'

The fine old man died in harness. To complete that last of his efforts, he was before his easel at five o'clock on cold spring mornings; but his endurance was not equal to his resolution, and the picture was exhibited unfinished, at the Royal Academy, in the year 1862. At the last party at which he was a guest, at the house of his brother Academician, Mr. E. M. Ward, Mulready expressed his hope of completing this picture, in which young Wriothesley Ward stood for the child, but the hand of death was then weighing heavily on him; there was no gay leave-taking, as on similar occasions of old, but a feeling of the approaching end that "will come when it will come," but which, inevitable and necessary as it is, can never be thought of with smiles, nor be expected but with solemnity of feeling. The aged Irish artist went home to die. It was a home almost solitary, one in which there had been only the sunshine of Art triumphant, little or nothing of the glow of domestic happiness. Mulready accomplished an imperishable fame, but he made shipwreck of all besides; and though nearly blameless himself, wore through his later years that abiding shadow of grief which seemed to indicate, even in his cheerfulness, that self-reproach had something to do with his settled sorrow. Mr. Stephens touches lightly on these domestic matters, and we shall

follow such excellent example; but, looking on Mulready purely as an artist, Mr. Stephens describes him, with a generous and justifiable enthusiasm, as "one of the best-known artists of this age, independent, and thoroughly English" (on canvas), "a master in painting, a humorist, without spite or malice, an indefatigable student—a student all his life long—this man, with pathos or gaiety of feeling, imparted to the class of *genre* subjects that artistic completion of execution we generally seek in historical painting, and, by the truthfulness of all that he did, ennobled them in the process."

The merit of Mr. Stephens's brilliant volume does not lie altogether in the illustrations, nor in his commentary on them, nor in his general view of Mulready's life; the chief merit of this well-executed book is that it contains biographical matter of great interest, much of which is not to be found elsewhere, and some of which has been curiously overlooked by previous writers. We may add to this matter what we heard from Mulready's own lips, namely, that in the poor days of his Roman Catholic parents, he lived in Orange Court, Leicester Square (where Opie, and Holcroft too, once lodged); that he went to a boys' school in that court, and that he had for one of his schoolfellows little Edmund Kean. Mulready's own education was of a most miscellaneous character; he was alternately the pupil of Wesleyan ministers and Roman Catholic priests. This accounts, perhaps, for what happened in after-life—though, indeed, it also happens to most Irishmen who come to England in childhood. He did not precisely drift away from the Church in which he was baptized, but he ceased to have intercourse with its priests. He was a Christian, but of no special denomination, "rounding a long life," as Mr. Stephens says, "with half-unconscious heroism"; living well, in the main, "without demonstration or affectation"; working nobly from the time when his red, sturdy legs protruded from under the paternal bed, as he lay chalking St. Paul's on the floor, till the period when to look at the pleasant old man, and to fancy that he had ever had legs that might be called "sturdy," would seem an absurdity. He was, moreover, a more learned man than ordinary acquaintances would give him credit for. His knowledge of French, Latin, and Greek, he owed chiefly to self-instruction; and his modesty made the amount of that knowledge seem less than it really was. "From February, 1816, when he became an Academician, Mulready, to the day before his death, was an unfailing 'Visitor,' a most faithful member of the Council, and, as time went on, at last the depository of the traditions of the body, and in a way that was very different from that of the dull, obstinate, and ungenerous." On the 7th of July, 1863, the fine old Irish artist succumbed to a chronic spasmodic attack, and was, emphatically, at rest. On that day, David Roberts wrote in his diary, "7th. Died, at Linden Grove, William Mulready, R.A., aged 77. Poor Old Mul"—adding, "Went on the river in a small boat. Sketched the Tower." Roberts then seemed full of health, strength, and extensive purpose; but a brief year being over, he was the first Academician who took up his place in the Silent City after Poor Old Mul!

The First Man, and his Place in Creation, considered on the Principles of Science and Common Sense, from a Christian point of view; with an Appendix on the Negro. By George Moore, M.D. (Longmans & Co.)

Dr. Moore's book is a vigorous argument on the orthodox side, against the expressed views and the presumed inferences of Mr. Darwin and

his friends, in relation to the origin of the human race. In noticing Sir C. Lyell's 'Antiquity of Man,' we pointed out that upon such theories there could be no place for the popular Adam,—no first intelligent man; and this has since been seen by a multitude of readers, and contended against by a little army of authors and controversialists. To some of the authors we have already given space and attention, and we cannot, therefore, at present afford much space to another author and his argument on what is now regarded as a rather stale and unprofitable subject. It will not, indeed, die out; but the first shock against orthodoxy has been sustained, and men are recovering from its rude effects, and becoming callous, and, unhappily, very apathetic to the repeated imputation of ape origin. Even the great gorilla has had his day, and is no longer *ton*. We have been surprised to notice how few visitors pause to gaze at the two very grand gorillas in the Zoological Galleries of the Jardin des Plantes, at Paris, and the British Museum. Not long since they were surrounded by eager admirers. Alas for popularity! To-day not one of their imagined descendants bestows more than a moment's glance upon them. Any contemptible, chattering monkey throws them into the shade, and into oblivion.

Something, indeed, of the same kind may be said of Dr. Moore's book; for had it appeared when the controversy was at fever heat, when Darwin and Huxley, and Owen and Lyell were the names of the season, and when people of fashion took sides with primrose-coloured gloves, when ladies lisped Darwinism, and even dancing couples conversed upon natural selection, it might have secured a more extended reception. As it is, however, some passing novel, or Christmas picture-book, gift or child's book, will prove more attractive; and Dr. Moore must rest content with having done his best, and having found a select audience who will certainly listen to him with pleasure and gratitude. From his own stand-point he has unquestionably done well. Occasional passages are marked by a certain felicity of expression, and any reader will admit that the tone of the book is good. It is not scientific in form, but rather emotional, moral, and religious, and might prove a suggestive volume for young and religiously-disposed persons who care little for pure science, but who relish a moderate amount thereof embellished by flowing language. To such readers this volume would be the more acceptable because its author seeks to evolve the necessity of a first man, and a definite human creation from man's known emotional, moral, and intellectual characteristics, rather than from any anatomical distinctions. In so doing, however, he sometimes overstates his case as against Mr. Darwin, whose theory he styles "only a beautifully ingenious outrage to reason," and again, "In so far as it relates to man, it would subvert our moral standing in relation to God and our neighbour. It confounds the brutal nature which has no moral relations with man's nature, whose true dignity is all moral and spiritual. It links us with beasts and creeping things, not merely by creation, but by direct derivation of mental faculty, power, and affection."

In most writers of Dr. Moore's calibre one cannot avoid noticing and regretting their want of complete knowledge when they refer, however passingly, to the geological part of the controversy. In his prefatory remarks he says, "The subject of man's antiquity is not touched on in this volume," and then in the next page or two he does touch on it, but not so fully or fairly as he should if he treats it at all. His attempted fun about the presumed flint-making men who were "worse than wild beasts, and

ate one another, bones and all," is out of place; and surely as an M.D. he should know better than to write, "The state of the earth invalidates the notion that it has been inhabited by mankind for incalculable ages. Men ought certainly to have left the earthy matter of their bones behind them. We do not even find the required traces of phosphate of lime in the soil with flint hatchets, and the slight appearance of this material in soils in general is, by-the-by, a fact rather opposed to the immense antiquity of man." Is it possible that Dr. Moore has ascertained that there is no phosphate of lime found together with the human-worked flints? Can he be ignorant of the fact that abundant bones have been found together with worked flints? Has he never seen the actual piece of a cave-floor, exhibited in one of our museums, in which bones and worked flints are embedded together? And does he for a moment conceive that the small portion of phosphate of lime derived from a casual settlement of men who, if they existed at all, existed many thousand years ago, would have pervaded a large district of gravel, or "soils in general," which may have undergone numerous geological and chemical changes? Here, perhaps, a little fun at the author's expense might not be out of place; but as we are out of space, we must let this pass, with an expression of satisfaction that Dr. Moore says no more on the subject. There may be some who hold in the main much the same views as himself, who nevertheless would feel much ashamed of such puerile remarks as those just cited. Neither would they relish the occasional stilted sentences which disfigure a few pages—and a few only. "The centre of each atom is the stand-point of Omnipotence, and all the forces are resolvable into the fixed experiences of the Will which produced them. As every force of matter acts from a centre, so also is it with the soul, and thus man is conscious of a centre in himself." Eccentric enough is this passage; we will quote no more of the same kind.

The last chapter of the book, entitled 'Work, Dominion, Worship,' is, perhaps, the best in it. The previous chapter on 'Man and Woman' will certainly be pleasing to the latter, if not to the former. How dear to the fair sex must an author be who exclaims, "To imagine man as not including woman is to imagine an impossible fact, a purposeless, unilateral humanity!"

The Treasury of French Cookery. A Collection of the best French Recipes arranged and adapted for English Households. By Mrs. Toogood. (Bentley.)

Mrs. Toogood's pretensions are humble, but her success is unquestioned. She does not profess to have done more than translate certain receipts for her own use, and to offer to the public what she herself has found of good service. There is certainly much more variety in her volume than in English works which cover a wider field, and are looked upon as indispensable. But this variety necessarily excludes completeness. She gives us new ways of cooking a multitude of things, but she does not attempt to give all possible ways, or even all known ways. One result is, that we miss some of our French favourites; and another is, that the book by itself is not a thorough companion to the kitchen. We must still supplement it by Miss Acton, or whichever of the existing manuals has our confidence. And even then, where is *potage à la bisque*? where *potage à la reine*? where the *turbot crime au gratin* that beguiles you into fearful excesses? where the *filets de sole à la Joinville*, and the *sole itself à la Voisin*? We are quite aware that

most of our readers will be as ignorant of this last dish as Mrs. Toogood's readers can be, and we are not sufficiently versed in writing receipts—fond as we are of reading them—to supply this deficiency. But the dish will be found in perfection at the *Café* which is its namesake, and the owner of which when asked the reason of the name will draw himself up proudly, and reply, "*Parceque, Monsieur, c'est moi qui a créé ce plat!*"

How far the receipts translated by Mrs. Toogood will answer in English houses is rather a difficult question. For some we lack the patience, for others the science, for others the materials. England is, no doubt, the richest country in the world, but all her sons are not equally well provided. Many dishes which are cheap and frequent on the Continent are inaccessible to small incomes in England. In one place Mrs. Toogood gives several receipts for creams, and tells us that a quart of good cream "is to be preferred." We have not the slightest doubt of it, and we believe it may be had in Paris; but as Mrs. Toogood tells us of shops where certain things are to be got, she might fairly have told us where cream is to be had in London. She might have told us where to buy brains at a price at all approaching foreign prices. Our only revenge is that in some materials we are better off than our French teachers. We need not lard our roast beef or baste it with butter, especially after the opening of the Christmas markets. And what would an alderman say to larding a haunch of venison and soaking it in oil for twenty-four hours? We do not want fat, if we are in want of brains; yet it is strange that the price of brains should be so high in England, compared with the price of them abroad, and that as a necessary consequence they should be used so much more in continental cookery. The little dishes of fried brains which are so common in Italy are scarcely ever seen on our tables. Mrs. Toogood, indeed, gives us receipts for brains; but the very words of the receipts drive us to despair. "Take three or four brains!" It has been said that the worst use to which you can put a man is to hang him; but if you can get three or four brains, you might surely do more with them than cook them. Then the brains are to be flavoured with the juice of a lemon, as if some such pungent seasoning was not often contained in them. But this is better than the other alternative—"Stir the sauce and make it thick enough to conceal the brains." The text is tempting, but we will not enlarge upon it.

There are certainly more tempting texts yet in Mrs. Toogood's book, as in most works on cookery. How can we read without emotion that an article to be braised is laid lightly on a seasoned layer as on a nourishing bed! What thoughts thrill through the bosom at the talk of veal "yielding up its gravy," and of thin bread being placed under snipes till it is "impregnated with their gravy"! Reading that "any game may be dressed by this receipt," we cannot fail to think of the French epicure's raptures over a sauce, "*Monsieur, avec cette sauce on mangerait son propre père!*" We feel the great responsibilities attaching to cooks when we are told that "*Béchamel* sauces may be used with different dishes; judgment must be used in an appropriate choice of them." We learn with awe that in large kitchens it is necessary to be prepared with what is required without delay or failure. An experienced cook, we are told, will be guided by the laws of affinity. The utmost scorn is reserved for the incompetent ones who are not guided by such laws—"After the fish has been boiled in it, the liquor should not be thrown away, which is what ignorant cooks do." Scathing, indeed, if igno-

rant cooks could learn, or if some of them could read! But a loftier severity is shown towards those who so profoundly misapprehend the nature of thickening as to suppose it is used only to give sauces a substance and consistence. "This is a mistake. If the only object were to thicken, flour alone would answer that purpose. Thickenings are used to combine perfectly the different component parts of a dish without becoming predominant." Naturally, when the art of cooking is invested with such attributes of sublimity, even the passive agents take as much pride in being cooked as the active ones take in cooking. Mrs. Toogood has an admirable receipt for curing pond carp of the taste of mud—"it may be got rid of by making the living fish swallow strong vinegar. This brings out a dampness on the body, which may be removed when the scales are scraped off. The flesh becomes firm, and the taste of mud is not perceptible." Would not an English carp, brought up to believe in the liberty of the subject, revolt against such treatment? Yet the French carp swallows the strong vinegar in full anticipation of its gastronomical immortality. Dampness oozes out from it as the courage oozed out of the palms of Acres's hands: but it suffers in silence.

Perhaps in course of time this spirit of self-sacrifice may be imparted to English cooks and English fishes. The study of Mrs. Toogood's book will do much to help on this good time. At first, indeed, there will be some rebelliousness. Our less cultivated classes are suspicious of all things French, and it is too plain that Mrs. Toogood's receipts are of French origin. The translation is occasionally too stiffly literal. Not that we meet with such descriptions of dishes as "stewed at Marengo" and "jumped at the good woman,"—which the linguist of a French restaurant considered the right equivalent for *à la Marengo* and *sauté à la bonne femme*.

OUR LIBRARY TABLE.

Essays on Symbolism. By Henry C. Barlow, M.D. (Williams & Norgate.)

The author of this volume writes on a very interesting subject—one connected with the highest conceptions which the human mind has expressed, and indicative of the characteristic ideas of peoples the most diverse. His treatment of the various topics is learned, instructive, ingenious, showing extensive reading, a philosophical spirit, a taste for Art, and a large acquaintance with forms,—temples, structures, and monuments. Those who wish to get good general ideas of symbolism cannot do better than study these pages, where much is compressed in a small space, but without obscurity. The author writes clearly and simply, like one who has studied well what he treats of, and is able to put his matter into fair shape and proportion. The first essay is the longest and best, in which it is shown that symbolical principles are derivable from the two great fundamental agents in nature, life and light; and that their influence through architecture, sculpture, and painting, as also through poetry, has descended from the most remote antiquity, in a tolerably connected series of representations, down to our own day. The only erroneous statement in it is the paragraph on the 22nd page respecting the doctrine of immortality in the Book of Job. The other essays are on the sacred tree, and on sacred trees. The last part of the last essay, entitled "Symbolical Correspondences," is full of ingenious thoughts, mixed with some questionable statements. The author is less at home when he enters into the region of theology. We commend the volume to our readers as highly suggestive, and congratulate the profound Dantophilist on his small but useful volume. The whole subject is worthy of his study; and should he undertake to treat it at length in a philosophical method, he might produce a valuable supplement

to the great work of Creuzer, even in its amplified French form by Guigniaut.

Memoirs of the Confederate War for Independence. By Heros Von Borcke. With a Map. 2 vols. (Blackwood & Sons.)

WHILST Confederate sympathy was active in certain sections of English society, Heros Von Borcke's descriptions of the American war were not without admiring readers; but we are inclined to think that they will meet with a less favourable reception from their former applauders, and with no acceptance at all at the hands of the great body of the English public, now that they have been gathered from the pages of the magazine in which they originally appeared, and are again offered to the world by the German officer who, besides acting as champion of the slave-owners, makes himself the "heros" of his title and his book.

Practical Essays on Popular Subjects. Written for the National Eisteddfodan of Wales. By Mrs. Lewis Snow. (Day & Son.)

FOR the longest of the poor papers here offered to that much-suffering and sorely-abused creature the general reader, Mrs. Lewis Snow is proud to say that she received a prize of four pounds, and a silver medal, "at the national Eisteddfod held at Swansea, September, 1862"; and in thus receiving four sovereigns and a medal that cannot be worth, for the melting-pot, less than two florins, it is in our power to assure the fortunate Mrs. Lewis Snow that she received just about eighty-four shillings more than the worth of her whole book. Success seems to have made her unreasonable. Not content with the applause of the Eisteddfod and the prize-money, she now follows in the steps of Oliver Twist, and "asks for more." Apparently her solicitations have already in some cases met with the desired result; for she prefaces her sorry little volume with a list of subscribers, one of whom has actually gone the length of ordering thirty copies of the "Practical Essays."

Town and Country Sketches. By Andrew Halliday. (Tinsley Brothers.)

THOSE who have laughed over Mr. Andrew Halliday's 'Everyday Papers' and 'Sunnyside Papers' will not be disinclined to spend an hour over the same jovial and observant writer's latest budget of articles gathered from the columns of *All the Year Round*. In purpose, style, humour,—indeed, in every respect with the exception of the freshness which characterized the earlier essays,—'Town and Country Sketches' so closely resembles its precursors, that we are disposed to think the slight sense of dissatisfaction, which qualifies our otherwise favourable opinion of its contents, is attributable to want of novelty on the part of the book, rather than to any diminution of vigour on the part of the writer. 'Mr. Whelks's Amusements' contains an excellent description of a music-hall, and much good may be said of the entire series of 'Whelks Papers'; but notwithstanding the strength and merit of most of the sketches, we close the book with an impression that, if he wishes to retain his hold on public favour, Mr. Halliday had better make his next literary attempt in a new direction. Through incessantly working the same vein of pleasantry, and harping on one set of strings for the repetition of results already obtained, there is reason to fear that he may sink into a mannerist, and miss the rewards that are quite within the reach of his natural cleverness.

Handy Book of Rules and Tables for Verifying Dates of Historical Events, and of Public and Private Documents; giving Tables of Regnal Years of English Sovereigns, with leading Dates, from the Conquest to the Present Time, 1066—1866. By John Bond. (Bell & Daldy.)

No man could know much better than the Assistant-Keeper of Public Records the use of a book which will enable all who refer to it to ascertain the exact date of important events. The above title shows to what extent aid is given in this respect to the historical inquirer. We need only add, that the promise of the title-page is perfectly realized, and that the book not only deals with dates, but with interesting matters incidental to them. Thus, in allusion to the adoption in the last century, by Parliament, of the New Style, Mr. Bond

notices that a bill for the introduction of that style was read a second time in the House of Lords on the 18th of March, 1584-5, but was not proceeded with. This will be new to most readers, and so will many corrections of dates which have been long accepted as defining the exact period of certain events. Mr. Bond has worked independently, relied on no precise year, and fixed his dates according to the result of his own researches.

Geology for General Readers: a Series of Popular Sketches in Geology and Paleontology. By David Page. Second and Enlarged Edition. (Blackwood & Sons.)

HAVING commended the distinguishing merits of the first edition, we are glad to welcome the second of this work. This acceptance is another illustration of the truth that good geological books, however elementary, find an increasingly large number of purchasers; and every travelling geologist knows how often he is asked to name the best popular introduction to the science. We ourselves have had this inquiry addressed to us, this present year, amongst the Alps of Switzerland and the Alps of Wales; and we have before us, at this moment, a pamphlet relating to Wales, in which we read this sentence: "The little and poverty-stricken town of Montgomery, with its immediate neighbourhood, contains more than a dozen thoroughly-informed and deep-thinking geologists; whereas a traveller might visit a dozen towns of the same size in Leicestershire, Lincolnshire, or East Yorkshire, without meeting with a single geologist." Thus there are geologists where they are least to be expected; and, doubtless, such works as Mr. Page's get a footing in remote as well as populous places. This edition contains three new chapters,—one on Metamorphism, another on the nature and origin of Veins, and the third on 'What we owe to our Coal-fields.' The second and third of these are very slight and sketchy; but the first does more justice to its subject, which is one of high interest and of very recent investigation. In a few pages the author summarizes what may be popularly observed respecting the obscure processes by which every rock, whether shale, sandstone, limestone, coal, ironstone, lava, or greenstone, begins from its deposition to pass on to diverse and newer conditions by one or other of the agents of metamorphism. These are heat in its various modes of action, as by contact, by transmission, conduction or absorption, by the permeation of hot water, steam and other vapours; electric and galvanic currents in the earth's crust; chemical actions and re-actions; mechanical pressure, and new molecular arrangements by pressure and motion. Such agents are, either separately or conjointly, solidifying, hardening and crystallizing all formations. The oldest and longest-deposited rocks have suffered the greatest pressure and the completest metamorphism; and we reap the benefit economically from such rocks in the hardest building stones and the finest and most fissile slates. But we do not as yet know the full operations of this subtle and remarkable principle. So little has as yet been published in English respecting it that a clear, brief chapter like the one in this volume is a particular advantage to the beginner. In our notice of the first edition we entered into the course of argument taken in the last chapter of the book, entitled 'What of the Future?' Mr. Page has not enlarged this sketch, as he might so advantageously have done, and as we hope he will do if a third edition be demanded. Twenty additional pages on this head would not materially increase the bulk of the volume, and would very much heighten its interest to geologists, who, of course, find nothing new to them in the previous chapters, however pleased they may be to commend the work to general readers. Having now read several of the chapters a second time, we can confidently renew our expressions of approval, although Mr. Page may yet make improvements in another edition. We should be disposed to say that the distinguishing merit of this volume is an orderly arrangement of the most important elementary geological truths in flowing and often felicitous language, the whole being placed in the full light of present knowledge.

A Greek Primer for the Use of Schools, by the Rev. C. H. Hale, M.A. (Rivingtons), is an attempt to improve upon existing grammars by making use of the labours of German grammarians, particularly Kühner, than whom a better model could hardly have been chosen. We think it would have been better if he had been followed more closely. As it is, this Greek Primer, which is not without its good points, can scarcely be considered a useful practical book. There is a want of broad distinctness of outline in the arrangement, and an excessive complexity of detail, particularly in the treatment of the verbs, the tables of which are too numerous and puzzling for beginners. In our opinion, it is a mistake to require the pupil to master the personal terminations before learning a complete model verb. We object also to the omission of accents and the dual number in the body of the work; nor do we consider the evil remedied by the appropriation of an appendix to each subject at the end. Another serious deficiency is the total absence of any Syntax. There is no danger of Wordsworth's Grammar, or the forthcoming one, based upon it, being superseded by this, which is less serviceable than others already published.—The works hitherto issued in the Clarendon Series fully bear out its claims to special consideration; and *The Golden Treasury of Ancient Greek Poetry*, by R. S. Wright, M.A. (Oxford, Clarendon Press), is a worthy addition to it, being a superior selection, edited in a superior style. Choice passages are given from about forty authors, under the heads of Epic Poets, Lyric Poets, Dramatic Poets and Alexandrian Poets, and Epigrams, with a due prominence of those most distinguished and best fitted to serve as representatives of ancient Greek poetry. It is indeed a rich repository of thought and language for all who know how to use it. Appropriate headings are affixed to the various passages, to give some idea of the general subject, and, in cases of difficulty, brief notes are subjoined, to indicate the train of thought. The latter part of the volume is devoted to historical surveys of the different kinds of poetry, and annotations upon the text, in which no difficulty is left unnoticed or without satisfactory solution, if any is possible, while at the same time there is no waste of words. A master's hand is visible in the explanation and occasional translation of difficult passages. In the preparation of both text and notes the best authorities have been consulted and turned to good account.

The following books suitable to the present season lie on our table: *Our Own Fireside*, Vol. III., edited by the Rev. Charles Bullock (Macintosh).—*Awake or Dreaming?* A Dog's Story, written and illustrated by the Brothers Wagtail (Day & Son).—*Alice's Adventures in Wonderland*, by Lewis Carroll, with illustrations by John Tenniel (Macmillan).—*The Child's Natural History*, in *Words of Four Letters*, written and illustrated by A. L. Bond (Routledge).—*Tottie's Christmas Shoes*, by Nelsie Brook (Partridge).—*The Infant's Magazine*, Vol. I., by the Editors of 'The Children's Friend' (Seeley).—*The Children's Friend*, Vol. VI. (Seeley).—Vol. XII. of *The British Workman*, dedicated to the Industrial Classes by their sincere friend, the Editor (Partridge).—*The Band of Hope Review*, Vol. XI. (Partridge).—and *Stodare's Fly-Notes; or, Conjugating made Easy*, by Col. Stodare (Routledge).

BOOKS FOR CHILDREN.

DURING the last few days the publishers of literary toys have displayed such an increase of activity, that after all our anticipations of an unusually dull children's season the book-stalls will make a brave show of gaudy volumes for nursery and playroom during the Christmas holidays. The author of *A Christmas Tree, with Three Carols for Stems, Thirty-nine Songs for Branches, and One Thousand Lines for Leaves*, set in a Papyrus Vase, complete, for One Shilling per Root (Newby), commends his doggerel to the mercy of critics in the following terms:—

If in these thousand lines, but one,
O reader, should please thee,
Send us thy gracious benison,
Eftsoons, to deck our Tree.

Pardon the rest for the one line
Here winning thy kind look:
If, by thy favour, one leaf shine,
No fear for all the book.
Encourag'd by the certain heaven
Awaiting that one smile,
Let burgeo-room for all be given,
If that smile last the while.

Answering this appeal in a manner suitable to the author's style, we reply,—“Unfortunately for thee, O writer, we have perused the nine hundred and ninety-nine of thy lines that are execrably bad, and have not encountered the one line that thou didst hope would win our favour. Therefore, we cannot ‘send thee our gracious benison eftsoons’; and, if we were to comply with thy rather impudent request, we do not quite see how thou wouldst be able to put our gracious benison upon a tree.”—Messrs. Routledge & Sons have issued two excellent volumes for little children who are learning their letters, or, having learnt them, are endeavouring to master the art of reading “easy words.” Of these books—*The Child's Coloured Gift-Book*, with one hundred Illustrations, and *The Child's Coloured Scripture Book*, with one hundred Illustrations—the “gift-book” is by far the better. It begins with two series of coloured illustrations of the alphabet, each letter being impressed on the infant pupil's mind by a comic illustration, and another picture not provocative of laughter. Some of the comic pictures are exquisitely ludicrous; and the easy reading lessons that follow the illustrations of the alphabet will be alike serviceable to children and teachers.

—Without troubling himself to inform the public of the exact nature of his contribution to juvenile literature, Mr. William H. G. Kingston, in *The Fire-Ships: a Tale of the Last Naval War* (Low & Co.), reproduces in a single volume the novel which he published under the same title some four years since, and on which we then passed an unfavourable judgment. The book now issued bears on its title-page the words “Illustrated Edition,” but this announcement is not sufficient to put papas and mammas on their guard so that they may not throw away upon a poor novel the money which they would expend on a good story for the playroom. All our objections to ‘The Fire-Ships’ as a work for adult readers apply with tenfold force to the work now that it is offered for the diversion of little people.—*The Adventures of a Griffin on a Voyage of Discovery*, written by Himself (Bell & Daldy), is a vivacious and laughable narrative of naval adventure and perilous incidents; some of the illustrations which accompany the letter-press of the book are very spirited.—Another narrative of experiences in distant parts that will suit the taste of boys is E. Goodrich Smith's translation from Hildebrandt's German of *A Winter in Spitzbergen: a Book for Youth* (Gall & Inglis).—From the cold of the Arctic Ocean it is pleasant to pass to the parched and glaring scenery of an Australian Christmas, under the guidance of the author whose *Station Dangerous; or, the Settlers in Central Australia: a Tale Founded on Facts; and other Tales for the Young* (Nisbet & Co.), would be less open to objection if it were less largely surcharged with some of John Bull's most unamiable qualities.—*The Fountain of Youth*, translated from the Danish of Frederik Paludan Müller by Humphrey William Freeland, with Illustrations designed by Walter J. Allen (Macmillan & Co.), is a performance that reflects much credit on the translator who commends his volume to his countrymen in some stirring verses that close thus:—

I love the land where still, 'mid laughter thrilling
Through joyous hearts that live but in applause,
With wit's light quiver Virtue's task fulfilling.
The listening thousands Holberg's genius draws.
I love the land where still, with tempests rolling
Around him, in a kingdom half o'erthrown,
Earth's mightiest sculptor stands, a world controlling,
Inspires all art, and breathes in living stone.
Go, little book! upon the conqueror's morrow
A true heart fawns not,—turns to fame more bright,
Where Denmark's genius o'er the realms of sorrow,
And Time's dark cloudland scatters golden light.

—To Mr. Thomas Miller, a veteran writer who some time since showed signs of failing energy, we tender our cordial congratulations on the recovery of power manifested in *My Father's Garden*, with forty Illustrations (Routledge & Sons),—a tale that describes a successful struggle against adverse cir-

circumstances in a lowly path of life.—*Hollowell Grange; or, Holidays in a Country House*, by George Manville Fenn (Routledge & Sons), sets forth in a sufficiently attractive manner the pleasures to which a London boy may look forward on preparing to spend his Midsummer holidays in the home of his country cousins.—Of Mrs. Eiloart's *Ernie Elton at School; and What Came of his Going There* (Routledge & Sons), we have already spoken in our notice of the serial in which it originally appeared.—Again we are able to commend the ingenuity of Miss Anne Bowman, who follows up her 'Original Double Acrostics' with *More Original Double Acrostics; with the Solutions to the First Series* (Routledge & Sons).—In another little book of the same class—*Heath and Gorse, One Hundred and Forty-one Double Acrostics* (Dublin, Hodges, Smith & Co.)—lovers of verbal puzzles may find plenty of amusement.—But the present season has brought us in this department of literature nothing more noticeable for misdirected ingenuity and solemn eccentricity than Mrs. Ogilvy's *Sunday Acrostics, selected from Names or Words in the Bible* (Warne & Co.).—Mrs. Henry Mackarness's *The Village Idol, with Illustrations* (Routledge & Sons), will not please young ladies the less because the author of 'A Trap to catch a Sunbeam' is a firm believer in the theory that a load of grief can be washed from the heart by a copious flood of tears. Women are universally found to be supporters of a theory which furnishes them with a decent apology for their proneness to those watery manifestations of grief, from which it is reasonable to suppose that they derive a certain sort of relief at moments of mental disturbance.—Of four children's books written with religious purpose, now lying on our table, the best is *The Children of Blessing*, by the Author of 'The Four Sisters,' with Illustrations (Routledge & Sons), a collection of eight stories upon the blessings uttered by the Saviour in his Sermon upon the mountain.—A similar work executed in a less satisfactory style is *The Lake of the Woods: a Tale illustrative of the Twelfth Chapter of Romans*, by A. L. O. E. (Gall & Inglis). The same author, giving us a poor sermon instead of a pleasant tale, and thereby doing no slight injury to her well-deserved popularity with children, inflicts upon us *The Wanderer in Africa: a Tale illustrating the Thirty-Second Psalm* (Gall & Inglis). Religious stories are seldom very entertaining or profitable productions; and from those of them that are written for children, it is not wonderful that boys and girls are apt to turn aside as they would from a dose of physic sparingly covered with jam.—*Golden Links*, by the Authors of 'The Babes in the Basket,' with Coloured Illustrations (Warne & Co.), may be recommended as a serviceable medicine; but when we are bent on purchasing a box of sweetmeats for our little ones, we cannot thank the dealer who bids us change our mind, and buy a bottle of Gregory's Powder. The publishers of 'Golden Links' may, however, be thanked for two capital picture-books—*The Three Little Friends, Twenty Pictures*, by Oscar Pletsch (Warne & Co.), and *Little Folks, Twenty Pictures*, by Oscar Pletsch (Warne & Co.).—For such mere trash as *Sketches and Incidents; or, Summer Gleanings of a Pastor's Vacation*, by John Todd, D.D. (Gall & Inglis), a bare announcement is too much attention.—The author of *Roundabout Rhymes and Roundabout Stories, with Squareabout Pictures*, by C. H. R. (Dean & Son), is herewith reprimanded for sending us old material without any intimation concerning its antiquity.—Our notions of pleasant and healthy boyish feeling disagree with those of the author of *The Three Little Piggies and the Old Oak Tree* (Dean & Son), who in language of approval represents three young gentlemen as thoroughly enjoying the task of mercilessly flogging three little pigs that have strayed from their sty. The rhymester concludes his account of the pig-hunt thus:—

The lads with their sticks now went away;
But many a day,
A laugh had they
About the young piggies, so lively and gay,
Who stole to the common, to gobble and play;
Of the famous hunt, and the jolly good fun,
Of whacking them well in the course of the run.

Parents who wish to teach their children to delight in torturing animals may as well buy 'The Three Little Piggies.'—The story that gives its name to the volume is the longest and best of the five uncommendable stories contained in *Grace Harvey, and other Tales* (Edinburgh, Nimmo).—The misleading title of *Memorable Wars of Scotland*, by Patrick Fraser Tytler (Edinburgh, Nimmo), is imperfectly explained by a Preface, which says—"The following accounts of the Memorable Wars of Scotland, during the period of that country's history embraced between the years 1249 and 1603, are taken from Patrick Fraser Tytler's 'History of Scotland, from the Accession of Alexander III. to the Union,' which work has been universally acknowledged by the most eminent critical authorities as the ablest and most comprehensive one on the subject which has yet been published." The descriptions thus drawn from another work relate to the battles of Largs, Stirling and Falkirk, Bannockburn, Harlaw, Flodden, Pinkie, Homildon Hill and Langside, the siege of Edinburgh and the battle of Glenlivet.—According to his wont at Christmas-time, the scribbler who trades on Samuel Goodrich's *nom de plume*, and persists in calling himself Peter Parley, sends us a volume for boys whom he doubtless thinks himself peculiarly qualified to inspire with love of fair play, and with generosity to dead men, who can no longer preserve their own reputations from injury. This year the incorrigible literary personator writes about *Heroism of Boyhood; or, What Boys have done*. The man's book is full of foolish blunders; and many of his brief sketches of eminent men have no relation whatever to the subject indicated by his catchpenny title. His sketch of George Stephenson—comprising several of Mr. Smiles's retracted blunders, and other errors for which the appropriator of Samuel Goodrich's name must be held personally responsible—is a droll exhibition of ignorance and literary incompetence.

LIST OF NEW BOOKS.

Babington's Hidden Sense, Seek and Find, 12mo. 1/ bds.
Badeley's The Fortune of Fairstone, 3 vols. post 8vo. 31/6 cl.
Biglow Papers, Second Series, 12mo. 3/6 cl.
Blanchard's Yesterday and To-day in India, cr. 8vo. 10/6 cl.
Boicourt's English Merchants, Memoirs of, 2 vols. cr. 8vo. 24/ cl.
Budden's Live Coals, or Faces from the Fire, roy. 4to. 42/ cl.
Campbell's A Woman's Confessions, 3 vols. post 8vo. 31/6 cl.
Carpenter's Penny Readings, Vol. 1, to cr. 8vo. 1/ bds.
Carter's Devout Christian's Help, 12mo. 2/6 cl.
Cattell's Christmas Tales in Verse, sm. 4to. 1/ swd.
Christie's Book of Revelation, 8vo. 7/6 cl.
Claribel's Christmas Book of Sacred Songs, 4to. 3/6 cl.
Cobbe's Hours of Work and Play, cr. 8vo. 6/ cl.
Penne's Sandwich Islands, 12mo. 2/ cl.
Dulcken's Old Friends and New Friends, Tales, &c., cr. 4to. 5/ cl.
Ensell's Meta's Letters, a Tale, post 8vo. 10/6 cl.
Fairy Land and Fairies, from Schlegel, by E. S. A., illust. 6/ cl.
Floral Decorations of Village Churches, 12mo. 1/ cl.
Foster's Our Premier, or Love and Duty, cr. 8vo. 3/6 cl.
Gardner's The Cloud and the Beam, 12mo. 1/ swd.
Glover's Short Treatise on Sin, being a Work of Muller, 3/6 cl.
Herbert's (Lady) Impressions of Spain in 1866, imp. 8vo. 21/ cl.
Hodgkin's Narrative of Journey to Morocco, imp. 8vo. 21/ cl. gilt.
Hunter's Modern Arithmetic, 12mo. 3/6 cl.
Latham's Dictionary of English Language, Vol. 1 (2 Parts), 4to. 70/ cl.
Lodge's Peerage and Baronage, 1867, royal 8vo. 31/6 cl.
Macdonald's Unspoken Sermons, 12mo. 3/ cl.
Martin's Statesman's Year-book, 1867, cr. 8vo. 10/6 cl.
Martineau's Endeavours after the Christian Life, cr. 8vo. 7/6 cl.
May and her Friends, by E. M. B., illust. cr. 8vo. 7/6 cl.
Meredith's Vittoria, 3 vols. post 8vo. 31/6 cl.
Modern Culture, its True Aim, &c., ed. by Youmans, cr. 8vo. 8/6 cl.
My Sister Dagmar, a Tale, by C. A. M. V., 2 vols. post 8vo. 21/ cl.
Original Double Acrostics, by A. A. T., 12mo. 2/6 cl.
Peyton's The American Crisis during Civil War, 2 v. post 8vo. 21/ cl.
Phisop's Meteors, Aerolites and Falling Stars, post 8vo. 6/ cl.
Progress of England, a Poem, 12mo. 3/6 cl.
Raymond's Art of Fishing avoiding Cruelty, cr. 8vo. 3/6 cl.
Richard's (Rev. Samuel) Selections from Sermons, cr. 8vo. 8/ cl.
Sadler's Emmanuel, or the Incarnation of the Son of God, &c. 10/6 cl.
Savage Club (The) Papers, edited by Halliday, post 8vo. 12/ cl.
Scharling's Noddebo Parsonage, 2 vols. post 8vo. 21/ cl.
Scott's Poetical Works, Globe Edit., fcap. 8vo. 3/6 cl.
Shaw's Leaves from the Book of Life, 8vo. 7/6 cl.
Smith's Hymns of Christ and the Christian Life, 12mo. 6/ cl.
Southgate's Musings about Men, cr. 8vo. 7/6 cl.
Stretton's The Clives of Burck, 3 vols. post 8vo. 31/6 cl.
Thomson's Institutes of Laws of Ceylon, 3 vols. 8vo. 42/ cl.
Thompson's Swiss Scenery, illust. by photos, folio. 42/ cl.
Thorburn's Treatment of Tedium Laboris, 12mo. 1/ swd.
Three Little Friends, 30 illustrations by Pletsch, imp. 8vo. 2/6 bds.
Tylecote's Holy Sermons, cr. 8vo. 5/ cl.
Watson's Peaks and Valleys of the Alps, sm. folio. 8/ 8s. cl.
Webster's Woman-Sold, and other Poems, cr. 8vo. 7/6 cl.
Weid's Florence the New Capital of Italy, post 8vo. 12/6 cl.
Whitfield's The Word Unveiled, cr. 8vo. 3/6 cl.
Without a Friend in the World, cr. 8vo. 2/6 cl.

THE REV. EDWARD HINCKS, D.D.

On Monday, the 3rd of December, the Rev. Dr. Hincks died after a short illness. He was the son of the Rev. Thomas Dex Hincks, LL.D., pastor, at the time of his son's birth, of a Presbyterian congregation in Cork, and subsequently Professor of Hebrew and other Oriental languages in the Belfast Academical Institution. Dr. E. Hincks

was born in August, 1792, and was therefore seventy-four years of age at the time of his decease. After receiving a careful education under his father's care, he entered Trinity College, Dublin, at a very early age, and obtained a fellowship before he was twenty-one, being *facile princeps* of all the candidates. The examination for this honourable place turns mainly on mathematics, in which science he was at home. Having taken orders in the Church of England, he became rector of Ardrea, one of the College livings, whence he was promoted to Killyleagh, in the diocese of Down, where he spent the last forty-one years of his life. His talent for deciphering texts in unknown characters and languages was wonderful. It was applied to the study of Egyptian hieroglyphics, and to the inscriptions in the cuneiform character found in Persopolis, Nineveh, and other parts of ancient Assyria. In this field especially he laboured for years with great perseverance and success, having been the first to ascertain the numeral system, and the power and form of its signs by means of the inscriptions at Van. He was one of the chief restorers of Assyrian learning, throwing great light on the linguistic character and grammatical structure of the languages represented on the Assyrian monuments. Living in a remote country village, with very limited means at his command, he had to contend with great difficulties. In London, beside the British Museum, he would have accomplished more than he did.

Most of his publications appeared in the *Transactions of the Royal Irish Academy*. He also read several papers at meetings of the British Association, wrote articles in the *Journal of Sacred Literature* and letters in the *Athenæum*. He was, besides, the author of a Hebrew Grammar.

This profound and original philologist, whose name will ever be associated with the names of Rawlinson and Oppert, was highly esteemed on the Continent, especially in Germany, where his judgment, caution and conscientiousness in deciphering inscriptions were duly appreciated by such scholars as Roediger and Ewald, the latter of whom spoke of him to the present writer in laudatory terms.

This is not the place to mention his opinions on ecclesiastical matters or the question of national education—subjects on which he wrote with a courage and independence that hindered his promotion in the Church. Nor can we enumerate the principal essays in which his rare learning is conspicuous. With all his attainments, he was simple-hearted, good, upright, honourable, and kind; a man loved, as well as admired, by those who knew him. Ireland may well mourn his loss. As she reckons up her scholars, the name of Edward Hincks cannot be forgotten as long as learning, genius and goodness live in their influence upon future generations.

THE WESTMINSTER PLAY.

THE 'Andria' is of all the plays of Terence that which goes off with most spirit, when it is represented by an efficient company of comedians. It is a play which is said to act itself. For many years the 'Andria' was famous at Westminster, for the splendid acting of the boy who was intrusted with the part of *Pamphilus*. He was intended for the Church; but the rapturous applause of the competent judges of that day—it was at the close of the seventeenth century—wafted him on to the stage. Long after Barton Booth had created the part of *Cato*, Westminster continued to talk of his *Pamphilus*, and to allude to the great representative of the part in prologues and addresses. Steele took the 'Andria,' and from its framework, pulled to pieces, constructed the very best of his comedies, 'The Conscious Lovers.' He not only did this in order that the old Westminster boy, Booth, might act the anglicized *Pamphilus*, namely, *Young Beril*, but expressly for the sake of the great quarrel-scene in the fourth act between *Young Beril* and *Myrtle* (played by Wilks), corresponding to, yet only in the faintest degree resembling, the one in the 'Andria' between *Pamphilus* (Mr. E. C. Bovill) and *Charinus* (Mr. W. J. Dixon). In Steele's comedy this scene used to be listened to with breathless attention,—a compliment which must have been won by the acting, for the language

is commonplace enough; far inferior to that of the scene in the Latin play, which was so well delivered by the two gentlemen named above that if Dr. Busby could have been in front of them they would have taken place among those especial favourites of his whom he used to call his "White Boys." Taken altogether, the piece was most creditably acted. If there were strong characteristics of the amateur in some, a restlessness which now and then marred admirable conception, in others there was a repose, finish, perfect self-possession and as perfect enunciation, which are not invariably found in the professional actor. In this respect Mr. Bickmore (*Simo*) distinguished himself, his natural qualities helping him to that end. Again, the by-play of *Davus* (Mr. S. H. West) showed the earnestness with which he went into a part, throughout which there was good comic acting; and if it appeared a little over-acted to some, it was (when not on the stage with *Simo*) perhaps because of the under-acting of some of his comrades, who fell back into private life, as it were, as soon as they concluded each particular speech. Then the *Chremes* of Mr. L. Shapter was inferior only in stage importance to Mr. Bickmore's *Simo*. Of the women *Mysis* (Mr. E. Bray) was very good; old *Leobia* (a little bit played by Mr. C. F. Maude), wonderfully effective.

We must add, too, that even Archbishop Whately, could he have been present, would not have had to renew his protest against the Westminster plays. He once said that he would be content to have a translation of Terence placed in the hands of English mothers, and to abide by the decision at which they would certainly arrive. A translation of the play as it is represented would win an adverse verdict neither from English mothers nor daughters. The stage will never fail, we hope, to be annually built up in the dormitory. There has always been a love for it; and the endowment of those boys who were once called "*Bishop's boys*," was founded by Bishop Williams, a great lover of plays himself, one who saw no harm in having them acted before him in his own palace at Buckden. Such a play as the '*Andria*' need not have offended the matrons who first heard it at the festival of Cybele; and as it is given at Westminster, if they might find it a little drier than of old, they would have been charmed with the earnestness of manner which marked the delivery of all the moral maxims and good proverbial sayings, on the part of our ingenious youth. In the "*Ne quid nimis*" of *Sosia* (Mr. H. E. Wright), there was as much meaning as you might look for in a sermon on happiness, and not find it.

Compared with the "*Exercises*" with which the opening of the School used to be celebrated, the Comedies of Terence, which illustrated the periodical close of its last term in the year, are instructive exhibitions. Parson Adams said of '*The Conscious Lovers*,' that it was as good as a sermon; and so are parts of its prototype, the '*Andria*,' if you choose to apply them. There is sharp truth in the cynical sayings of *Simo*, but there is a fine eulogy of fidelity in *Panphilus*, while *Charinus* dissects society as keenly as Polonius does; and a man might go home with something less calculated to help him on smoothly in life than what he will find in the counsel of *Byrrhina* (Mr. H. R. Du Pré),—

—*Charine, quantum id fieri quod vis non potest,
Velle id quod possit.*

There was nothing half so wise as this in the Exercises spoken by several young noblemen and gentlemen at Westminster, in January, 1731. The poetical thesis consisted of a parallel between the Ancients and Moderns, in which, we are told, "were handled many notable subjects," among others, the royal hunt at Windsor, organs, heraldry, actors, architecture, wit, poetry, ladies of Elizabeth's time, law, Heydegger's entertainments, love, and tobacco. The young nobleman who delivered the lines on tobacco, praised it in leaf or powder, as "*The old man's solace, and the student's aid*," as "*the dear concomitant of nappy ale*," and, finally, addressing the plant, the reciter exclaimed, "*In smook thou'rt wisdom, and in snuff thou'rt wit*." The Hon. Mr. Vane had lines to deliver in which he laughed at learning, and talked of himself and Pitt tossing obnoxious persons in a blanket.

Another young gentleman proved the existence of the Ancients in verses which ended, not much in Terence's "*manly, pleasant strain*," with declaring—

The case beyond dispute is clear,
Or else how came the Moderns here?

How long these "*Exercises*" continued to be delivered annually, we are unable to say; but they had in them all that was objectionable in Terence, with nothing of his wit, his wisdom, his depth, or his brilliancy.

THE REGISTRATION OF COPYRIGHT.

"A Publishing Agent" calls attention to the defective and unfair system of "original registration" at Stationers' Hall. It is certainly very original. But here the blame is attributable to an oversight of the legislature, and not to any misconduct of the registrar. Under the Copyright Amendment Act, he is entitled to a fee of five shillings for every entry of a work in the register. The person claiming the copyright fills in and signs the requisite printed form of certificate, requiring the registrar to make entry in the register of the particulars under written. These are, the title of the work; name of publisher and place of first publication; name and place of abode of the proprietor of the copyright; and date of first publication. This certificate upon the part of the alleged proprietor of the copyright is handed to the registrar, with his fee, and it thereupon becomes his duty to enter the particulars therein contained, without any alteration. No affidavit, no declaration of the truth of the alleged proprietor's claim to the copyright is requisite. Any person claiming to register is registered as a matter of course. Thence it is that numerous instances exist of persons being falsely registered at Stationers' Hall as the proprietors of copyrights. For this the registrar is, of course, not responsible. It is the inherent vice of the existing system.

Besides this, as our Correspondent the "Publishing Agent" justly complains, whereas the certificate of the alleged proprietor of a copyright "is generally presented at the office by the clerk of a publisher or agent, no memorandum of the fact remains," or of his having paid the registrar's fee. "If you ask for any such memorandum, you are told you can have one on paying another 5s." That is to say, the registrar will furnish you with a certified copy of the entry you have just made, and for which copy he is, under the Act, entitled to another 5s. Practically, it therefore stands thus: every proprietor of a copyright must either himself attend at Stationers' Hall, and register his copyrights, or he must incur the double risk of fraud or negligence upon the part of the person who receives the fee for registration at Stationers' Hall, or the messenger he sends to pay it there. His only alternative is to obtain a certified copy of the entry at the time it is made. By adopting this course with all his entries, each would cost him 10s., instead of 5s. It is clear this was never contemplated by the legislature. Even the mere cost of the entry is practically found prohibitory by some publishers. In the music-trade, for example, suppose a house only publishes five hundred works during the year, to enter them at Stationers' Hall would cost 125s., at 5s. each. The entry is not essential to the validity of the copyright in a work first published in the British dominions; it only becomes imperative before the proprietor can "maintain any action or suit at law or in equity, or any summary proceeding, in respect of any infringement of such copyright." The practical result is, that thousands of small copyrights are never registered, because the proprietors thereof elect to run the risk of infringement of their rights rather than incur the cost of registering at 5s. each.

The mischiefs to which we have pointed are so great, and the amount of property at stake is of such extensive proportions, that the present system of registration at Stationers' Hall cannot be allowed to remain unreformed. In considering what is best to be done in the matter, we must protest against the excessive cost to which the proprietors of copyright works first published in the British dominions are exposed, when compared with those works which are first published abroad, and then registered here under the International Copyright Acts and Her

Majesty's Orders in Council. For the latter, each entry at Stationers' Hall costs only one shilling, which, we submit, is amply sufficient. But, whatever the amount of the fee, it is clear that it ought to be made compulsory upon the part of the registrar to give a receipt for the amount; or, better still, an office copy of the entry. If that were done, perhaps 2s. 6d. might not be deemed unreasonable for each entry.

In considering this question of cost, let us ask why has registration been made imperative under the Copyright Amendment Act, before the proprietors of a copyright can proceed for an infringement of their rights? More for the protection of the public interests than for those of the proprietors of copyrights. Instead of allowing the old common law or unlimited period of copyright, a limited term has been substituted. For literary and musical works, that term is the author's life and seven years afterwards, or forty-two years from the first publication of the work, whichever may prove the longer period. After that, consequently, the copyright becomes public property. Therefore it is not alone for the protection of copyright proprietors' interests, but for those of the public, that it becomes very important the exact day when every work was first published should appear upon the register.

For the public interests, it is likewise of importance that proper indexes should be prepared of all works registered during, say, the last fifty years; and especially that such indexes should contain, in alphabetical order, as to every work entered, the name of the author (if any given), the title, the name of the publisher, and also of the proprietor of the copyright.

In any reform of the existing system, we submit it would be a mistake and injustice not to lower the present charges upon registration. As it has been made imperative, prior to litigation, and chiefly for the purpose of protecting the public interests, surely it is but equitable that the expense of the requisite establishment for registration should be mainly borne by the public.

Finally, we would suggest, that all the old registers of copyrights, down to the commencement of the present century, should be deposited in the new Record Office. They contain a journal of great interest to students of the history of English literature; and surely they ought to be in the safe custody of the Master of the Rolls rather than of the Stationers' Company.

"LITERARY PIRACY"—COPYRIGHT.

Ludgate Hill, Dec. 20, 1866.

WE are so well pleased with the fact of an American house addressing itself to the want of an International Copyright, that we will not take exception to the form in which Messrs. Beadle & Co., in their letter appearing in your impression of the 15th inst., under the title of "*Literary Pirates*," have thought fit to express their views upon the subject.

Those gentlemen proclaim their indignation at the circumstance, not of our giving in the columns of our paper a tale which appeared in *Beadle's Monthly*, but of our introducing certain modifications into the text, necessary, in our opinion, to render it acceptable to English readers. In the present case these alterations are few in number and slight in character. We suppose Messrs. Beadle & Co. will concede that what is fair in this direction on one side is fair on the other. It is unquestionably not agreeable to publishers to see their property appropriated on the other side of the water, and hashed up to suit the variations of taste which exist between the two countries. And to this mortification we ourselves have been compelled to submit again and again; but, inasmuch as all this is done according to law, it never once entered our minds to protest against the alterations which have been introduced by American publishers into tales appropriated from our columns, much less to accuse the principals in these acts of discourtesy, or to suggest that they were worthy of censure.

Messrs. Beadle & Co. very truly remark, that the appropriation by American publishers of the works of writers in Great Britain is carried on after a "wholesale" rate—that British publishers only "occasionally" return the compliment.

Let us hope that an International Copyright will exist before long, and that Messrs. Beadle & Co.'s letter will arouse new attention to the subject; and that so they may have the gratification of regarding their comments as a contribution to an object the accomplishment of which is desired by publishers of respectability and judgment in both countries. At such a consummation none would rejoice more heartily than ourselves, who lose infinitely more than we gain by the present state of things.

CASSELL, PETER & GALPIN.

13, Norfolk Street, Strand, Dec. 17, 1866.

Messrs. Beadle & Co. do not seem to be aware that the appropriation and mutilation of American stories, of which they justly complain, is systematically pursued by the compilers of the lower class of cheap periodicals. Three out of four of the so-called "original" tales in the penny journals are reprints of American novels, slightly, and in some cases very insufficiently, altered. An amusing instance of carelessness on the part of the nominal "author" of one of these stories recently came under my notice. "Hastings" had been duly substituted for "Saratoga," the "Thames" for the "Hudson," "pence" for "cents," and so on; but the heroine was represented sitting at her window watching the sunset behind the "Surrey hills" (originally the Catskills), and listening to the hum of the mosquitoes and cicadas, which it was suggested ought in consistency to become cockchafers and "daddy-longlegs." The journal in which this occurred has a circulation of sixty thousand, and its calibre may be fairly estimated from this specimen of editorial supervision.

The injustice of this contemptible pilfering is double-edged, and felt at home as well as abroad, since, besides injuring the American author, whose works are garbled and disguised, it prevents writers of original fiction from obtaining a fair price for their productions, as it is so very much cheaper to steal—

Convey, the wise it call—

old stories than to purchase new ones.

So much for the rule in a certain class of publications. In the case cited by Messrs. Beadle there must, I think, be some mistake, as the well-known high character of Messrs. Cassell, and their unceasing efforts to provide genuine novelties for their readers, seem to render it impossible that they should stoop to such "discourtesy." Writers have been known to sell their works twice over, themselves making such modifications as were supposed to adapt them to an audience on either side the Atlantic; and it is possible that this may be an instance. Another benefit would result from an International Copyright Act, inasmuch as it would impede, if not prevent, the circulation in England of vast quantities of pernicious trash in the shape of "sensational" stories,—full of morbid sentiment and objectionable incident, and calculated to cause much class prejudice and ill feeling amongst their uneducated readers, by almost invariably making the rich villains and the poor victims,—which the lower class of publishers can now afford to re-issue at a nominal price, as they cost them nothing for copyright.

I have confined my remarks to what has been well called "kitchen-literature"; but what authors of note on both sides of the Atlantic have suffered for want of an International Copyright Law is matter of history. Leigh Hunt, I believe, never received a penny for any one of the numerous editions of his works in America. How grievously he felt this injustice his letters show; and he is but one instance out of hundreds that might be cited. It is to be devoutly hoped that ere long the subject will engage the serious attention of the Legislature; and the *Athenæum* can do much in promoting so just and righteous an object. Many English authors must remember with gratitude Thomas Hood's keenly witty letters on Copyright which appeared in its columns. Have we no writer now who will do for an Anglo-American Copyright Law what Hood did for the English?

S. R. T. MAYER.

LIFE IN SPAIN.

Cádiz, December, 1866.

THE approach to Cádiz from the sea in autumn is something to be ticked as red-letter night in your diary—a blazing hot sun lighting up every hole, corner, crevice, and crack of rock and shore. You try in vain for a shady side; and but for the awning over the deck, you would be roasted alive. Sol's shadows may be under the sea; certainly they are not to be found above it. One wonders if the fish really feel the heat, and fan one another with their fins. A deep purple sea surrounds you; the blue, cloudless vault of heaven covers you; the horizon as clear as a set scene on the stage; the slow, measured plash of the paddle throws up a lazy, creamy foam, which marks your course for a time, and then is slowly lost in the deep purple. You are rocked to and fro tenderly, like a first child in a cradle. Byron, of course, has said all this poetically; but the simple prose is a piping hot day. The lateen sail idly flaps against the mast of the *faluca*. Perico lies on his back, with hand on the tiller, smoking, of course—it is far too hot to work—waiting for the breeze. At a distance Cádiz rises slowly, as if by magic, from thesea—a city of marble palaces. The tide curls and eddies over the hogback reef; the sea is too lazy to make a noisy splashing; and the white-crested foam moves to and fro over the half-hidden rock like an impatient beauty's pearly slipper over a purple carpet. Once inside the hogback rock, you have a closer view of the city. Down goes the anchor, with a run and a splash. The health-boat comes alongside, and the officer in charge eyes you with an eagle's glance: you tremble in your shoes, fearing he may instruct the captain to hoist the yellow flag, which means quarantine. This time he is merciful; and in due and proper course the passengers are allowed to land. The mole, or landing-place, is somewhat insignificant; and you begin to have grave doubts touching the marble palaces you have imagined to exist. The gates are passed; and you are not called upon by the *carabineros* to turn out your pockets. By treating them *francely*, all difficulties formerly disappeared. Once within the city walls, you are free to roam wherever your erratic fancy leads you.

High Jinks, here, there, and everywhere, seem the order of the day. The Villa de Madrid has cast anchor in the bay, on this [blank] day of November, 1866, and without committing myself to any discussion as to the right or wrong of the Chilean dispute, the crew and officers of this same Villa de Madrid have proved themselves worthy of all admiration and honour: they fought bravely against disease, starvation, and the Chilean forts. Shot, shell, and disease cleared out half the crew. The survivors for weeks kept body and soul together upon rice, a shade of junk, and water. Yet not a murmur, not a man punished for insubordination. I am afraid our Wapping Jacks would hardly have been content to fight upon rice flavoured with a sensation of junk, and cold water for tipple. Cádiz is tremendously excited. My Lord Mayor, mace-bearer, and all the pomp and circumstance of civic imperialism, are alive, and kicking up an immense shindy. They receive on their landing at the mole the officers and crew of the said Villa de Madrid. Amid shouts and waving of lily kerchiefs, they proceed to the Cathedral, there to chant a Te Deum. That over, a luncheon followed,—eating and drinking naturally resulting in extra enthusiasm. On the following night a bespeak at the Theatre Royal; then a dinner, toasts and all. Next night a ball at the Casino; and as ladies are in this case, I must pray for a little space to report all I saw touching the mazy dance.

The rooms of the said Casino are constructed to hold about one hundred and fifty human beings. Tickets for seven hundred are issued, the result being a jam of which you soon have *satie*. The decorations are tasteful and pretty. The air is heavy with the perfume of roses. Flowers and flags meet you at every turn. Of course, everyone knows all about Byron's

—Cádiz,

Where every Gaditana dark or fair a melting maid is.
The time named upon the "pasteboard" is ten

o'clock. Soon after that hour carriages arrive at intervals; but the bulk of beauty, male and female, walks; and as you may traverse Cádiz nearly all the year round, night and day, in white satin slippers, without risk of soiling them, no wonder that Dolores prefers to walk rather than crush her tarlatan into a stuffy box upon wheels. The electric light dazzles the Plaza San Francisco, and Dolores' eyes and her mother's diamonds answer flash for flash—the smart craft in all cases under close convoy of parent or duenna. The girls are singularly simple in their dress; but the Señoras out-Herod Herod. Jewels and lace are only allowed to married ladies. One, I hear in a whisper, has a tunic of "point" worth hundreds of golden guineas. Her sisters are dying of envy; but somehow the brave mariners don't seem struck all of a heap by the "point"; so women dress as much for women's envy as men's admiration. Every light in the ball-room flashes an echo on the jewelled neck, arm, or hand of some Gaditana with a wedding-ring. As a rule, beauty is a scarce commodity; but bright eyes, neat dresses, and graceful movements meet you everywhere. The sprinkling of uniforms, naval and military, has a charming effect. A quadrille is attempted, but is a failure, so that the crush is a walking, gossiping crush, and not a dancing one. The supper is excellent, and so is the wine. As the small hours chime one after the other, Young Spain finds the champagne exhilarating, and sings, and declares everybody to be the best fellow he ever knew; and so home to bed, and up to breakfast with a headache.

Cádiz is singularly deficient in antiquities. There is a museum and a picture-gallery. In the latter you find a "Murillo," and some undoubted Zurbarans, evidently portraits of Carthusians from the monastery at Jerez, now decaying. At last an effort is being made to revive pictorial art in its old home. A prize of 250*l.* is annually given by a Cádiz society for the best picture of a given subject, and Young Spain is earning it honourably and well. You trace French teaching; but here and there genius interprets for herself, and becomes anti-academical. As yet, the taste for collecting pictures the work of living artists does not exist to any extent in Spain. The subjects of the three prize pictures now hanging on the walls of the "Museo"—the result of three annual competitions—are, 'The Fall of Murillo from the Scaffold in the Capuchinos,' 'The Capture of Cádiz by Alfonso el Sabio, in 1262,' and, lastly, 'The Final Expulsion of the Moors from Andalucía.' The first is decidedly the least meritorious work; the second is well conceived and fairly executed, boldly drawn and coloured with a free hand; and the whole treatment of the last subject shows artistic judgment. The Moors pursued to their galleys by the Christians, in the hurry and confusion of battle, are extremely well rendered; but you are reminded of Horace Vernet's treatment of kindred subjects. Bearing in mind, however, that all these are the work of a young artist scarcely twenty-four years of age, it is only reasonable to be hopeful that Spain will again assert herself in that art she once so much adorned.

High Jinks would be manifestly incomplete without a bull-fight; and so one is given in honour of our brave marines. I am sorry to say a large sprinkling of the fair sex was present; but Jills will go where Jacks go, when they have the opportunity, and Dolores must be forgiven. She is, as a rule, opposed to these exhibitions, and, like the Queen and Court, only attends as a State necessity. In fact, the proverb which says—

Before—Bulls, bulls, bulls, shout the excited crowd;
After—Bulls, bulls, bulls, but not half so loud—

may be accepted as a true statement. Respectable ladies and respectable gentlemen do not patronize the sport. The common people and the young bloods compose, as a rule, the audience; and the showmen say it is hardly a paying business now. The bulls were lively; and a favourite Espada called for by the audience, and who, in compliance with the call, appeared in the arena in a black coat and trousers, killed his Bull in style, amid immense enthusiasm.

F. W. C.

OUR WEEKLY GOSSIP.

M. Victor Hugo is engaged in writing a new romance, of which the scene will be laid in England.

Among the Bills that are to be presented to Parliament next session are six which propose the establishment of tramways in the interior suburbs and omnibus routes of Islington, Kennington, Brixton, Camden Town, Holloway, Clapham, and Whitechapel. The number of Railway Bills to be presented to the House is comparatively moderate, being not more than 171, whereas last year it was 450; the year before the last, 415; in 1864, 360; and in 1863, 280. Subsidiary works of this class are on an equally reduced and proportionate scale.

The Trustees for the Johnson Memorial Prize have given notice that all Essays in competition for the prize on the subject proposed in March, 1865, namely, 'A Discussion of Recent Investigations relating to Solar Parallax,' must be sent in to the Registrar of the University of Oxford on or before the 31st of March, 1867.

We are informed that the Danish sculptor, Prof. Jerichau, is at present in Rome engaged in executing in marble three groups, all of which are destined for England. The first, the bridal gift of the large landowners of Denmark to the Princess of Wales, and a cast of which is at Marlborough House, represents Adam awakening and finding for the first time Eve by his side; the second, Women surprised while Bathing, has been ordered by the Princess of Wales; and the third, a Huntsman attacked by a Panther whose Cub he has taken, by Sir Francis Goldsmid. A cast of this work of art was exhibited in the Exhibition of 1851.

A new novel, by M. Le Fanu, will be commenced in the February number of *Temple Bar*.

Here is a hint to the editors of Bishop Percy's 'Reliques':—

"British Museum, Dec. 18, 1866.

"In the Preface to the ballad of 'The Jew's Daughter,' Bishop Percy remarks, apropos of the first two lines of the poem,

The rain rins down through Mirry-land toun,
Sae doot it donne the Pa,

'As for Mirryland Toun, it is probably a corruption of Milan (called by the Dutch Meylandt) Town; the Pa is evidently the river Po, although the *Adige*, not the *Po*, runs through Milan.'—The ballad, however, is far better in its geography than Bishop Percy; since the *Po* is four times nearer to Milan than the *Adige*, which is nearly a hundred miles off. This extraordinary error affords an instructive instance of the looseness and carelessness of Bishop Percy's literary character. One who could thus correct the book he was editing without the commonest care to be himself correct wants the most elementary features of the scholar. I send you this note in the hope that Mr. Furnivall will see it, and learn still greater caution in dealing with Percy in the publication of the ballads from the original manuscript, and that others may be on the look-out for similar blunders, which may probably be found without much seeking, and may communicate them to Mr. Furnivall. But the subject has another aspect. Here is a book published originally a hundred years ago, and I know not how often since, and containing a blunder which would disgrace a schoolboy. Who were the editors of these very numerous editions (including the last, the Rev. George Gillsian), and who the readers, during this century, that the former have never corrected, nor the latter pointed out, the error?

"RUSSELL MARTINEAU."

In the 'Pearl Byron,' Mr. Murray has added to the triumphs of typographical art, as well as to the illustrations of cheap literature. This edition is complete, and the price is only half-a-crown.

Mr. Collier has issued the second part of his reprint of Davison's 'Poetical Rhapsody,' completing that important work.

We understand that the *Churchman's Family Magazine* has passed into the hands of Messrs. Houlston & Wright, and that the next number is to commence a new and improved series, wherein

we are promised features of deep and peculiar interest.

An anonymous correspondent, who used to listen to Mr. H. Phillips a quarter of a century since, when he was the principal English basso, sends us a cheque for 2*l.*, and inquires where subscriptions are to be paid.

An advertisement, which would have startled our fathers, and is outlandish enough to trouble the graves of our grandmothers, appears in one of the London morning journals. This notification states that a certain West End firm of dealers in estates is now able to supply not only Narbonne honey but French frogs, which are spoken of as "delicious rarities," obtainable in the "original packages."

A new census having been obtained of the population of the City of London and the "Liberties," the results are very well worth noting. The total day population is, it appears, 283,520; that of the night not more than 113,387. Non-residents, but daily occupiers, amounted to 170,133; these entered and left the City during the day. Of customers, clients, and others, there were 509,611 persons who resorted in one day to the metropolitan centre. The persons frequenting the City daily in twelve hours, from 6 o'clock A.M. to 6 o'clock P.M., were 549,613; in sixteen hours, from 5 o'clock A.M. to 9 P.M., 679,744; and in twenty-four hours, 728,986. As the total British army, without commissioned officers, is 125,473 men, some notion may be got of the vastness of the multitude which flows in and out of "the City" daily. A population exceeding by 6,000 that of the entire county of Hereford, which is about 107,000 persons, remains behind in London city during the night,—being the "still water" of the enormous tidal wave. The day people of London exceed in numbers those of the entire county (extra-metropolitan) of Surrey by more than 10,000. A population about equal to that of Oxfordshire (171,233) flows in and out of the "walls" during the day. The "customers" of London in sixteen hours exceeded by 22,000 more than double the number of the whole population of Manchester (244,000) in 1861. For comparison's sake, take the numbers of the people of several large English cities and towns in 1861—Birmingham, 212,621; Liverpool, 269,742; West Derby, 225,845; Bolton, 130,269; Bradford, 198,475; Leeds, 117,566; Sheffield, 128,951; York, 59,909; Newcastle, 110,968.

Under the old title of 'The Holy Land, Egypt, Constantinople, Athens, &c. &c.,' Messrs. Day & Co. have issued a volume of Mr. Bedford's photographs, illustrating the Eastern journey of the Prince of Wales. Mr. W. M. Thompson supplies a foolish commentary on the pictures, forty-eight in number. Of course, these photographs are selected from the series already published.

Among the Almanacs and Year-Books which we have not yet announced are—Messrs. Letts & Co.'s 'Diary, or Bills Due Book,' an excellent handbook for the man of business; the same publishers' 'Pocket Diary and Almanac,' and 'Rough Diary and Scribbling Journal'; the 'Boy's Own Pocket-Book,' issued by Messrs. Routledge & Sons; 'The Engineer's Office Sheet'; Messrs. Parker's 'Church Calendar'; 'The Catholic Calendar and Church Guide'; and 'The Licensed Victualler's Almanac.'

Mr. Chappuis has published a mirror for the Christmas holidays under the title of 'Grotesque Reflections,' by F. E. G.: a small convex looking-glass mounted as a pocket-book. You turn the title-page and find a distorted image of yourself; yielding, as you turn the book about, a singular variety of comic expressions. 'Grotesque Reflections' will amuse children of all ages.

It is proposed to establish a Public Free Library and Reading Rooms in Lambeth.

A Leamington Philosophical Society has been inaugurated. Lord Leigh, Lord-Lieutenant of the county, patron of the Society, occupied the chair, supported by Mr. H. C. Wise, Member for the county, Vice-President. The opening address was delivered by the President, Dr. O'Callaghan. We understand that a School of Art has been formed under the auspices of this young society, which is already in a flourishing condition.

The charming papers entitled 'Passages from the Note-Books of the late Nathaniel Hawthorne,' which have appeared in the *Atlantic* periodical, are about to be published in two volumes by Messrs. Ticknor, of Boston. The notes are brought down to within a very short time of Mr. Hawthorne's death.

The quinquennial census of Paris has just been published. In 1861 the population of the city amounted to 1,696,141; that of the arrondissement of St. Denis to 133,434; and that of Sceaux to 122,085. According to the recent returns, these numbers have severally increased to 1,825,274, 178,359, and 147,283. Thus, in five years, the population has increased 197,256; the increase in Paris being 129,133; in St. Denis, 42,725; and in Sceaux, 25,398. The mean rate of increase during the last five years has been 10.09, and that of the preceding quinquennial period 13. The official statistics further state that during the last five years 16,515 apartments have been destroyed and 20,311 constructed.

The Paris Academy of Sciences has elected Captain Richards, of London, a corresponding member in the section of Geography, in the place of the late Admiral FitzRoy.

The Paris papers state that the temperature of the waters flowing from the great artesian wells at Grenelle and Passy has increased from 82° to 85° Fahrenheit.

It is very seldom that the great continental hells publish the statistics of their gains and losses. Recently, however, the gambling establishment at Spa, which, greatly to the disgrace of Belgium, still flourishes, has sent forth a kind of official balance-sheet, by which it appears that during the past year (1865) the sum won at roulette was 932,952 fr., against 101,380 fr. lost—being nine to one against the public. At trente-et-un, the amount gained by the establishment was 1,194,492 fr., and that lost 560,657 fr., the chances here being three to one against the player. Of the total gains, 32,500 fr. were set apart for the maintenance of the public walks, bands, &c.

The Leipzig papers announce that the library of Luigi Manini, the last Doge of Venice, will be sold by auction in that city in January next. Although this last of Venice's Doges was entirely unequal to maintain the dignity of the Republic, he amassed a large library containing various works illustrative of the palmy days of Venetia. The catalogue of that portion of the library about to be sold enumerates 2,358 works, many of which are of great historical interest.

The library of the late historian, Dr. Lappenberg, of Hamburg, will be sold by public auction, at Leipzig, on the 28th of January, 1867. The Catalogue, which has just appeared, under the title of 'J. M. Lappenberg's Bücherschatz,' comprises 6,105 numbers, and contains a great variety of the most important works of German, English, and Scandinavian literature. The writings in the Low German dialect are very numerous, and, among them, those referring to the fables of Reynard the Fox, and Tyll Owlglass may be called next to complete. English history is largely represented, as well as the *Hamburgensis*, and the Goethe and Schiller literature.

The Austrian Meteorological Society, first set on foot in 1863, was definitively constituted, and recognized by the Imperial Government at the close of last year, and is now working with praiseworthy activity. In the list of members we notice the names of the leading scientific meteorologists of Austria and Germany, and the favour of the State is shown by the Minister of Commerce, Baron von Wüllerstorff-Urbair having enrolled himself among the number. The Society, whose headquarters are at Vienna, seeks to co-operate with observers in all parts of the world, and, the better to utilize its endeavours, has commenced the publication of the *Zeitschrift*, a fortnightly journal, in which, besides reports of its own proceedings, papers on various meteorological subjects, with notices of weather phenomena, are given, and the relation of these to other branches of science is set forth. Prof. C. Jelinek and

J. Hann are the editors of this new periodical, of which the first volume is now nearly complete. With its diversified surface and varied climate, the Austrian empire presents a highly-interesting field for meteorological inquiry, which the Society will, no doubt, carefully explore.

Prof. Unger, the eminent Viennese botanist and palæontologist, has been recently examining the bricks used by the ancient Egyptians in the construction of the Pyramids, and more particularly those of the Pyramid of Dashour. He has discovered that the mud of which they were made contained not only a quantity of animal and vegetable matter, but also fragments of many manufactured substances, leading to the conclusion that Egypt enjoyed a high degree of civilization upwards of five thousand years ago.

A Committee has been formed at Coburg for the erection of a monument to the memory of Friedrich Rückert, who spent the last thirty years of his life, with but few interruptions, near that town, on his little property, Neuses. A colossal bust has been contemplated, for which a model has been placed at the disposal of the Committee, which was executed in 1844 by the sculptor Herr Conrad, of Hildburghausen, and which has been pronounced a faithful and excellent likeness by the relations and friends of the late poet, whose own full approval the bust had the good fortune to meet with.

A lively controversy has arisen in the German papers on the genuineness of the inscriptions on the Nennig excavations, mentioned in a late number of the *Athenæum*. Prof. Brambach, of Bonn, first pronounced his opinion that they were forged; and after a brisk debate on both sides, the matter was placed before Prof. Mommsen. This scholar, who has just returned from a journey to Hungary and Dalmatia, undertaken for epigraphical purposes, at the meeting of the Archaeological Society, at Berlin, of the 6th of November, in which the excavations at Nennig formed the foremost topic, declared the inscriptions to be forgeries. After minutely stating his reasons for believing them such, Prof. Mommsen pointed out the intended mystification as a "silly student's joke, which no one would be inclined to deal with very seriously, if it were not played on excavations conducted by Government, and carried out by public means. In the interest of German science, and of the honourable gentlemen who were interested in these remarkable excavations, it would be desirable to find out the forger,"—an opinion in which the Society concurred. The declaration of Herr Pinder, that the necessary steps had been taken to prevent further unlawful interference with the Roman structures lately brought to light, was received with general satisfaction.

INSTITUTE OF PAINTERS IN WATER COLOURS.—EXHIBITION OF SKETCHES AND STUDIES. OPEN from Ten to Six, at their Gallery, 53, Pall Mall opposite Marlborough House.—Admission, 1s.; Catalogue, 6d. Guelicht at dusk.

JAMES FAHEY, Secretary.

SOCIETY OF PAINTERS IN WATER COLOURS.—THE WINTER EXHIBITION OF SKETCHES AND STUDIES BY THE MEMBERS IS NOW OPEN, 5, Pall Mall East.—Admission, 1s. Ten till Five. Lighted by gas on dark days.

WILLIAM CALLOW, Secretary.

WINTER EXHIBITION.—THE FOURTEENTH ANNUAL WINTER EXHIBITION OF PICTURES, the Contributions of British Artists, IS NOW OPEN, at the French Gallery, 120, Pall Mall.—Admission, 1s.; Catalogue, 6d.

LÉON LEFÈVRE, Secretary.

THE SECOND ANNUAL EXHIBITION OF WATER-COLOUR DRAWINGS IS NOW OPEN to the Public, at T. McLean's New Gallery, 7, Haymarket, next the Theatre.—Admission, 1s.

R. CLOTHIER, Hon. Sec.

MR. ARTHUR TOOTH'S FIRST ANNUAL WINTER EXHIBITION OF WATER-COLOUR DRAWINGS IS NOW OPEN to the Public, at the Fine-Art Gallery, 5, Haymarket, from Ten till Six.—Admission, 1s., including Catalogue.

MR. MORBY'S COLLECTION OF MODERN HIGH-CLASS PICTURES IS ON VIEW at the Royal Exchange Fine Arts Gallery, 24, Cornhill. This Collection contains examples of Leslie, R.A.—D. Roberts, R.A.—E. M. Ward, R.A.—Holman Hunt—J. Phillip, R.A.—T. Faed, R.A.—Egg, R.A.—Frith, R.A.—Ross Bonheur—Henriette Brown—Goodall, R.A.—Cooke, R.A.—Creswick, R.A.—Pickersill, R.A.—Calders, A.R.A.—Sant, A.R.A.—Le Jeune, A.R.A.—Ansell, A.R.A.—Frost, A.R.A.—Pettie, A.R.A.—Yeames, A.R.A.—P. Nasmyth—Linnell, sen.—Johnson, A.R.A.—Cooper, A.R.A.—Gale—Marker—F. Hardy—John Faed—Frère—Ruijter—Liddell—George Smith—Duverger—Peter Graham, &c.—Admission on presentation of address card.

ROYAL POLYTECHNIC.—CHRISTMAS HOLIDAYS.—The strongest Programme ever presented.—The New Scientific Entertainment, by Professor J. H. Pepper, on the Eidoloscope, will include the Decapitated Head Speaking, and a new modification of the Illusion, called the Cherubs, in which "Ariel," in a beautiful Star, will appear to float in the Air.—First exhibition of a most astonishing figure, called the Automatic Lecturer, & la Frankenstein.—A narrative of the popular story, entitled "The Christmas Carol," by F. Damer Cape, Esq.—The New and Intensely-funny Ventriloquial Entertainment, by Mr. G. W. Jester.—Entirely New Musical Entertainment, by George Buckland, Esq.—Founded on the favourite story of Whittington and his Cat.—Admission to the Whole, 1s. Open from 12 to 5; 7 till 10.

STODARE'S THEATRE OF MYSTERY, Egyptian Hall, Piccadilly. "WHO'S HE?"

STODARE (Madame), Widow of the late Colonel Stodare, will present the Sphinx, Marvel of Mecca, and Basket Trick, assisted by Mr. Firbank Burman, Pupil of Colonel Stodare, in Colonel Stodare's Royal Entertainment of Magic, at the Theatre of Mystery, Egyptian Hall, every Evening at Eight, Wednesday and Saturday Mornings at Three.—Admission, 1s. and 2s.; Stalls, 3s.; Schools and Children half-price. Seats secured at the Box-office from 11 till 6; and at Mitchell's, 33, Old Bond Street.

Mr. JAMES WEAVER, Manager.

SCIENCE

SOCIETIES.

ROYAL.—Dec. 13.—W. Bowman, Esq. V.P., in the chair.—The following papers were read:—"On Poisson's Solution of the Accurate Equations relating to the Transmission of Sound through a Cylindrical Tube, and on the General Solution of Partial Differential Equations," by Mr. R. Moon.—"Abstract of the Results of the Comparison of the Standards of Length of England, France, Belgium, Prussia, Russia, India, Australia, made at the Ordnance Survey Office, Southampton, under the direction of Col. Sir H. James, R.E.," by Capt. A. R. Clarke.

ASIATIC.—Dec. 17.—Sir E. Colebrooke, Bart., M.P., President, in the chair.—Sir H. Ricketts, the Rev. Dr. Clarke, and Mr. B. Quaritch, were elected Resident Members, and Mr. T. W. H. Tolbert a Non-Resident Member.—Dr. S. Birch read a paper 'On some Rubbings of an Ancient Inscription found by the Rev. J. Edkins at Peking, in the South-East Quarter of the Chinese city, dating from the Ken Dynasty, about 700 years from the present day.' It was found on an octagonal stone, seven sides of which are covered with a Buddhist inscription in the Devanagari character, and the eighth side with a Chinese inscription. This last records the foundation of the temple of Hwa yen chō, at the time of the Hui dynasty, and its subsequent repairs and alterations, till the fourth year of Hieng che, of the Ming dynasty, A.D. 1489. Another Chinese inscription, found at the end of the Sanscrit or Pali one, records that this last was set up in the fifth year of Teenhevang, of the Ken dynasty, A.D. 1123, and that it had been handed down by persons intimately acquainted with Buddhist formulas. These rubbings had been transmitted to Europe by Mr. A. G. Goodwin, in the hope of procuring a translation, and engaging the attention of Sanskrit scholars.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Dec. 12.—J. R. Planché, Esq., V.P., in the chair.—The following Members were elected:—Messrs. J. Rae, T. H. Cole, —Main, and J. Whitmore.—Mr. G. R. Wright exhibited an illuminated pedigree of the Montague family, proceeding from Sir Robert and Sir Stephen Browne, sons of Sir Anthony Browne, temp. Richard the Second, and drawn by the Rev. E. H. Browne, a descendant of the family.—Mr. Wright also exhibited a seal belonging to Mr. Fitch, of Norwich.—The Rev. U. S. Simpson then laid before the meeting a series of Roman relics discovered within the last fifteen years at the Roman station of Chesterfield.—Dr. Kendrick exhibited some fragments of gold enamel mosaics from the roof of the mosque of St. Sophia, at Constantinople.—A communication from Dr. Pears, of Repton, was read, describing the discovery of a medieval tile-kiln, near the site of Repton Priory.

ARCHEOLOGICAL INSTITUTE.—Dec. 7.—O. Morgan, Esq., M.P., V.P., in the chair.—A fine series of paintings on panel, from chapel screens in the church of Bunbury, Cheshire, a few encaustic tiles, together with sketches and photographs of the church, and of some remarkably incised monumental slabs, were exhibited by the Rev. William Lowe, who gave an account of the church, and the

works in progress there.—Mr. J. Yates gave an account of the discovery of what appeared to be a Hebrew "charm," in connexion with a crucifix that had belonged to the Priory of Glastonbury, in Yorkshire. In the stem was a cavity, in which was a slip of parchment, with the Hebrew word *ayla*, several times written. This is supposed to be a kind of anagram of a sentence, "Thou art great for ever, O Lord."—Brigadier-General Leffroy, R.A., called attention to the more remarkable of the specimens of rifles and other firearms exhibited.—Mr. J. Henderson called attention to a beautiful collection of Oriental arms and armour, comprising Persian shields and helmets of steel, richly damascened in gold; battle-axes, Persian and Mahrattic; Kutah daggers; a spear-head; bi-forked Japanese sword, of great beauty; Beloochee or Afghan knife and poniards.—Mr. B. Smith also exhibited a number of rare and beautiful oriental daggers, &c., all of remarkable workmanship, and many of them of early date.—Col. A. L. Fox exhibited a leaden heart-case, with heart inclosed, found in Christ Church, Cork.—Mr. J. Yates exhibited a Romano-British urn, found at Gledstone, Norfolk. It was of large size, remarkably thin,—not thicker than Greek or Etruscan vases, though of coarser material, and with a rougher surface. Its form approaches the globular, and on the rim at the top is a simple ornament, impressed by the potter. It had been found in the foundation of the chancel of the church, when under repair, and it was suggested that it might be evidence of the church having been built on the site of a heathen temple, as was certainly done in other cases. Roman interments had been found in the immediate neighbourhood.—The Chairman drew attention to a fine and early specimen of church plate, which he exhibited by the favour of the Rev. H. W. Jernyn, rector of Nettlecombe, Somerset. It was a chalice and paten belonging to that parish, and was the second earliest piece of English plate known.—Among the other objects exhibited may be specified, a lady's fruit-knife, of the seventeenth century, found in Kingston House, Bradford-on-Avon, with a richly-decorated handle.—A large carriage watch, of Viennese make, date about 1712-1715, exhibited by the Rev. J. B. Deane.—Two leaves of a triptych, attributed to Mabuse (the property of W. Luard, Esq.), exhibited by Mr. W. Burges.—Etain, of perforated brass, in form of a knife-sheaf, containing two instruments of doubtful use; and knife, in sheath of steel, chased with figures of Judith (?), and foliage, temp. Henry VIII., exhibited by Mr. B. Smith.—Japanese bowl, of the pre-Christian period, exhibited by the Rev. H. A. Walker.—Portrait of Chaucer, a sixteenth-century copy of the well-known miniature, exhibited by Mr. J. E. Nightingale.—Enamelled locket, dated 1737, exhibited by Miss Estridge.—Flint arrow-head found on the coast of Canada.—Tiles from an old farm-house in Kidwelly,—and a fossil piece of buckhorn found in the Thames Embankment works, Whitehall, exhibited by Mr. E. Richardson.

NUMISMATIC.—Dec. 13.—J. B. Bergne, Esq., in the chair.—Mr. T. Jones exhibited some coins found in Egypt and Palestine. Among those from Thebes were Alexandrian coins of Diocletian, Maximian, and other small brass coins of the later emperors. Among those found at Samaria were some Cufic coins, and one probably of John Hyrcanus or Alexander Jannæus.—Mr. Evans exhibited a specimen of the silver medalet of Elizabeth, with the legends "Unum a Deo duobus sustineo—afflictorum conservatrix, 1601," of which no satisfactory interpretation has been offered.—Mr. Evans read a paper communicated by S. F. Cockran, Esq., 'On two Gold Medals of Queen Elizabeth.'

INSTITUTE OF ACTUARIES.—Dec. 17.—C. Jellicoe, Esq., President, in the chair.—The following gentlemen were elected Members, viz.:—Fellow, Mr. H. G. Hobson; Associates, Messrs. A. H. Browne, B. Woods, N. Hanhart, and L. H. Greaves.—A communication from Mr. J. Meikle, 'On the Arrangement of the Data of Life Assurance Offices,' and a paper by Mr. T. B. Sprague, M.A., 'On the Limitation of Risks,' Part 2, were read.

STATISTICAL.—Dec. 14.—Mr. F. Hendriks read a paper 'On International Coinage in connexion with the Monetary Convention between France, Italy, Belgium, and Switzerland.'

Dec. 18.—Col. Sykes, M.P., V.P., in the chair.—The following gentlemen were elected Fellows: Messrs. G. Senior, T. Heywood, F. H. Harper, T. Tully, and R. H. I. Palgrave. The paper was read by Mr. J. Waley, 'On Combinations and Strikes with Reference to the Rate of Wages.'

ZOOLOGICAL.—Dec. 18.—J. Gould, Esq., in the chair.—The Secretary read a letter announcing the shipment to the Society of a monkey from the island of North Lena, near Hong Kong, supposed to be of a new species, and proposed to be called *Inuus Sancti Johannis*.—Mr. P. L. Slater exhibited a small bundle of feathers of a species of Cassowary, supposed to be those of *Cassuarus australis*, which had been taken out of a native hut in northern Queensland, and were of great interest, as being the only portion of this bird ever brought to Europe.—Mr. Gould exhibited, on the part of Sir W. Jardine, Bart., a specimen of a new species of Honey-eater, of the genus *Ptilotis*, from Victoria, Australia, proposed to be called *Ptilotis cassidix*, together with some other rare Australian species, amongst which was a skin of the rare Finch, *Emblema pictum*, from Northern Australia.—Dr. A. Günther read a memoir on the Fishes of Central America.—Mr. St. George Mivart read the first of a series of memoirs, entitled 'Contributions towards a more complete Knowledge of the Skeleton of the Primates,' of which the present portion related to the "appendicular skeleton of the Orang (Simia)."—Mr. A. Murray read a paper on the diminutive *Galago murinus* of Old Calabar, and pointed out its distinctness from *G. Demidoffii*.—Two communications were read from Dr. W. Peters, being 'Notes on a Collection of Mice,' made by Capt. A. C. Beavan, in India, in 1865, amongst which was a new species, proposed to be called *Mus Beavani*; and a notice of a Bat from the Azores, which was referred to the European *Vesperugo Leisleri*.—A communication was read from Prof. W. Lilljeborg relating to the geographical distribution of the Narwhal (*Monodon monoceros*).—Mr. P. L. Slater and Mr. O. Salvin communicated some additions to the Catalogue of Birds collected by Mr. E. Bartlett on the river Ucayali, in continuation of a former paper on the same subject.—Mr. P. L. Slater also read some additional notes on the Caprimulgidae, relating principally to certain American species, of which one was characterized as new to science under the name *Antrostomus ornatus*.—Communications were read from Capt. G. E. Bulger on some Birds observed at Wellington, in the Neigherry Hills, and from Mr. E. P. Ramsay on the most frequent foster-parents of the Bronze Cuckoos in the neighbourhood of Sydney.—A paper was read, by Mr. A. G. Butler, 'On some Species of Butterflies belonging to the Genus *Catagramma*.'—A communication was read from Dr. J. Kaup, containing descriptions of two species of Insects of the genus *Bacillus*.—Dr. J. Murie read a notice of the occurrence of *Estus tarandi* in a reindeer in the Society's Garden, and made some remarks on the summer dress of the Llama and Alpaca as exhibited in the Society's Gardens during the past summer.

SOCIETY OF ARTS.—Dec. 12.—G. G. Scott, Esq., R.A., in the chair.—The paper read was, 'On Old London: its Streets and Thoroughfares,' by Mr. J. G. Crace.

INSTITUTION OF CIVIL ENGINEERS.—Dec. 18.—Annual General Meeting.—C. H. Gregory, Esq., V.P., in the chair.—The Annual Report was read. After the reading of the Report, Telford Medals and Telford Premiums of Books were presented to Messrs. R. P. Williams, J. Grant, and E. Clark; a Telford Medal to Sir C. T. Bright, M.P.; a Telford Medal and the Manby Premium in Books to Mr. R. Manning; and Telford Premiums of Books to Messrs. W. Humber, G. R. Burnell, W. Ridley, T. A. Rochussen, and W. H. Mills. The following gentlemen were elected to fill the several offices on the Council for the ensuing year:—J. Fowler, President; J. Cubitt, C. H. Gregory, T. Hawksley, and J. S. Russell, Vice-Presidents; J.

Abernethy, W. H. Barlow, J. F. Bateman, N. Beardmore, J. Brunlees, T. E. Harrison, G. W. Hemans, J. Murray, G. R. Stephenson, and C. Vignoles, Members; and Lord Richard Grosvenor, M.P., and C. Lucas, Associates.

SYRO-EGYPTIAN.—Dec. 13.—Sir C. Nicholson in the chair.—Mr. Ainsworth read a paper 'On the Valley of Achor.' He identified the valley with the Wady Debir, or Dabur,—the border of Benjamin, going up from Gilgal by Beth-Hogla, Beth-Arabah, and Gellilath—Gal i' Lut, or Reejum el Lut (the heap, or cairn, of Lot), at the head of the Dead Sea (Josh. xviii. 17), to the stone of Bahan, which Mr. Ainsworth identified with the venerable monolith, called Hadjar Isabah, at the entrance of the Valley of Achor; and then to Debir, (now Tur ed Debir) before the going-up to Adummim (the Red Khan, or Khan of the Good Samaritan) and "the border passed toward the waters of En Shemesh" (Mountain of the Sun, now called that of the Apostles); and "the going-out thereof were at En Rogel" (Well of Nehemiah).

MATHEMATICAL.—Dec. 13.—Prof. Sylvester, President, in the chair.—The Rev. D. Thomas and Messrs. W. H. Besant, W. H. Corfield, J. D. Davenport, and H. Macneile were elected Members.—Prof. Cayley exhibited and explained some geometrical drawings relating to focal curves, systems of conics, &c.—Mr. G. C. De Morgan read a paper 'On a Method of Developing a Certain Class of Functions.'—Prof. Hirst presented to the Society some models of surfaces, of the fourth order and fourth class, illustrative of Prof. Plücker's new theory of complexes.

MEETINGS FOR THE ENSUING WEEK.

THURS. Royal Institution, 3.—'Chemistry of Gases' (adapted to a Juvenile Auditory), Prof. Frankland.
SAT. Royal Institution, 3.—'Chemistry of Gases' (adapted to a Juvenile Auditory), Prof. Frankland.

FINE ARTS

GIFT-BOOKS.

UNDER this head we class a large number of volumes, all of which are more or less splendid, and some beautiful.

Wayside Posies (Routledge & Sons) comprises, with wood engravings, a set of poems selected, with care and taste, by Mr. R. Buchanan. Let us first write of the poems, next of the pictures that illustrate them. 'The Bit o' Garden,' a homely poem of domestic shame and grief, has a very subtle and tender point in the line—

'Tis weary now with over-love, and all for Lizzie's sake, and is itself a capital poem. There is a brilliant point, of small size, in 'Shadow and Substance,' to which Mr. G. J. Pinwell has not added much of wit or bulk by means of his "odd" sketch of a damsel and her image as reflected in smooth water. We fear the forms of the shadow and substance in this drawing would not bear scientific testing. There is great sweetness as well as a happy knack of versifying in 'Afloat on the Stream.' 'School' is a broadly-treated, well-finished, pleasant and thoughtful composition, with some choice fancies in it, and a sort of "tag" that is not over new. Mr. J. W. North's drawing to 'On the Shore' is a poor thing; the poem itself is as pleasant a piece of Art as the melancholy theme allows. Mr. Pinwell's illustration to 'The Swallows' lacks solidity; the figures are but ghostly, a common defect in works that are stopped at the stage of sketching, and achieve little that is worth the name of study: see 'The Journey's End,' by this artist. Of sketches, poetical as well as pictorial, there are, as might be expected, many in this book. It is, withal, wonderfully cheap. Mr. J. W. North's drawing to 'Spring' is very good, and brilliant with tender sunlight. It is somewhat ungainly in its arrangement of forms. 'King Pippin' is capital. Has not

the writer of 'By the Dove-cot' taken a little liberty with the word "enchanted" in rhyming it with "haunted"? A pretty, pleasant verse, 'The Visions of a City Tree,' has one of the quaintest as well as most original themes among its class, here or elsewhere; the rural tastes and memories of a house-environed tree are related with much spirit and picturesque power in versifying. Among which the following, after describing the daily woes of the tree, is noteworthy:—

But in the night-time I am blessed
With many a lovelier vision
Than ever soothed a maiden's rest
With dreams of lands Elysian.
Lo, pale Capella and red Mars
Crown me with diadem of stars!
I watch the sunset's latest dart
Pale in the clear, cool even,
Till the white moon becomes the heart
Of the violet of heaven;
And then I watch this glorious flower
Grow lovelier through each silent hour.

Mr. North's landscape illustration to this poem, although thin, is full of nature of the simplest kind. The best and most carefully-wrought interior view in this book is that which illustrates 'Norlan Farm,' by Mr. Pinwell. This is richer in tone than any other; the figures, as is common here, are not very well drawn. 'Summer Storm,' both verses and picture, the latter by Mr. Pinwell, is one of the best of this series. 'The Heath' shows an excellent landscape by Mr. North, which is not the less good for being of very simple character.

The Spirit of Praise (Warne & Co.) comprises hymns, old and new, a noble gathering of noble verses, with illustrations and decorations of the illuminating sort. The illustrations comprise some unusually well-drawn, but occasionally tame, figure-pictures, with gold grounds, by Mr. J. Burlison; these tend towards Germanism in their style. Here are also landscapes, some of which are excellent,—as the sunny drawing to Doddridge's hymn, "How swift the torrent rolls," by Mr. J. W. North, and the night effect, by Mr. T. Dalziel. The figure-subjects are much less valuable than the above; this is due to the lack of severe study amongst us.

Of Two Centuries of Song, edited by Mr. W. Thornbury (Low & Co.), we are of opinion that the producers have erred in overloading every page with marginal decorations that are not beautiful in themselves and much too large for their places. This does not apply to the finely-cut border that encircles an extra title-page. The designs of figure-subjects are unusually good in execution and conception. Among those of this class which are especially worthy of praise is a very spirited composition, 'Chamber Music,' by Mr. T. Morten; 'Phyllis,' by Mr. G. Leslie; 'Colin and Phoebe,' by Mr. W. Small, with a cleverly-drawn landscape background. Mr. Thornbury's duty of selecting poems for this book has been performed with taste, diligence and learning. His treasures comprise some of the most famous as well as beautiful old and modern poems, the work of authors who lived between the times of George Wither and our own, the object being to include occasional pieces of the brighter order, with special reference to the individuality of each immortal writer.

Art and Song (Bell & Daldy) contains many of the choice verses of recent and old poets, from Spenser to Mr. R. Browning. These have been adapted to certain vignettes of landscapes and figures. Of these the finest are from originals by Turner: 'Tynmouth,' engraved by W. Miller; 'Folkstone Beach,' engraved by J. Cousen; 'St. Agatha's Abbey,' engraved by the same; and 'Lake Nemi,' engraved by E. Goodall; also 'Whitby' and 'The Abbey Pool.' 'St. Agatha's Abbey,' as

rendered by the graver of J. Cousen, needs not a word from us to obtain admiration. Here we have 'Charity,' by Stothard, engraved by Mr. L. Stocks, and 'Kenilworth Castle,' engraved by W. Finden. Not very fortunately combined with the above are some examples of the dexterity and ability of Messrs. H. Bright, T. Uwins, D. Roberts, H. Corbould, and others. In merit and value between these somewhat antipathetical classes are exquisite engravings from drawings by J. Martin, J. M. Wright, W. Collins, &c. The higher qualities of some of the old Annuals re-appear in this superb volume.—*The New Table-Book*, illustrated by Frederick Eltze, and edited by Mr. Mark Lemon (Bradbury, Evans & Co.), is essentially a modern book; a young lady's book, with prettily-conceived drawings and spirited little poems, and blank pages for whimsicalities yet to be written.

To the illustrations of Douglas Jerrold's immortal *Story of a Feather*, as published with a new edition by Messrs. Bradbury, Evans & Co., we have already briefly alluded. Mr. Du Maurier has entered into his task with perfect spirit. Few sketches of their sort are better than that which shows how "the Earl handed his Countess to her carriage." The irony of the humorist writer is fairly echoed by the tact and clear perception of the designer, who does not shrink from depicting the pathetic and even the bitter points of his subject. For careful drawing, see the figure of the kneeling woman at prayer in Part IV.; for humour, the shop-scene in the same section of the text. The sketch of Miriam Jacobs and Jack Lipscomb when "Ha! Miriam, what a pity it is you're a Jew!" was said, is first-rate in spirit. 'The Stolen Watch' is rather commonplace; not so the death-bed scene of the young earl, which is what it should be: we cannot say more.

Another famous text is illustrated by a modern English artist in Messrs. Routledge's new edition of *Longfellow's Poetical Works*, with designs by Mr. J. Gilbert. This volume contains 'Tales of a Wayside Inn,' &c. The illustrations depart from Mr. Gilbert's well-known manner, inasmuch as they display less of his peculiar *bravoure* and dash, but not more care than is common with him. The change of style to which we have alluded is, probably, due to the illustrator's sense of fitness and just desire to suit himself to the text he had in hand. Unfortunately, the effort to adapt himself to a novel class of poems has cost Mr. Gilbert some of his proper characteristic spirit, so that the result is less effective than is usual with him. Of course there are many pleasant drawings where no restraint was called for—e.g., the building in sunlight to 'Birds of Passage.'—*Flower de Luce*, by the same Author (Boston, Ticknor & Fields), is a pretty little volume, with five moderately good illustrations of unimportant character, of which the best is the nicely-drawn frontispiece, which shows iris-flowers, with a forest background. The text of this book we have already examined (*Athen.* No. 2038).—The illustrations to *The Vision of Sir Launfal*, by Mr. J. R. Lowell (Boston, Ticknor & Fields), are generally weak: see the vignette on the title-page and the figure of the knight musing. The book contains some bright little landscapes. The whole of the drawings are the work of Mr. S. Eyttinge, jun.—*Maud Muller: a Poem*, by Mr. J. G. Whittier, with illustrations by Mr. W. J. Hennessy (Boston, Ticknor & Fields), is a very simple and beautiful poem, the echo of one thought that is broadly and delicately expressed, with a sense of Art that is above the show of design. The illustrations are admirable, with the exception of one or two unfortunately drawn faces which, as we are inclined to sus-

pect, may have been spoilt in the process of engraving: see that of the heroine meditating her love and hopes of fortune. Generally, few sets of designs of this kind are better than those which so aptly illustrate this text: see Maud Muller in her poor home,—a contrast to that of her hopes,—and the same seated by the spring. This is a charming book.

Off Land's End, Homeward Bound, by Walter Bird, illustrated by John Proctor (Griffin & Co.), contains a series of short tales that are supposed to have been related on Christmas Eve, and at the end of a homeward voyage from Australia, by passengers on board the ship Oberon. These stories are varied in their incidents, manner, and subjects; they are neatly and carefully written, so that they will surely amuse many a leisure hour. The engravings are eight in number, and, although rather sketchy, rich in feeling for character and expression; in these qualities they are perfectly suited to the text.—The last text is in prose; that which comes next on our table is in verse, being *Leaves from a Christmas Bough*, by E. Boyd, ornamented by A. L. Bond (Routledge & Sons). This is, in its way, a very pleasantly illustrated work; the "ornaments" consist of initials and borders, some of which are very well executed, others are commonplace, none are objectionable.

Among the splendid gift-books of the season none is more magnificently decorated in gold, silver, and colours, or more admirably printed, than a new edition of Lord Byron's *Prisoner of Chillon*, which is illuminated by Messrs. W. & G. Audsley, and published by Messrs. Day & Son, Limited. The chromo-lithographs are by Mr. Tymms, and consist, for the most part, of borders, which inclose the text in a singularly gorgeous manner. The Messrs. Audsley, who are already favourably known to us as the performers of similar tasks, have been most fortunate in this case; their taste is thoroughly well trained for designing in the right manner; their work has been superbly reproduced. Some vignettes, which form the minor illustrations to this work, are less happy in execution than the above-named examples. The binding is extremely well designed.—*Voices of Joy and Thanksgiving*, compiled and illustrated by C. E. B., is another of Messrs. Day & Son's handsome productions. The text consists mainly of hymns of simple and pious tone, selected to suit the principal festivals of the Christian year, and decorated with initials and figure-pictures, both of which are commendable, although their style is rather that of an amateur than an artist.—*Illustrations of Poetic Imagery from 'The Christian Year'*, published by Messrs. Day & Son, Limited, is dedicated to the memory of Keble by Mary Fyler, and decorated with vignettes, borders, and coloured initials, the floral portions of which are finely wrought and well designed; the figures and landscapes are, although generally satisfactory, not equal to their adjuncts.

AN EXHIBITION AT LEEDS.

It is proposed to have an Exhibition of Works of Art and Industrial Products at Leeds, in the year 1868, to be held in the New Infirmary, a building which has been designed for charitable purposes, and is intended to occupy, ere it is completed, in the manner so fortunately developed at Manchester in 1857. Leeds being ambitious of rivaling her great neighbour, the authorities of the former town called a meeting of the principal inhabitants in September last, in order to consider the matter. This meeting was largely attended by the most influential personages of the borough, and presided over by the Mayor of the town, who, in the course of his address, said that there had been a deficiency in the funds for completing and furnishing the new infirmary, and it had been

thought desirable to hold the Exhibition for the purpose of increasing them. This proposal was received with cordiality. It was originally intended to raise a guarantee fund, of not less than 50,000*l.*; those who put down their names as guarantors not being supposed to be bound until that sum was raised. More than 110,000*l.* has since been subscribed by guarantors. The deficiency in the infirmary account is about 25,000*l.*, to make up which the building itself will be appropriated temporarily to an Exhibition—a purpose for which it is admirably adapted. Exteriorly will be an exhibition of machinery in motion. A structure to be erected for this use will have no very costly character. The town of Leeds has now the advantage over Manchester in 1857, inasmuch as the structure for the Exhibition is already paid for and erected. Mr. W. B. Denison stated the perfect adaptability of the building, defined the arrangements which are proposed to ensure success, and compared the opportunities of Manchester with those of Leeds, concluding therefrom that there is a fair prospect of making a considerable profit. So well has this proposition been received, that ere the conclusion of the week following that in which the above-mentioned meeting was held, the guarantee fund was subscribed to the amount of 55,000*l.* A meeting of the Committee which had been appointed to work the scheme was held early in October last. The Executive Committee is composed of Messrs. J. Kitson, W. B. Denison, A. Fairbairn, J. D. Luccock, I. T. Dibb, T. W. Stanfield, and J. Rhodes. H. Oxley, Esq., Mayor of Leeds, and J. Kitson, Esq., are appointed Treasurers for the Exhibition; Mr. J. B. Waring has been appointed General Manager; Mr. W. B. Denison, Chairman of the Executive Committee. The London Committee consists of Lord F. Cavendish, as Chairman, Viscounts Nevill and Milton, Messrs. W. H. Dixon, A. W. Franks, R. Redgrave, J. C. Robinson, G. Scharf, B. B. Woodward.

FINE-ART GOSSIP.

THIS year's distribution of medals to Royal Academy students was as follows. For painting from the living models, Mr. V. Crome; for a copy of a picture from the Dulwich Gallery, 'A Cardinal blessing a Priest,' Mr. S. Spanton; for a drawing from the living model, Mr. F. T. Goodall; for a model from the same, Mr. J. Griffiths; for a restoration, in the round, of the 'Theseus,' Mr. H. Montford; for measured architectural drawings, Mr. M. Glover and Mr. R. Groome, two medals; for drawings from the antique, Mr. Symonds and Mr. W. W. Oules, two medals; for a model from the antique, Mr. C. H. Maybey; for drawings in perspective, Mr. F. Hammond.

We are glad to learn that nearly half the sum, 2,000*l.*, that will be required for the new Architectural Museum in Bowling Street, Westminster, has been subscribed. It is desirable that no delay should take place in the matter. The buildings must be ready for occupation in May next. The Committee does not feel itself justified in beginning the works until a larger fund has been promised.

Pictures intended for the General Exhibition of Water-Colour Drawings at the Egyptian Hall must be sent to the Gallery on the 7th and 8th of January next, between 10 A.M. and 10 P.M. The Exhibition will open to the public on the 4th of February next.

The Report of the Committee of Common Council has been agreed to, which recommends the adoption of a design by Mr. Haywood, the City architect, for the viaduct at Holborn Hill. According to this plan, there will be a clear width of footway on each side of the bridge of 17 feet 9 inches; the carriage-way being 46 feet wide, the length of the bridge 116 feet. Beneath these will be three arches, the headway of each to be 20 feet 9 inches in the centres; at the sides 15 feet 6 inches in the clear. The bridge will stand upon columns of polished red granite, the bases being of polished grey granite.

According to our custom in such cases, we are glad to publish, as requested, the name of Mr. J. Morfett, Upper John Street, Fitzroy Square, who executed the decorations on the exterior of Mr. F. T. Palgrave's house at York Gate, Regent's

Park, to which we alluded last week. Mr. Palgrave was his own designer.

Messrs. Day & Son (Limited) have just published a very handsome volume, which is styled 'Marmor Homericum,' and contains an excellent series of photographs by Mr. S. Thompson, from the work in marble-inlay by Baron H. de Triqueti, which was placed in the cloister of London University, Gower Street, by Mr. Grote. With these photographs is a text, consisting mainly of passages from Homer, translated by Mr. Philip Stanhope Worsley. Having already criticized the originals of these transcripts we have now but to testify that the latter are eminently fortunate and faithful in reproducing the designs of Baron H. de Triqueti.

The first part of a superb work, 'Examples of Chinese Ornament,' has been published by Messrs. Day & Son (Limited). This contains admirably-drawn and splendid chromo-lithographs from objects in the South Kensington Museum and other collections, the work of Mr. Owen Jones, twenty examples in all, without a text. If this publication is continued in the manner of the part now before us, it will supply a want that has long been felt in this country, and be invaluable to designers, artists and amateurs in oriental art. We can hardly praise it too highly.

The Assistant-Secretaryship of the Institute of British Architects has been filled up by the appointment of Mr. C. L. Eastlake.

The Exhibition of Architectural Designs to be sent to Paris is now open at the South Kensington Museum. This collection possesses considerable professional attractions, though small novelty; it can hardly be said to represent the state of architectural art in this country. Of course, most of its items are already well known to our readers.

The award of gold medals to students of the Art Department this year has been as follows. Of the Lambeth School, Mr. P. Ball, for a model from the life; and Mr. E. T. Haynes, the figure from the antique. The first-named gentleman had been successful in a former competition; his companion on two such occasions. To the South Kensington School the distribution of honours of this kind was equal in respect to numbers. Thus: Mr. W. Mackenness obtained a medal for "applied design," and Miss M. Mason, who has twice before been successful, received the same distinction. For the Warrington School the number of medals equalled these: Mr. W. Jenkin, for a "group in colour," and Mr. C. Middleton, for "applied design." Of the Birmingham School one student obtained a medal: Mr. T. Cox, for "architectural design." Of the Bloomsbury School, Miss A. E. Manby was rewarded for flower-painting. Of the Glasgow School, Mr. W. Orr was distinguished for "applied design." In addition, Miss M. Mason, who is mentioned above, obtained an Alexandra Scholarship of 25*l*. These scholarships were founded to have the respective values of 25*l*. and 11*l*. "for two students, who, being females, have taken the highest prizes of the year in the competition of all the Schools of Art." Miss A. E. Manby, before named, obtained the inferior scholarship. It is not generally known that funds for the institution of these rewards were obtained through the exhibition of the jewels of the Princess of Wales at South Kensington not long since. Besides the above, twenty silver and fifty-one bronze medals have been distributed; also thirty-three prizes of books.

Mr. Theed's bust of the late John Gibson, sculptor, has been placed in the church at Conway.

Arrangements are being matured for the Second Exhibition of National Portraits at South Kensington. We understand that a supplementary gathering to that of the present year will not immediately take place, but be deferred for an opportunity to be in itself comprehensive of whatever it may be found advisable to add to the contents of the entire series of gatherings. This may accompany the final collection, or be itself distinct. The number of portraits to be displayed next year will not be so great as before; about 800, or 850, will probably be the limit in this respect of the approaching display.

The period then to be illustrated by portraiture is that which elapsed between 1680 and the beginning of the current century. The Committee will be glad to be informed soon of the existence of accessible portraits of famous personages who lived in the period above defined. Many works of the highest interest are promised. While we acknowledge not only the great obligations of the public to those who gathered and disposed the contents of the first exhibition of national portraits, but the extreme difficulty of the task, which was, on the whole, admirably performed, we cannot forbear to remark that it is most desirable that the chronological arrangement of future displays should be stricter than before; and, above all, that all the portraits of individuals should be grouped, not as before disposed, at such distance from each other as rendered comparison, which means verification also, almost impracticable. A striking example of another sort of objection to the recent mode of arrangement is afforded by the portraits of the first and second Devereux, Earls of Essex. Thus Robert, the second earl, stood as No. 253, while his father, Walter, the first earl, was displayed with the number 263. Three portraits of the former stood thus: Nos. 253, 296, and 355, the last being more than 100 numbers lower down than the first. Two portraits of Robert, the third Earl of Essex of this family, stood respectively as Nos. 504 and 629. The proper chronological arrangement of each individual's portrait, i.e. according to his advance in life, was frequently neglected. Queen Elizabeth's portraits ranged between the numbers 170 and 363.

Mr. Street has been commissioned to restore the old parson, and design and superintend the erection of the new nave to Bristol Cathedral, to which, as desirable for the completion of the ancient structure and in contemplation, we alluded some weeks since.

The old Chantry Chapel at Kidderminster—a very interesting relic in its way—has been restored by Mr. Hopkins, at the expense of the Earl of Dudley.

MUSIC AND THE DRAMA

ST. JAMES'S HALL.—MR. HENRY LESLIE'S CONCERT for CHARITABLE PURPOSES, on SATURDAY EVENING, January 5. Madame Lemmens-Sherrington, Madame Sainton-Bolby; Mr. W. H. Cummings, Mr. Sander, M. Sainton, M. Lemmens, and Mr. Henry Leslie's Choir. For this performance the gratuitous services of the distinguished Artists who appear have been most kindly given.—Tickets, 4*s*, 3*s*, 2*s*, 1*s*, & 6*d*. L. Cook, Addison & Co.'s, 25, Bond Street; Keith, Prowse & Co.'s, 45, Cheapside; Austin's, 28, Piccadilly; and all Music-sellers.

SACRED HARMONIC SOCIETY.—Yesterday week's performance of 'Elijah' was, in many respects, a very fine one. Contrasted with anything of the kind to be heard in Paris, London's superiority is amazing. The beauty of orchestral and choral sound, and the thorough enjoyment of every one co-operating, could not but be felt. As to the poem, in spite of the disclaim of the Germans, who exalt 'St. Paul' as its superior, for no earthly reason that we have ever been able to divine, save and except that 'Elijah' was written for England, and 'St. Paul' not,—what new is there to be said in its praise?—what need again to state the conviction that it is one of those monuments of Art over which Time and Fashion have no power? As long as Handel's 'Hallelujah' lasts will last also the wilderness-scene in 'Elijah,' culminating in the "Sanctus" of angels. As a separate, distinctly characterized part, *Elijah* ranks with Handel's *Saul* or *Jephtha* or *Samson*. If qualifying remark has to be made, it is that the female interest of the oratorio is too much divided into scenes and episodes. Yet how excellent is each one of these, considered by itself; and that criticism would be poor and pedantic which demanded precisely the same groups and effects in every work,—which would ignore the power of the book of 'Fidelio' because the tenor is not on the stage till the first act is over (as fine an example of the force of mystery and curiosity as could be named),—which would insist on the presence of angels, no matter what the situation, to retard every biblical story under pretext of contrast,—which would spoil every opera by a final *rondo*, because of the examples in 'La Cenerentola' and 'La Sonnambula.' The part

of *Elijah* (to return from general to special remark) cannot be more nobly delivered than by Mr. Santley; and this we say, distinctly recollecting the noble singing in it of its first representative, Standig. Madame Lemmens-Sherrington sang her best, as usual. We cannot recollect her ever singing carelessly. She is less mannered, and therefore more welcome in her expression than formerly. Her voice is sterling; her execution, very true. Mr. Hohler leaves us no choice save to say that, at present, he is obtrusively inefficient, without the slightest apparent self-mistrust. Really, before presenting himself in an oratorio, it would be not amiss for a raw recruit, such as he is, to study Oratorio singing. Make-believe in art and gracious condescension in manner, however captivating they be to the public of a second-rate Italian theatre now-a-days (brought low by long famine), are no stock-in-trade for one who professes to present what such thorough artists as Braham and Mr. Sims Reeves (and latest, Mr. Cummings) have been entrusted with to their own and their composers' credit.

MISS GLYN'S READINGS AT ST. JAMES'S HALL.—In each successive Reading Miss Glyn gives new proofs not only of the force of her genius, but of its ample range. The play of 'King John,' read on the 14th instant, is remarkable for a group of prominent characters as happily contrasted as they are powerfully drawn. The mind that can represent these various individualities with such discernment and power as Miss Glyn evinced must have the true dramatic inspiration—a faculty not to be confounded with that displayed by some actors, who can paint tolerably well such characters—and only such—as fall in with their own peculiarities. An actor of this kind is apt to subordinate his author to himself; indeed, we have before now seen Shakspearean representations in which the true order of things was totally inverted, the poet being evidently regarded as a person existing simply to furnish means of display to the performer, who had no idea that his or her individuality should be lost sight of in embodying dramatic conceptions. In Miss Glyn's case it is quite otherwise. With the sympathy which denotes the true artist, she forgets herself in the characters which she assumes, and, thoroughly identifying herself with their feelings and modes of thought, gives to both their natural and special expression. The cruel and deceitful John, not without that strain of chivalry which Shakspeare has somewhat ideally assigned to him as a Plantagenet,—Faulconbridge, with his shrewd brain, and the overflow of physical energy which not only makes him delight in strife and action, but gives a humorous zest even to his perception of the selfishness of mankind,—Arthur, with his filial devotion and his princely gentleness—the bud that should have expanded into knightly manhood,—Hubert, with his better nature under a forbidding surface,—all these were presented by Miss Glyn with an impartial truth and vigour which made it impossible to say in which character she was most at home. Those portions of the play which are most effective on the stage were, to an intellectual taste, still more effective in a reading throughout which one nobly endowed mind shed its illustrative light equally upon all the persons engaged. The scene in which figure the Kings of England and France, Austria, Faulconbridge, the Pope's Legate, and Constance, was a model of varied and animated delivery. King John tempted Hubert to Arthur's death before an audience that sat hushed in interest while the wicked purpose of the monarch was gradually developed; and the pleadings of Arthur with Hubert to spare his sight were irresistible in their pathos. We thought, indeed, that in the early part of this last scene something of the terror of the situation, so far as it relates to Arthur, was lost in the gentle sweetness of his remonstrance; but this defect, if it were one, disappeared before the close, the affecting power of which could not have been surpassed. We have reserved the mention of Miss Glyn's Constance till now, because it was the central triumph of the night. Finding the mainspring of the character in maternal affection, Miss Glyn still keeps steadily

in view the fact that Constance is herself a princess, and the mother of a rightful king. Accordingly, her passion in its utmost intensity is still regal. Her denunciation of Austria is that of a high-born woman, who, in a chivalric age, holds up to the traitor the ideal of knighthood to which he has been false. Her grief is deep and overpowering, her passion fiery and scathing; but she is never merely violent. By a majestic largeness of treatment, and by a spontaneous truth of emotion, whether in grief or anger, Miss Glyn produced in Constance an effect rare indeed in these times. Her expressive face was in itself a vivid commentary on the text, while from her lips the passionate imagery which Constance employs seemed as natural as an everyday utterance. At the end of the third act a refined and critical audience were roused into enthusiasm, nor were their demonstrations less fervent at the close of the reading. The next play on Miss Glyn's list is 'Othello,' which will be given on the 18th of January.

MUSICAL AND DRAMATIC GOSSIP.

The following is, with some condensation, quoted from the *Orchestra*.—"It appears that the present state of the Royal Academy of Music has caused dissatisfaction to a not altogether unknown or influential portion of the musical profession, some of whom have been connected with this institution, but the majority not so. A memorial has been drawn up and numerously signed, as under:—"Understanding that the Government and the Royal Commissioners of the Art Exhibitions are being petitioned to contribute still further to the maintenance of the Institution called the Royal Academy of Music, we the undersigned professional musicians, residing in England, realizing the fact that the Royal Academy of Music has failed to promote the highest interests of Musical Art—that the Government grant has simply prolonged its existence, but not extended its usefulness; and feeling, moreover, assured that any further repetition of such attempt can only end in a similar failure, and prove equally discreditable to the country and wasteful of its funds—do hereby respectfully advise the establishment of a New School of Music, in which every advantage may be offered to musical students, to be presided over by competent professors, appointed by the State, and responsible to it for the efficiency of the Institution. Connected with such an Academy, we would further advise, if possible, the establishment of an English National Opera, believing by such agencies a genuine and useful impulse might be given to the development of musical genius in this country, and ultimately redeem it from the disgrace of being the only European nation that fails to cultivate its own national music. (Signed) Thérèse Tietjens, M. Lemmens Sherrington, Sims Reeves, C. Santley, W. Harrison, Rokitsansky, W. Ganz, G. Paque, F. Lablache, Sydney Pratten, T. H. Wright, Handel Gear, C. Schubert, J. W. Thirlwall, V. Collins, H. Wyld, Mus. Doc., Alfred Mellon, Ludwig Straus, Tom Hohler, J. F. Barnett, J. Pittman, M. Barret, René Favarger, W. Beavan, H. Holmes, J. B. Ciabatta, W. H. Hann, F. Griesbach, C. Harper, J. Carrodus. And about 100 others."—The above, it will be seen, is a virtual repetition, with numerical emphasis, of what we have been saying for twenty years past, and of the arguments adduced by Mr. Henry F. Chorley in the paper by him presented before the Society of Arts seven years ago; the result of which has been the recent stir in the matter, the fruitless and partial hearing of evidence by the Society of Arts, and, for the present, the patching of "the old coat," which is, it seems, to find a shelf in the South Kensington Museum.

'Alexander's Feast' was repeated at the *Crystal Palace* on Saturday last. Will it be credited that our notice of this superb work (*ante*, p. 685) on its former performance at Sydenham has absolutely, by a contemporary, been represented as an interested attempt to "dethrone" Handel and Dryden, in favour of Mr. Benedict's 'Legend of St. Cecilia' and the makers of its words? The force of deliberate misrepresentation can go no further.

Mr. Sullivan's first Symphony was performed the

other evening at Mr. Halle's weekly concert at Manchester, with its usual success. It will possibly, we hear, be taken in hand by M. Pasdeloup at Paris, and should be at Leipzig, if the authorities of the music-school there take any pride in their best pupils. Meanwhile, we understand that some, if not all, of Mr. Sullivan's scores are about immediately to be published.

At Tuesday's *Soirée* of the *New Philharmonic Society*, a Violin Quintett, by Mr. Henry Holmes, was brought forward.

It is now said that Mr. Mapleson's operatic designs on the centre of Leicester Square have been prematurely announced,—and are virtually so many air-castles.

Mr. Oakeley, the Reid Professor, has, at last, delivered his Inaugural Address at Edinburgh.—Mr. G. A. Macfarren will give six lectures on Harmony, at the Royal Institution, early in the year that is to come.

By way of postscript to past notes on operas now running in Paris, mention must be made of the performance of Mozart's 'Don Juan,' in which the original text and order of pieces are more largely followed than has been the fashion in London. The *Donna Elvira* (Mdlle. Mauduit)—a prize-pupil from the Conservatoire—impressed us most agreeably. Her voice is sympathetic. Though her style is not complete, her vocal method is good. Her presence is elegant, as compared with those of Madame Sasse—a stout and vulgar *Donna Anna*,—and Mdlle. Battu—an over-dressed *Zerlina*, with an acrid voice and a hard face. The *Don Juan* (M. Faure) is now the best on the stage. The *Don Ottavio* (M. Villaret) is wondrously fat and doleful; and, though this revival was meant to be costly and splendid, protest cannot be too strong against the interpolated *ballad*, made up out of Mozart's quartetts, which furnish no dance-music. The Turkish *Rondo*, from a *Sonata* which had already done duty as an *entr'acte*, at the Théâtre Lyrique, when 'Il Serraglio' was revived there, was the only rhythmic scrap calculated to inspire "the mirth of feet" (as old Campion put it).

M. Reyers is said to be at work on a grand opera, which is to be given at Paris after Signor Verdi's 'Don Carlos.'

M. Offenbach is about to present another three-act opera, 'Robinson Crusoe,' at the Opéra Comique.—M. Pessard, this year's Laureate, has been commissioned to write an opera for the same theatre.

Mdlle. Carlotta Patti's tour in the French provinces is said to be thoroughly successful.

'Sardanapalus' has been set as an opera by the Baroness le Maistre. There is some talk of its being tried at the Grand Opéra: a hazardous experiment. The last of the kind made there was the production of Mdlle. Louise Bertin's 'Esmeralda,' in 1836. No woman till now has taken a real hold of the musical stage, nor produced anything in opera analogous in merit to the tragedies of Joanna Baillie and Miss Mitford. Such total absence of fresh invention is as strange as it is noticeable.

There is to be a monument at Hal to Servais.

Every scrap of Mozart's music bids fair now to be brought before the public.—At the *Fantaisies Parisiennes* of Paris the management is promising 'L'Oca del Cairo,' overlooking the fact that only a few complete numbers of the score exist.—At Frankfurt a musical society has been performing the choruses to 'King Thamos.' Two of these, far finer and more serious than most of Mozart's service-music, in their adapted form as Motetts, have been long stock-pieces at our musical festivals.

German papers announce a biblical opera on the story of Saul, by Herr Volkemann, as among coming novelties.—'The Fabii,' an opera by Herr Langert, has been successfully given at Coburg.—Herr Albert's 'Astorga' has been produced at Carlsruhe.

The Whitsuntide Lower Rhenish Musical Festival will next year be held at Aix-la-Chapelle, to be conducted by Herr Julius Rietz.

Mr. Vernon Rigby, who has been studying for some time at Milan, is about to commence his career on the Italian opera-stage, by singing as *Lindoro* in 'L'Italiana,' in the Italian opera com-

pany at Berlin, with Mdlle. Grossi. The opera being Signor Rossini's, is one of those in which a singer, as distinct from a bawler, can favourably assert his accomplishments.

"During the first days of December (writes a friend from Naples) 'Il Trovatore' and 'La Fidanziata Corsa' have been given in San Carlo. Both have gone off heavily. M. Gounod's 'Faust' is promised, though no time is fixed. Meantime, 'La Vestale,' of Mercadante, and 'La Muta di Portici' have been in course of rehearsal. The great novelty of the season, however, was the new opera of Maestro Serrao, which was brought out, on Saturday night, at San Carlo. The *libretto* of 'La Duchessa di Guisa,' by Signor Piave, is taken from Dumas' drama, 'Henri III.;' and the subject of the opera is the same as that of 'Caterina di Guisa,' by the celebrated Felice Romani, and of Maestro Coccia, now Director of the Chapel of Novara. It was a double imprudence, therefore, to follow in the steps of two composers who had already won their laurels in the same path. Though 'La Duchessa di Guisa' has been performed only once, though it may be premature to express a decided opinion on its merit, it may be recorded that some of the best judges here pronounce it to be a work weak in inspiration and deficient in melody and harmony. The *largo* in the *finale* of the second act, and the *duettino* of the soprano and the tenor, which precedes the *cabaletto* in the *finale* of the fourth act, pleased the audience; but the rest of the new opera elicited little or no applause. Signor Stigelli, the tenor, contributed much towards saving the music from a decided *fiasco*. La Palmieri (English), the soprano, and Signor Pandolfini, the *basso*, made no figure, and were not once applauded. La Montebello, the second soprano, was below mediocrity, and, in spite of her graceful figure, produced little or no impression. In brief, if the opinion we have heard expressed be correct, 'La Duchessa di Guisa' will have its run of three or four evenings, and be forgotten."

What a tale of dearth and destitution is conveyed in the above notes!—but the news from Milan is not brighter than from Naples:—"I have little news for you (writes our Correspondent), as theatres are busily preparing for the Carnival season. La Scala closed on the 8th inst., with 'L'Africana' and 'La Devaldacy.' 'Polinto' made an immense *fiasco*, the artists being all incompetent. It was withdrawn after the first performance. The Carnival season commences on the 26th inst., with 'Don Sebastiano' and 'La Devaldacy.' 'L'Africana' will also be given."

Pantomime gives note of preparation. Mr. E. L. Blanchard, as usual, will supply that at Drury Lane, adopting the fairy legend of 'Number Nip'; and Mr. Gilbert at Beckett does the same service for Covent Garden, adopting the subject of 'Ali Baba.' It seems we have not yet done with the Forty Thieves. The Surrey pantomime is entitled, 'A, Apple Pie'; Astley's, 'Hush-a-bye Baby on the Tree Top'; and Sadler's Wells, 'The Golden Cask.' Burlesque also asserts claims. Mrs. Wood will make her appearance in burlesque at the Princess's in 'The Invisible Prince'; and at the Adelphi a new burlesque by Mr. Andrew Halliday, entitled, 'Mountain Dhu,' will give a new reading to Sir Walter Scott's poem of 'The Lady of the Lake.' There will also be a new burlesque at the Strand on the subject of 'Guy Fawkes.' Pieces of a more novel description will be attempted at some houses; for instance, a new comediatta at the Haymarket by Dr. Westland Marston, and entitled, 'A Mere Child,' in which Miss Rebecca Powell will make her *début*. The Prince of Wales's announces 'A Christmas Comicality,' by Mr. H. J. Byron, to be called 'Pandora's Box.' Mr. Fechter, at the Lyceum, promises to produce on Christmas Eve a new drama, entitled, 'Rouge et Noir,' in which he will himself act a part. At the St. James's a lyrical eccentricity is underlined, called 'Dulcamara,' founded on Donizetti's opera of 'The Elixir of Love,' and produced by Mr. W. S. Gilbert, the artist and contributor to *Pan*.

MISCELLANEA

Lake Dwellings.—In reply to my paragraph on Lake Dwellings in the *Athenæum* for November 24, your number for December 15 contains two very interesting letters, one from Col. Yule, who writes from Sicily, the other from Mr. G. Henry Kinahan, who, in all probability, dates from Ireland. Col. Yule tells us that there are numerous districts in the far East (not only in Burmah, and other out-of-the-way places, but in our own *English India*), where people live on piles, as a rule, at the present day. Some curious ethnological suggestions are thrown out in Col. Yule's letter; and it would seem not improbable that in the East—that sultry droning region, where the laws alter not—the custom of living on piles may in some instances have survived its original cause, and become *quasi-normal* in particular races. Mr. Kinahan, from another region altogether, gives us the practical information that in Ireland lake habitations existed more than 2,000 years after the time of the Pœonians of Lake Prasias mentioned by Herodotus. It is not in the slightest degree improbable that the Pœonians, like the Irish, may have been Celts; and there is no reason why these two branches of the same race should not, by Celtic (or, more probably, purely human) instinct, have constructed similar habitations in widely distant parts of the world. But, for myself, I yearn for facts. Will Mr. Kinahan tell us whether the Irish lake-people lived on piles, and whether the remains of their habitations may yet be found? If they only lived on islands, and built on the ground, Mr. Kinahan's information will be of less value. In the mean time, I am somewhat amused to find that, while two Correspondents write from distant lands to corroborate my modest hypothesis, there is no champion at present who stands forward to advocate the theory of the indefinite and undisputed antiquity of lacustrine habitations. A. R.

Cut or Uncut.—"A Great Reader," in your last, asks for much; although, without irony, I wish he may get it. In demanding "books and periodicals ready cut," he invites booksellers to relinquish an obvious advantage, in palpable evidence of newness, which they are not likely to relinquish in deference to any such abstraction of civilization. Let us rather "go in" for the compromise exemplified in an early issue of the *Handy Shakspeare*, but since (*good my experience*) abandoned. Give us a clean shave of lateral edges, leaving the needful test—and less than half of the present obstacle—at top. My humble benison on him who shall first lay down such rule, and—stick to it.

A DISCURSIVE.

Lunar Observations.—It may interest your readers to know at once that there is confirmation of Herr Schmidt's observation on the Lunar Crater *Linné*, alluded to in the *Athenæum* of December 8, in connexion with the labours of the Moon Committee of the British Association. On Thursday evening, December 13th, I spent a couple of hours with Mr. Birt and Mr. Talmage at Mr. Gurney Barclay's Observatory at Leyton, examining the spot with Mr. Barclay's very fine telescope of 10 inches aperture. During this time the moon was constantly covered by a fine veil of cloud; but Bessel and its shadows were very distinctly visible. No trace of *Linné* was to be seen. Our impression was that *Linné* ought certainly to be visible under the circumstances, which allowed such very distinct observation of the neighbouring Bessel. I have this morning a note from Mr. Talmage to inform me that after Mr. Birt and myself had left the Observatory, under the impression that all further chance of observation was gone, the clouds suddenly cleared quite away, giving him an unexceptionable opportunity of examination. He then found that a spot he had previously taken for *Linné* was *Sulpicius Gallos*, and that no trace of *Linné* was visible, but that where it should be there was a faint circular cloud-like spot ("petit nuage blancheâtre" of Herr Schmidt). Mr. Talmage was enabled carefully to verify the fact that the "cloud" occupies the exact position that the crater *Linné* should hold.

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PROSPECTUS.

The object of this Company is to carry out the concessions granted by the Municipal Council of Brussels, in concert with the authorities of the province of Brabant and the Belgian Government, for the drainage and coincident improvements of the capital of Belgium.

The concession—for the due execution of which 50,000*l.* caution money has been lodged on behalf of the Company—comprises the construction of an underground channel for the river Senne (at present an open main sewer) running through the city, together with a broad thoroughfare or boulevard above that course: a complete system of main sewers and important branches above, through, and below the city: the rectification of the river channel, and an outfall station for exhaustion of the sewage: it provides also for the erection of an exchange, a market-place, a monumental fountain, and such works as may be necessary in connexion therewith.

The concessions also give the exclusive valuable right to the sewage for a period of sixty-six years, subject to the maintenance of the decantation works in connexion therewith.

The magnitude and value of these concessions will be understood by the fact that they include subsidies to be received by the Company in cash and annuities of the value together of 26,000,000*l.*, or 1,040,000*l.* sterling, which have been voted by all the authorities and sanctioned by the Crown.

The caution money will be repaid to the Company in proportions as the works progress.

The concession also gives the right confirmed by royal decree of expropriation along a belt embracing frontages on both sides and in the vicinity of the proposed new boulevard; and, in addition, the free grant (fee simple) of all town and suburban land derived from diverted streets, open public places, and closed river courses that are included within the limits of the concession.

The value of these stipulations will be readily discerned from the fact that (apart from the land, not to be paid for at all, being received as free gift), the town blocks to be purchased and cleared are at present mostly occupied by very indifferent buildings, whereas the site will become at once the most important boulevard for traffic, business and residential purposes, opening up as it does a direct road between the North and South Railway Termini, and the land will become saleable by the Company at the largely enhanced anticipated value.

The many thousands of our countrymen who have recently visited Brussels cannot but have observed a scarcity of unoccupied dwellings; in addition to the existing want of additional accommodation, it should be considered as affecting the after value of vacant town blocks in such eminently

desirable situations that the works alone will, it is estimated, displace upwards of 1,200 families.

After a long course of laborious official inquiry, extending over several years, as to the most effectual sanitary plan to be adopted, the Belgian Government finally accepted that upon which the present concessions are based, upon the Report of a special Government deputation commissioned to make a personal examination of the important sewage and main drainage works of London and the suburbs.

The original estimates for the principal part of these works were examined and verified by Mr. J. W. Bazalgette, Engineer-in-chief to the Metropolitan Board of Works of London, under the sanction of that body; and these estimates have been further tested by months of minute and careful revision on the part of contractors and their respective engineers.

The contracts for the execution of the whole of the main drainage works, and the formation of the boulevard, have been concluded with experienced and responsible Belgian contractors, approved by the Belgian authorities, and who have placed at the disposal of the Company sufficient guarantees for the due performance of their engagements.

It is intended that the whole of the works shall be completed within four years.

The importance of the undertaking is evidenced in the protracted official debates in the Brussels Municipal Council, and also in the Belgian Chambers and Senate, on the subject, and by the special Report thereon from Lord Howard de Walden, Her Majesty's Minister Plenipotentiary at Brussels, transmitted by the Earl of Clarendon, through Sir George Grey, to the Metropolitan Board of Works in London, and recorded in their Minutes under date of May 18, 1866, an extract of which is annexed to this Prospectus.

The late distinguished monarch, Leopold I., to whose wisdom and sagacity Belgium is so deeply indebted, always manifested the warmest interest in these projected works; and the reigning sovereign, His Majesty Leopold II., after earnestly forwarding every stage of the negotiation from its inception, has further testified his conclusive approval by having expressed his desire to inaugurate the works by laying the first stone in state ceremony, which is fixed to take place at Brussels on Wednesday, the 22nd of January next.

It will be at once seen by this brief description of the concession that it is one of no ordinary character, whether it is considered in the importance of the work to be done—the Governmental identification with its success—the national character of its object—and the Directors believe they may fairly add, without entering into details (which in a public statement they cannot do), from its prospect of financial success.

The capital of the Company is fixed at 350,000*l.*, in 35,000 shares of 10*l.* each, divided into 25,000 A Preference Shares, and 10,000 B Deferred Shares. The Preference Shares represent the capital to be subscribed by the public for working out the concession; and the deferred shares are accepted by the concessionaires, in consideration of the assignment by them to the Company of the concession.

The privileges attached to the respective share capital are as follow:—
The A Preference Shares are to be redeemed out of the assets of the Company by drawings by lot, and each share paid off at 15*l.* per share, being a bonus of 5*l.* per share. The drawings will take place on the following dates, viz.:—

On the 22nd of January, 1870,	6,250 Shares, or 62,500 <i>l.</i>
" " 1871,	6,250 " 62,500 <i>l.</i>
" " 1872,	6,250 " 62,500 <i>l.</i>
" " 1873,	6,250 " 62,500 <i>l.</i>
Total shares.....	25,000 or 250,000 <i>l.</i>

until so drawn and paid off, each share to bear interest at the rate of 8 per cent. per annum, payable half-yearly, on the 1st of January and the 1st of July in each year, for which interest warrants will be attached to the shares.

On repayment of the shares at 15*l.* each, the shares will have to be given up with all interest warrants attached thereto that have not become due, and the shares so paid off are transferred for the benefit of the B Shareholders. Should the realization of the concession permit, the Directors reserve to themselves the right of making, at their discretion, either earlier or larger drawings, but in such case the 5*l.* bonus per share is still to be paid, notwithstanding such earlier or larger redemption of share capital.

Reckoning the redemption at the rates and at the bonus named, the investment will pay subscribers a rate of interest as follows:—Those shares which are drawn, and thus are to be paid off on the 22nd of January, 1870, will have received 8 per cent. interest and at the rate of 16½ per cent. bonus, or total of 24½ per cent. per annum on amount of investment for the period of three years. Those to be paid off on the 22nd of January, 1871, will have received 8 per cent. interest and at the rate of 12½ per cent. bonus, or total of 20½ per cent. per annum on amount of investment for the period of four years. Those to be paid off on the 22nd of January, 1872, will have received 8 per cent. interest and at the rate of 10 per cent. bonus, or total of 18 per cent. per annum on amount of investment for the period of five years. Those to be paid off on the 22nd of January, 1873, will have received 8 per cent. interest and at the rate of 8½ per cent. bonus, or total of 16½ per cent. per annum on amount of investment for the period of six years.

These A Preference Shares are now offered to the public for subscription. The payments are to be made as follows:—

£2 0 0	per share on application;
3 0 0	" on allotment;
2 10 0	" on March 1, 1867;
2 10 0	" on July 1, 1867;
£10 0 0	

or all may be paid up at once, either on application or allotment, at option of subscriber—interest accruing from day of payment in all cases.

The Directors do not pledge themselves to make an allotment to every applicant, nor to allot the whole of the shares, it being their desire to place this small capital in the hands of *bonâ fide* investors.

The B Deferred Shares represent the concessionaires' interest in the Company. These shares will not be entitled either to payment of any interest or capital until the whole of the Preference Shares have received their capital back, with the interest and bonus before referred to; therefore the Deferred Shares become practically and virtually a guarantee to the Preference Shares.

The concessionaires having thus expressed their willingness to indorse substantially their opinion of the value of the concession, it follows that the Deferred Shares will only receive the surplus, whatever it may amount to after the redemption of the Preference Capital, the concession and property then remaining will belong to the Deferred Shareholders alone.

No purchase-money for the concession and no promotion-money will be paid, and the expenses will be strictly limited to the actual preliminary disbursements necessary to acquiring the concession and the establishment of the Company—the Crédit Foncier of England (Limited) receiving their profit entirely from the B Deferred Shares.

As the A Preference Shares are intended to be paid up in full, as before mentioned, no further liability after such payments will exist, and power will be taken to incorporate the Company according to the Belgian law as a Société Anonyme, with a view to having the shares issuable to bearer.

Every information can be learnt by applying to the Solicitors, both as to the concession, plans, articles, and memorandum of association, &c.; and it is the wish of the Directors applicants should inform themselves on any point they desire information.

Applications for shares may be made in the annexed Form, which must be accompanied by the payment of 2*l.* per share deposit, without which no application will be considered. Should a less number of shares be allotted than are applied for, the deposit will, so far as required, be applied towards the payment due on allotment. Should no allotment be made, the amount paid will be at once returned without deduction.

Prospectuses, which contain a copy of the memorandum of association, and forms of application for shares, and memorandum and articles of association, may be had of the Bankers, Brokers, Solicitors, or of the Secretary, at the offices of the Company, St. Clement's House, Clement's Lane, London, E.C.; also of the Crédit Foncier of England (Limited), Clement's Lane, E.C.

Form of Application for Shares.

(To be retained by the Bankers.)

To the Directors of "The Belgian Public Works Company (Limited)."

Gentlemen,—Having paid to your bankers, Messrs. Smith, Payne, and Smiths, the sum of £ , being a deposit of 2*l.* per share on A Preference Shares in the above Company, I hereby request that you will allot me that number, and I agree to accept such shares or any less number you may allot to me on the terms of the Prospectus, and I agree to pay the deposit on allotment, and to sign the memorandum and articles of association of the Company, as duly registered, when required, and I authorize you to insert my name on the register of Members for the number of shares allotted to me.

Usual signature
Name in full
Residence
Profession
Date Dec., 1866.....

THE BELGIAN PUBLIC WORKS COMPANY (Limited).

Extracts from Minutes of the Metropolitan Board of Works of 18th May, 1866, and referred to in Prospectus.

52.—The Clerk laid before the Board the following communication:—

May 14, 1866.

"Sir,—I am directed by Secretary Sir George Grey to transmit to you, for the information of the Metropolitan Board of Works, a copy of a despatch from Her Majesty's Minister at Brussels, respecting some important improvements which are about to be made in that city, and which have been contracted for on the part of the English Crédit Foncier and Mobilier Company. —I am, &c.,

(Signed) "H. WADDINGTON.

"The Chairman of the Metropolitan Board of Works."

(Enclosure.)

"Brussels, May 4, 1866.

"My Lord,—A great public work in Brussels of remarkable extent and proportions has just been contracted for on the part of the English Crédit Foncier and Mobilier Company. The object is to arch over the river Senne, which runs through the lower part of the city, and is in fact an immense open drain, receiving the greater part of the sewage of the town, which is at present most dangerous to health, and often the cause of destructive epidemics.

"The plan combines lateral drains to intercept the sewage, reservoirs outside of the town for deodorizing and collecting for manure, and works to

prevent inundations. An extensive boulevard is to be run over the vaulted course of the Senne, quite through the town. The houses on each side, which are now of the most inferior class, are to be pulled down; new ones of a superior character, on a widened way, are to be erected all along the new boulevard, with great facilities for lateral access to it on either side. A building, which is to unite halls for an exchange and galleries for artistic exhibitions, is also to be constructed.

"The estimated cost of these works is 26 millions of francs. The amount is contributed by the town of Brussels, by the province of Brabant, and by the State, in the following proportions:—The town, 16 millions; the province, 3 millions; the Government, 7 millions.

"I inclose herewith a copy of the Report presented to the Chamber of R. R., on the part of the Central Section, which explains fully the nature and importance of this projected transformation in the lower part of Brussels.

"As an engineering work the plan is one of the highest interest, from its extent and projected effects as combining ornamentation and facilities of intercourse throughout the whole of the lower quarter with incalculable benefits in point of healthy action on at least half of the population of Brussels.—I have, &c.,

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